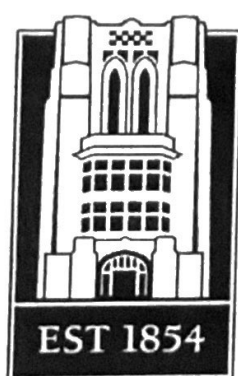


DEPARTMENT
MUSIC

2006-2007

Season



UNIVERSITY
OF
EVANSVILLE

Civic Mission...Sacred Trust

DEPARTMENT MUSIC

UNIVERSITY ORGAN SERIES DOUGLAS REED ORGAN

Sunday, July 9, 2006
Salem United Church of Christ
Huntingburg, Indiana



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

DEPARTMENT MUSIC

88th ANNUAL OPENING CONCERT FALL FACULTY GALA

Tuesday, August 29, 2006
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

FALL FACULTY GALA

PROGRAM

Argentine Dances arr. Silvia Coricelli
Caserón de Tejas, Vals porteño Sebastián Piana
Lluvia de Estrellas, Tango Osmar Maderna

Harlaxton Quintet

Kara DeRaad Santos, Flute
Elizabeth Robertson, Oboe
Thomas Josenhans, Clarinet
Erin Schmidt, Horn
Edwin Lacy, Bassoon

Sonatine pour trompette et piano Jean Françaix
Prelude (1912-1997)
Sarabande
Gigue

Timothy Zifer, Trumpet
Anne Hastings Fiedler, Piano

Trois Bourées (from *Chants d'Auvergne*) Joseph Canteloube
L'aïo dè rotso (1879-1957)
Ound' onorèn gorda
Obal, din lou limouzi

Roberta Veazey, Soprano
Anne Hastings Fiedler, Piano
Thomas Josenhans, Clarinet
Elizabeth Robertson, Oboe

Flights of Fancy: Ballet for Organ (1991-1992) William Albright
VII. Hymn (1944-1998)
VIII. Alla Marcia

Douglas Reed, Organ

NOTES

Trois Bourées (*from Chants d'Auvergne*)

Joseph Canteloube, devoted to the revival of the French folk song, was born into an Auvergnat family in 1879. Long walks that he took with his father through mountain villages gave him the opportunity to absorb and to collect local dances as well as folk songs. Collecting the songs from a living tradition, he later refashioned them for classical forces. "Struck by their charm, their poetry, their grandeur and their beauty; feeling or guessing all that they had absorbed through the ages, I devoted myself wholly to this task of collection and extended my coverage to the whole of France. It was not so much the folkloristic aspect that attracted me, but rather the musical beauty of the majority of these songs."

Bourées recur frequently in Canteloube's work. A characteristic dance from the Auvergne in triple time, it represents an amorous chase where the men click their fingers and stamp their feet to the rhythm of the music but where, although the women are gently flirtatious, there is no physical contact between the sexes. The three bourées are interspersed with oboe and clarinet solos using the echo effects derived from the musical conversations mentioned above, conjuring up the immense spaciousness of the Auvergnat landscape.

L'Aïo dè Rotso [Water from the Spring]

The water from the spring will kill you, my little one,
the water from the spring will kill you!
Don't drink pure water, my little one,
take a glass of wine, it will do you good!

When a girl wants to marry, my little one,
when a girl wants to marry,
she should not be given pure water,
she'll prefer a glass of good wine!

Ound' Onorèn Gorda [Where shall we go to graze?]

Where shall we go to graze, pretty girl?
Where shall we go to graze our flocks in the morning?
We'll go down by the river
where the meadow grass is so fresh;
we'll let our sheep graze among the flowers
while we make love all day long!

Look at the sheep, pretty girl,
look at the sheep, the bees and ourselves!
See how the sheep live on grass,
and how the bees live on flowers;
but we, my little one, are lovers
and we live on the pleasures of love!

DEPARTMENT MUSIC

SHEPARD BRASS QUINTET

Tuesday, September 12, 2006
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

The **Shepard Brass Quintet** is named in honor of Wesley Shepard, chair of the University of Evansville Department of Music from 1946 to 1972. Though a faculty brass quintet had existed at various times over the years, largely to provide music for special occasions, the current quintet was officially formed both to honor Professor Shepard and to serve as the department's faculty brass chamber ensemble. Its inaugural performance was given on September 6, 2005. The current personnel are the quintet's founding members.

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

SHEPARD BRASS QUINTET

Timothy Zifer, Trumpet
Dean Musson, Trumpet
Erin Schmidt, Horn
William Bootz, Trombone
Neil Parsons, Bass Trombone

PROGRAM

Musicalische Tafelfreudt (1618) Isaac Posch
Gagliarda (c. 1591-1622/3)
Paduana trans. Reynolds
Gagliarda

Music for Brass Instruments..... Ingolf Dahl
I. Choral Fantasy on "Christ Lay in the Bonds of Death" (1912-1970)
II. Intermezzo
III. Fugue

INTERMISSION

"Fanfare" from *La Péri*..... Paul Dukas
(1865-1935)
arr. Barrington

Animal Ditties VII..... Anthony Plog
(b. 1947)
1. The Duck
2. The Praying Mantis
3. The Cow
4. The Rhinoceros
5. The Camel
6. The Octopus
7. The Squab
8. The Firefly
9. The Wasp
10. The Cuckoo

Quintet Malcolm Arnold
(b. 1921)
I. Allegro vivace
II. Andante con moto
III. Con brio

DEPARTMENT MUSIC

UE PIANO SERIES

GUEST ARTIST
JOHAN FRÖST
PIANO

Thursday, September 14, 2006
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

BIOGRAPHY

Johan Fröst, DMA, received the first prize in the Scandinavian piano competition in 1990 and the first prize in the 1997 St. Charles International Piano Competition in Chicago, Illinois. Four years later he graduated with a DMA from Rice University in Houston, Texas. After six years of residency in the United States, he moved to Sweden. As a prominent soloist, chamber musician and teacher, he has worked extensively in the U.S., Canada, Scandinavia, England, Germany, Spain and Russia. During his time in the United States he founded the Mimir Chamber Music Festival at Texas Christian University in Fort Worth, Texas, and served as the artistic director for the festival from 1998 to 2000.

Fröst has been a visiting artist in many international music festivals and has collaborated with distinguished artists such as conductors Raphael Frübeck de Burgos, Mika Eichenholtz and Niklas Willén, clarinetist (and brother) Martin Fröst, trombonist Christian Lindberg, cellists Jan Erik Gustafsson, Brant Taylor (Chicago Symphony Orchestra), Jesper Svedberg (Kungsbacka piano trio) and Sungwon Yang, singers Olle Persson and Marcus Jupiter, violinists Stephen Rose (Cleveland Symphony Orchestra) and Fredrik Paulsson, the Sehlin Quartet, the Knif Quartet, the Weber Quartet (Sweden), and the Dante Quartet (England). He has also collaborated with members of St. Martin in the Fields and the Mozart Chamber Players. As a chamber musician he is also a member of the ensemble Elucian that has been broadcast by Swedish television and radio.

Fröst's CD recordings of Stravinsky (Trois Mouvements de Petroushka) and Rachmaninov (Sonata No. 1) have been highly acclaimed by critics. During the spring of 2002, in collaboration with the percussionist Johan Eriksson, he released the CD *From Childhood to Eternity* containing music by K. H. Stockhausen (Tierkreis) and Chick Corea (Children Songs) arranged for piano, marimba and vibraphone. This recording has received brilliant reviews and has also been praised for its new and original concept.

After studying at the Norwegian Royal Academy in Oslo, Norway, and the Sibelius Academy Helsinki, Finland, Fröst received his soloist diploma from the Royal Academy of Music in Stockholm, Sweden. He made his debut with the Swedish Radio Symphony Orchestra in the Berwald Hall, Stockholm, Sweden.

Fröst is represented on the Ton-Art production (CDA) and Courthouse Music record labels.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

JOHAN FRÖST, PIANO

PROGRAM

On an Overgrown Path Leoš Janáček
Our evenings (1854-1928)
A Blown-Away Leaf *Electroacoustic intermezzos by Olof Ejstes*
Come With Us!
The Madonna of Frydek
They Chattered Like Swallows
Words Fail!
Good Night!
Unutterable Anguish
In Tears
The Barn Owl Has Not Flown Away!

Mazurka Alexander Borodin
Intermezzo (1833-1887)
Scherzo

INTERMISSION

Tema con Variazioni, Op. 55, No. 1 Nicolai Medtner
Theme: Allegretto grazioso (tempo di minuetto) (1880-1951)
Var. I
Var. II, Allegro
Var. III, Allegro (al rigore di tempo)
Var. IV, Allegro leggierissimo e giocoso
Var. V, Largamente, lugubre ma non ritardare
Var. VI, Allegro molto

Prelude in A Minor, Op. 32, No. 8 Sergei Rachmaninov
Prelude in D Major, Op. 23, No. 4 (1873-1943)
Étude-Tableaux in E-flat Minor, Op. 33, No. 6
Prelude in G Major, Op. 32, No. 5

L'oiseau de feu (The Firebird) Igor Stravinsky
Danse infernale du roi Kastchei (1882-1971)
Berceuse *trans. by Guido Agosti*
Finale

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

FACULTY RECITAL

ROBERTA BEBB VEAZEY
SOPRANO

Tuesday, September 19, 2006
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

ROBERTA BEBB VEAZEY, SOPRANO

ANNE HASTINGS FIEDLER, PIANO

CARRIE CIMILDORO-BEEM, CELLO

CAROL DALLINGER, VIOLIN

HELEN SKUGGEDAL REED, HARPSICHORD

KARA DERAAD SANTOS, FLUTE

PROGRAM

Pensiero notturno di Filli G. F. Handel
Recitative: Nel dolce dell'oblio (1685-1759)
Aria: Giacchè il sonno a lei dipinge
Recitative: Così fida ella vive
Aria: Ha l'inganno il suo diletto

Shéhérazade Maurice Ravel
Asie (1875-1937)
La flûte enchantée
L'indifférent

Four Songs for Voice and Violin, Op. 35 Gustav Holst
Jesu Sweet (1874-1934)
My soul has nought but fire and ice
I sing of a maiden
My Leman is so true of love

from Mörike Lieder Hugo Wolf
Fussreise (1860-1903)
Ein Stündlein wohl vor Tag
Verborgenheit
Er ist's
Das verlassene Mägdlein
Nimmersatte Liebe

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

FAMILY WEEKEND PRISM CONCERT

Saturday, September 23, 2006
Neu Chapel
2:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

UNIVERSITY CHOIR

Soprano

Richelle VonRueden
Gretchen Otness
Emily Cox
Heather Cottrell
Denise Tatham
Courtney Vaal
Jaclyn C. Dauble
Aria Bonsignore-Berry
Jessica Treberg
Kristen Bremmer

Alto

Kathleen Neal
Katie Boultinghouse
Cathryn Johns
Alyssa Furling
Janna Jennison-Obenshain
Ashley Junker
Ashley Albertson
Elizabeth Higginbotham

Tenor

Charles A. Leferink
John Wenzel
Matthew Vanover
Philip Winternheimer
Benjamin Gulick
Seth A. Duncan
Greg Engleman
John Dreher
Nick M. Barrett
Dennis W. Williams
Joshua Goodwin

Bass

Patrick T. Ritsch
Jason Jett
Stuart Rose
Richard E. Sears II
Taylor Vallot
Paul Clements
Jacob G. Pence
Eric Lund

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

WIND ENSEMBLE

Piccolo

Diana Walker

Flute I

Erin Barnett*
Devin Haynes

Flute II

Ashley Baker
Kellie Schallert

Oboe I

Ashley Junker*

Oboe II

Stacey Cloum

English Horn

Anna Hartig

E $\flat$ Clarinet

Natasha Judy

Clarinet I

Carrie White*
Karol Farris

Clarinet II

Ben Werne
Melissa Heckner

Clarinet III

Kathy Shelton
Carrie Schindler
Andy Scudder

Bass Clarinet

Amanda Watson
Meaghan Herald

Bassoon I

Brian Naas*

Bassoon II

Sara Edenfield

Alto Saxophone I

Monte Skelton*

Alto Saxophone II

Brian Bosley

Tenor Saxophone

Cara Yates

Baritone Saxophone

John Posey
Malora Huggins

Cornet I

Lauren Hart*
Brittany Chidester

Cornet II

Alex Smith

Cornet III

Andy Gillespie

Trumpet I

Frank Blubaugh

Trumpet II

Erica Hemmel

Horn I

Sara Edmondson*
Elise Johnson

Horn II

Vanessa Quirarte

Horn III

Amanda Lean

Horn IV

Andrew Grumbley

Trombone I

Josh Bowman*

Trombone II

Caleb Tomlinson
Shawn Owensby

Trombone III

Allaina Bush

Euphonium

Aaron Storey

Tuba

Paul Clements
Katie Weihbrecht

Keyboard

Malora Huggins
Patrick Ritsch

Timpani

Allison Field

Percussion

Andy Noelle
Charles Fetterhoff
Kelly Cyr
Michael Dunbar
Brandon Hagen

*Principal Player

SYMPHONY ORCHESTRA

Violin I

Elizabeth Grondin, Concertmaste
Erin Walsh
Maryann Mori
Rachel Scheller
Nicole Lanteigne
Abby Carrasco

Violin II

Hannah Kim
Samantha Knapp
Zach Guenzel
Jesse Derrington
Penny Stewart
Michelle Miller
Erica Samples
Jennifer Vanderveld
Rochelle Healy

Viola

Danielle Gomez*
Mariah Smith
Josh Riedford
Amanda Spence
Mike Vandiver

Cello

Melinda Hummel*
Loren Veazey
Matt Williams
Justin Carter

Bass

Anthony Wold*
Kaleo Ha'o
Shawn Hulfachor

Flute

Ashley Baker*
Diana Walker

Oboe

Anna Hartig*
Lindsey Brandel

Clarinet

Carrie White*
Natasha Judy

Bassoon

Brian Naas*
Edwin Lacy†

French Horn

Sara Edmondson*
Vanessa Quirarte
Beth Buechler
Erin Schmidt†

Trumpet

Frank Blubaugh*
Taylor Barnett

Trombone

Josh Bowman*
Patrick Ritsch
Allaina Bush

Timpani

Michael Dunbar

Percussion

Brandon Hagen

*Principal Player

†UE Faculty Member

PRISM CONCERT

PROGRAM

Water Night..... Eric Whitacre
(b. 1970)

Primavera Porteña..... Astor Piazzolla
(1921-1992)
arr. Oscar Escalada

University Choir
Michelle Louer, Conductor

Symphony No. 9 in E Minor, From the New World..... Antonin Dvořák
IV. Allegro con fuoco (1841-1904)

Symphony Orchestra
Akira Mori, Conductor

Short Ride in a Fast Machine..... John Adams
(b. 1947)
trans. Odom

Wind Ensemble
Timothy Zifer, Conductor

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

FACULTY RECITAL

ELIZABETH ROBERTSON
OBOE

Tuesday, September 26, 2006
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

ELIZABETH ROBERTSON, OBOE

ANNE HASTINGS FIEDLER, PIANO

PROGRAM

Three English Voluntaries arr. Susan Marchant
Gavotte..... Matthew Camidge (1758-1844)
Pastorale Charles Wesley (1757-1834)
Cornet Voluntary..... George Berg (c. 1730s-1770s)

Spring Concertino William Bolcom
(b. 1938)

Two Insect Pieces (1935) Benjamin Britten
The Grasshopper (1912-1976)
The Wasp

Concertino for Oboe and Piano, Op. 110 Johann Wenzel Kalliwoda
(1801-1866)

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata No. 1 in G minor.....Johann Sebastian Bach
1. Adagio (1685-1750)
Elizabeth Grondin, Violin

Intorno All'idol Mio.....Marco Antonio Cesti
(1623-1669)

Jessica Treberg, Voice
Matthew D. Vanover, Piano

Piano Sonata No. 2.....Charles Ives
III. The Alcotts (1874-1954)

Colleen Morales, Piano

Thursday, September 28, 2006
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

FACULTY RECITAL

EDWIN LACY
BASSOON

Tuesday, October 3, 2006
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

EDWIN LACY, BASSOON

GARNET UNGAR, PIANO

with

Thomas Josenhans, Clarinet

Carol Dallinger, Violin

Erin Brady Thompson, Violin

Kathryn Savia, Violin

Anne Fiedler, Violin

Christopher McKay, Viola

Sheryl Schuster, Viola

Carrie Cimildoro-Beem, Cello

Bethany Sibenaller, Cello

Helen Skuggedal Reed, Harpsichord

PROGRAM

Concerto in E Minor, F. VIII, No. 6 Antonio Vivaldi
(1678-1741)
Allegro
Andante
Allegro assai

Theme and Variations for solo bassoon..... Julius Weissenborn
(1837-1888)

Sonate, Op. 71 (1918) Charles Koechlin
(1867-1950)
Andante moderato, Allegretto scherzando
Nocturne: Presque adagio
Final: Allegro

INTERMISSION

Suite Cantando for clarinet, bassoon and piano (2006)..... Bill Douglas
(b. 1944)
Premiere Performance

I. Sambata

II. Canzona

III. Miles

IV. Cantabile

V. Bebop Capriccio

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

La Fille aux Cheveux de Lin.....Claude Debussy
from Préludes Book I (1862-1918)

Hannah Naas, Piano

False Triste, Op. 35, No. 7.....Reinhold Glière
(1875-1956)

Sara Edmondson, Horn
Kristin Jones, Piano

Intorno All'idol Mio.....Marco Antonio Cesti
(1623-1669)

Amber Carter, Voice
Matthew D. Vanover, Piano

Sonata in G Major for Cello & Piano.....G. B. Sammatini
I. Allegro (1698-1775)

Loren Veazey, Cello
Kirk M. Rich, Piano

Sonata in C-sharp Minor, Op. 27, No. 2.....Ludwig van Beethoven
I. Adagio sostenuto (1770-1827)

II. Allegretto

III. Presto agitato

Joshua Riedford, Piano

Che farò senza Euridice.....C. W. Gluck
(1714-1787)

Jennifer Weldy, Mezzo-Soprano
Kristin Jones, Piano

Concerto in A Minor, BWV 593.....Johann Sebastian Bach
I. (untitled) (1685-1750)

II. Adagio

III. Allegro

Kirk M. Rich, Organ

Thursday, October 12, 2006
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

STUDENT RECITAL CHAMBER ENSEMBLE

Sunday, October 15, 2006
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

CHAMBER ENSEMBLE

PROGRAM

Six Pieces for Four Hunting Horns (1832) Antonio Richter
II. Allegro Assai ed. Carl Daehler
III. Temp di Marcia

Mikado: Madrigal Arthur Sullivan
(1842-1900)
arr. Leigh Martinet

Four Pieces for Four Horns Michael Praetorius
(1571-1621)
arr. Melanie Kocher
I. Gallarde
II. Courante
III. Aria
IV. Passepied

Horn Quartet

Erin Schmidt, Coach
Elizabeth Buechler
Sara Edmondson
Sunnie Otto
Vanessa Quirarte

Sonata from Die Bankelsangerlieder (c. 1684) Anonymous
ed. Robert King

Four Songs for Brass Ludwig Mauer
(1789-1878)
ed. Robert Nagel
I. Kriegslied
II. Lied
III. Volkslied
IV. Trinklied

The Spring Cleaning Rag Don Clark

Bronce de Cinco

Erin Schmidt, Coach
Alex Smith and Luis Rojas, Trumpets
Sara Edmondson, Horn
Allaina Bush and Josh Bowman, Trombones

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

FACULTY RECITAL

CAROL DALLINGER VIOLIN

Tuesday, October 17, 2006
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

CAROL DALLINGER, VIOLIN
 ANNE HASTINGS FIEDLER, PIANO
 HELEN SKUGGEDAL REED, HARPSICHORD
 CARRIE CIMILDORO-BEEM, CELLO, CONTINUO
 WAYNE C. JONES, TUBA

PROGRAM

Some things serious, some things silly

Sonata in D Minor, Op. 2, No. 3.....	Antonio Vivaldi (c. 1675-1741)
Preludio	
Corrente: Allegro	
Adagio	
Giga	
Five Madrigal Stanzas (1943).....	Bohuslav Martinü (1890-1959)
Poco allegretto	
Moderato	
Andante moderato	
Scherzando, poco allegro	
Poco allegro	
Milonga en Re	Astor Piazzolla (1921-1992)

INTERMISSION

First Impressions for Cello and Violin.....	Edgar Meyer (1960)
Slip for Violin and Harpsichord (2001)	Alex Shapiro (1962)
The Only Piece Ever Written for Violin and Tuba, s. 9, 10, big fat hen	P.D.Q. Bach (1807-1742)
Andante aligheri	
Shake allegro	
Lento nice 'n' easyo	
Allegro, but not too mucho	

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sea Refractions.....Mitchell Peters

Brandon Hagen, Marimba

Nocturne, Op. 35, No. 10.....Reinhold Glière

Vanessa Quirarte, French Horn
Kristin Jones, Piano

Danza Española No. 2, Oriental.....Enrique Granados
(1867-1916)

Karol Farris, Piano

Verborgenheit from *Mörike Lieder*.....Hugo Wolf
(1860-1903)

Richard Sears II, Baritone
Katie Kinne, Piano

Sonata in E Major, Op. 14, No. 1.....Ludwig van Beethoven
II. Allegretto (1770-1827)

Malora Huggins, Piano

Choral No.3 in A Minor.....César Franck
(1822-1890)

Kirk M. Rich, Organ

Thursday, October 19, 2006
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

UNIVERSITY OF EVANSVILLE
ORGAN SERIES

FRANCESCO CERA
HARPSICHORD AND ORGAN

Thursday, October 19, 2006
Aldersgate United Methodist Church
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

BIOGRAPHY

Francesco Cera was born in Bologna in 1967. After completing his organ and harpsichord studies under the guidance of Luigi Ferdinando Tagliavini and Gustav Leonhardt, he made a name for himself as part of the young generation of Italian organists and performers of early music, earning praise for his stylistic knowledge of diverse musical repertoires.

He has appeared as a soloist in international early-music festivals (Milan, Rome, Bruges, Gent, Basel, Augsburg, Berlin, Lausanne, Linz, London) and on historical organs in various European countries:

Hamburg – Jacobi Kirche, Arp Schnitger 1693
Norden – St. Ludgeri, Arp Schnitger 1687
Lubeck – Jakobi Kirche, J. Stellwagen early 17th century
Stade – St. Cosmae, Berendt Huss 1673
Rouen – Eglise de l'Ospital, Nicolas Lefebure 1754
Albi – Cathedral, Christoph Mouchereau 1736
Louven – Begeinhof, Goltfuss 1690
Ciudad Rodrigo – Cathedral, Echevarria 1725
Zaragoza – Patio de la Infanta, José de Sesma 1692
Bologna – San Petronio, Malamini 1596 and Da Prato 1475
Milano – San Maurizio, Graziadio Antegnati 1545
Bellinzona – Collegiata, Antegnati 1588-Bossi 1810
Arezzo – Cattedrale, Luca Romani 1536
Udine – San Giorgio, Gaetano Callido 1800
L'Aquila – Oratorio de Nardis, Luca Neri 1651
Albenga – Cattedrale, Serassi 1840

The international press praised his recordings of the complete harpsichord and organ works of Michelangelo Rossi, Tarquinio Merula, Bernardo Storace and Antonio Valente, recorded on historic Italian organs and issued by the Italian recording company Tactus. Domenico Scarlatti's Sonatas from the manuscript dated 1742, recorded both on harpsichord and fortepiano, are on his latest CDs. His organ repertoire spans all of the European Baroque literature and extends to the French and German romantic period.

In addition to historic keyboard instruments, Cera's interest extends to the vocal and instrumental music of the baroque period. From 1991 to 1994 he was a member of the ensemble Il Giardino Armonico and he is currently the conductor of the Ensemble Arte-Musica, which specializes in Italian vocal repertoire from the madrigals of Gesualdo to the cantatas of the eighteenth century (recordings for Tactus).

Cera has given master classes and seminars at numerous institutions including Accademia di Musica Italiana per Organo, University of California Berkeley, Academie d'Orgue de Fribourg and the Royal Academy of Music in London. Since 2001 he has lived in Rome, where he is active as the inspector for the care of historical organs.

JAECKEL ORGAN, OPUS 14, 1989

The Jaeckel organ at Aldersgate United Methodist Church is the first mechanical action organ built in an Evansville church since around 1910. Its visual and tonal elements were inspired not by the latest electronic or technological developments, but rather by time-honored principles of construction and design. It is part of a continuing renaissance of pipe organ craftsmanship in the United States which began after World War II, a movement that stresses meticulous attention to all details of the art of organ building. The most important elements are the key action as it relates to the speech of the pipes. The organist controls the attack and cessation of tone through the finely balanced, light mechanical action. The speech of the pipes varies with how each key is depressed; this gives the organ tone a certain liveliness which constantly changes in subtle ways.

The tonal make-up of this modest, 17 stop organ does not strive to provide sounds for all organ literature. Rather, the goal is to provide (1) the most beautiful possible sounds to accompany congregational singing and (2) the sounds necessary to perform much organ literature suitable for worship services and concerts. The integrity of the sound grows out of the carefully balanced, tonally independent registers; except for the few bass pipes which are shared by the Gamba and Gedackt stops, there is no borrowing or duplexing in this organ.

The visual design springs from the conviction that an organ case should be a beautiful work of art and that it is an essential part of the pipe organ aesthetic. Over the past 600 years, organ cases have presented some of the most striking and noble aspects of church art and architecture. The Aldersgate organ case recalls the early American organs of David Tannenburg.

HAUPTWERK (Great)

Prästant	8'	56 pipes
Rohrflöte	8'	56 pipes
Oktav	4'	56 pipes
Oktav	2'	56 pipes
Mixture	1 1/3'	168 pipes
Trompete	8'	56 pipes

SCHWELLWERK (Swell)

Gedackt	8'	56 pipes
Gamba	8'	48 pipes
Prinzipal	4'	56 pipes
Spitzflöte	4'	56 pipes
Cornet I-II	2 2/3-1 3/5'	104 pipes
Octav	2'	56 pipes
Larigot	1 1/3'	56 pipes
Oboe	8'	56 pipes

PEDAL

Subbass	16'	30 pipes
Oktav	8'	30 pipes
Fagott	8'	30 pipes

COUPLERS and ACCESSORIES

Hauptwerk to Pedal
 Schwellwerk to Pedal
 Hauptwerk to Schwellwerk
 Tremulant (entire organ)
 Balanced Swell Pedal
 Mechanical Key Action
 Mechanical/Electric Stop Action

Francesco Cera is one example of a virtuoso musician with an extensive cultural training. His performance is clean and passionate.

Dinko Fabris (Goldberg, February 2000)

Cera's judicious choice of compositions says much about his knowledge of seventeenth century organ and harpsichord music and the Baroque aesthetic. Cera's committed and historically informed performance brings the passion and vitality of this early Baroque music to life. (Rome Baroque de Pasquini à Haendel TEM 316030).

Sarah Mahler Huges (The Diapason, June 2005)

Cera deserves our sincere thanks for bringing these pieces to our attention. Most highly recommended. (Antonio Valente – Intavolatura di Cimbalo Naples 1576 TACTUS TC532201)

John Collins (The Diapason, December 2005)

Cera's playing is stylishly assured, following the prescriptions of Frescobaldi's prefatory comments on interpretation, thereby making these pieces spring to life, and adding a judicious amount of ornamentation. His technical skills are amply demonstrated in a virtuoso performance of the roulades in Haendel's overture. This CD is most highly recommended.

John Collins (Organist's Review, November 2004)

He gets under the skin of the music with great perception ... he identifies strongly with the historical Italian organ.

Ann Bond (Choir and Organ, November/December 1999)

FRANCESCO CERA HARPSICHORD AND ORGAN

PROGRAM

Toccata settima (from second book of Toccatas) Girolamo Frescobaldi
Capriccio sopra l'aria di Ruggero (1583-1643)

Toccata sesta..... Michelangelo Rossi
(1601-1656)

Fuga in G Minor, K. 30 (from *Essercizi per Gravicembalo*, 1738) Domenico Scarlatti
Sonata in G Major, K. 144 Cantabile (1685-1759)
Sonata in D Major, K. 492 Presto

INTERMISSION

Capriccio sopra la Girolmeta Girolamo Frescobaldi
Toccata cromatica per l'elevazione (from *Fiori Musicali*) (1583-1643)
Toccata quinta sopra i pedali (from second book of Toccatas)

Passagagli Bernardo Pasquini
Sonata (1637-1710)

Praeludium in C Major, BuxWV 137 Dietrich Buxtehude
(1637-1707)

Nun komm' der Heiden Heiland, BWV 659 Johann Sebastian Bach
Prelude and Fugue in C Major, BWV 547 (1685-1750)

Italian style harpsichord by David Sutherland, Ann Arbor, Michigan

Ushers courtesy of
University of Evansville American Guild of Organists

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
KRISTEN BREMMER, PIANO

Sunday, October 22, 2006
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Theme and Seven Variations on God Save the King Ludwig van Beethoven
(1770-1827)

Préludes, Book I Claude Debussy
Danseuses de Delphes (1862-1918)

Grand Waltz in A-flat Major, Op. 42 Frédéric Chopin
(1810-1849)

*This recital is performed in partial fulfillment
of the Bachelor of Music in Music Education degree.
Kristen Bremmer is a student of Garnet Ungar.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

WIND ENSEMBLE

FALL CLASSICS

Tuesday, October 24, 2006
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Timothy Zifer, Director of Bands

Piccolo

Diana Walker

Flute I

Erin Barnett*
Devin Haynes

Flute II

Ashley Baker
Kellie Schallert

Oboe I

Ashley Junker*

Oboe II

Stacey Cloum

English Horn

Anna Hartig

E^b Clarinet

Natasha Judy

Clarinet I

Carrie White*
Karol Farris

Clarinet II

Ben Werne
Melissa Heckner

Clarinet III

Kathy Shelton
Carrie Schindler
Andy Scudder

Bass Clarinet

Amanda Watson
Meaghan Herald

Bassoon I

Brian Naas*

Bassoon II

Sara Edenfield

Alto Saxophone I

Monte Skelton*

Alto Saxophone II

Brian Bosley

Tenor Saxophone

Cara Yates

Baritone Saxophone

John Posey

Cornet I

Lauren Hart*
Brittany Chidester

Cornet II

Alex Smith

Cornet III

Andy Gillespie

Trumpet I

Frank Blubaugh

Trumpet II

Erica Hemmel

Horn I

Sara Edmondson*
Elise Johnson

Horn II

Vanessa Quirarte

Horn III

Amanda Lean

Horn IV

Andrew Grumbly

Trombone I

Josh Bowman*

Trombone II

Caleb Tomlinson
Shawn Owensby

Trombone III

Allaina Bush

Euphonium

Aaron Storey

Tuba

Paul Clements
Katie Weihbrecht

Keyboard

Malora Huggins
Patrick Ritsch

Timpani

Allison Field

Percussion

Andy Noelle
Malora Huggins
Kelly Cyr
Michael Dunbar
Brandon Hagen

*Principal Player

FALL CLASSICS

PROGRAM

Celebration Overture	Paul Creston (1906-1985)
Ginger Marmalade	Warren Benson (b. 1924)
Bugs	Robert Cichy (b. 1956)
1. Prelude	
2. Dragonfly	
3. Praying Mantis	
4. Black Widow Spider	
5. Tiger Swallowtail	
6. Army Ants	
Elegy for a Young American.....	Ronald LoPresti (b. 1933)
Belle of the Ball.....	Leroy Anderson (1908-1965)
Blues for a Killed Cat.....	Jack End (1919-1986)
Short Ride in a Fast Machine.....	John Adams (b. 1947)

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Préludes, Book. I.....Claude Debussy
Minstrels (1862-1918)

Joshua Goodwin, Piano

venge Timotheus Cries.....George Frideric Handel
(1685-1759)

Jacob Pence, Baritone
Kristin Jones, Piano

iroirs.....Maurice Ravel
Oiseaux Tristes (1875-1937)

John Posey, Piano

Concerto No. 1 in G.....W. A. Mozart
I. Allegro Maestoso (1756-1791)

Erin Barnett, Flute
Kristin Jones, Piano

Visions Fugitives, Op. 22.....Sergei Prokofiev
1. Lentamente (1891-1953)
4. Animato
13. Allegretto
10. Ridicolosamente

Patrick T. Ritsch, Piano

Thursday, October 26, 2006
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

STUDENT RECITAL STRING ENSEMBLES

Thursday, October 26, 2006
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

STRING ENSEMBLES

PROGRAM

String Quartet in C Major, Op. 59. No. 3 Ludwig van Beethoven
IV. Allegro molto (1770-1826)

Lambert Quartet

Hannah Kim, Violin
Melissa Walker, Violin
Mariah Smith, Viola
Matthew Williams, Cello

First Miniature String Quartet David Stone
I. Moderato (b. 1922)
II. Adagio
III. Allegro

Crescent Quartet

Elizabeth Grondin, Violin
Abelia Carrasco, Violin
Danielle Gomez, Viola
Melinda Hummel, Cello

Divertimento in D Major, K. 136 Wolfgang Amadeus Mozart
I. Allegro (1756-1791)
II. Andante
III. Presto

Violin I

Elizabeth Grondin
Melissa Walker
Annmarie Henning

Cello

Melinda Hummel
Loren Veazey
Matthew Williams

Violin II

Hannah Kim
Jenny Vanderveld

Bass

Shawn Hulfachor
Kaleo Ha'o

Viola

Danielle Gomez
Mariah Smith

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

KATHLEEN NEAL, MEZZO-SOPRANO
KATHERINE KINNE, PIANO

Sunday, October 29, 2006
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Beau Soir..... Claude Debussy
Les Cloches (1862-1918)
L'Absent..... Charles Gounod
(1818-1893)
- Che faro senza Euridice..... Christoph Gluck
from *Orfeo* (1714-1787)
- Liebst du um Schönheit..... Gustav Mahler
Ablösung im Sommer (1869-1911)
Lob des hohen Verstands
- I Will Breathe a Mountain..... William Bolcom
Pity Me Not Because the Light of Day (b. 1938)
Night Practice

*This recital is in partial fulfillment of the Bachelor of Music in
Music Education degree. Kathleen Neal is a student of Jon Truitt.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

STUDENT RECITAL

SYMPHONY ORCHESTRA

Tuesday, October 31, 2006
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Akira Mori, Conductor

Violin I

Elizabeth Grondin
Erin Walsh
Maryann Mori
Rachel Scheller
Nicole Lanteigne
Abby Carrasco
Carol Dallinger*

Violin II

Hannah Kim
Samantha Knapp
Zach Guenzel
Penny Stewart
Michelle Miller
Erica Samples
Jennifer Vanderveld
Rochelle Healy
Shelly Muneoka

Viola

Danielle Gomez
Mariah Smith
Josh Riedford
Amanda Spence
Mike Vandiver

Cello

Melinda Hummel
Loren Veazey
Matt Williams
Justin Carter

Bass

Anthony Wold
Kaleo Ha'o
Shawn Hulfachor

Flute

Ashley Baker
Diana Walker

Oboe

Anna Hartig
Lindsey Brandel

Clarinet

Carrie White
Natasha Judy

Bassoon

Brian Naas
Edwin Lacy*

French Horn

Sara Edmondson
Vannessa Quirarte
Beth Buechler

Trumpet

Frank Blubaugh
Taylor Barnett

Trombone

Josh Bowman
Patrick Ritsch
Allaina Bush

Timpani

Michael Dunbar

Percussion

Brandon Hagen

*UE Faculty Member

SYMPHONY ORCHESTRA

PROGRAM

Trumpet Concerto in E^b Major Johann Nepomuk Hummel
I. Allegro con spirito (1778-1837)
II. Andante
III. Rondo

Timothy Zifer, Trumpet Solo

Symphony No. 9 in E Minor, "From the New World" Antonín Dvořák
I. Adagio - Allegro molto (1841-1904)
II. Largo
III. Molto vivace
IV. Allegro con fuoco

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Steal Away.....Arr. David Marlatt

U. E. Trumpet Ensemble

Timothy Zifer, Director

Frank Blubaugh	Luis Rojas
Alex Smith	Erica Hemmel
Michelle Nuti	Lyndsie Fugate
Lauren Hart	Cassandra Weybright
Taylor Barnett	Brittany Chidester
Andy Gillespie	

Nocturne in F Minor, Op. 55, No. 1.....Frédéric Chopin
(1810-1849)

Katherine Maurer, Piano

So anch'io la virtù magica.....Gaetano Donizetti
(1797-1848)

Heather Cottrell, Soprano
Kirk M. Rich, Piano

Una donna a quindici anni from *Così Fan Tutte*.....W. A. Mozart
(1756-1791)

Denise Tatham, Voice
Patrick T. Ritsch, Piano

Préludes, Bk. I.....Claude Debussy
La fille aux cheveux de lin (1862-1918)

Janna Jennison-Obenshain, Piano

Das Veilchen.....W. A. Mozart
(1756-1791)

Jennifer Weldy, Mezzo-Soprano
Kristin Jones, Piano

Concert Piece No. 2 in D Minor, Op. 114.....Felix Mendelssohn
Presto (1809-1847)

Natasha Judy, Clarinet
Carrie White, Clarinet
Patrick T. Ritsch, Piano

Lied der Mignon.....Franz Schubert
(1797-1828)

Lauren Scianni, Soprano
Karol Farris, Piano

Introduction et Tarentelle, Op. 43.....Pablo de Sarasate
(1844-1908)

Elizabeth Grondin, Violin
Helen Skuggedal Reed, Piano

L'Art de toucher le Clavecin.....François Couperin
Premier Prelude in C Major (1668-1733)

Invention No. 4 in D Minor.....Johann Sebastian Bach
(1685-1750)

Charles A. Leferink, Harpsichord

Thursday, November 2, 2006
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

STUDENT RECITAL

MEN'S AND WOMEN'S CHORUSES

Thursday, November 2, 2006
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PROGRAM

I'm Goin' Up a Yonder	Walter Hawkins
Too Many Shadows	arr. M. Sirvatka
Tomorrow Shall Be My Dancing Day	Jean Ritchie
	arr. G. Robbins
	English Traditional
	arr. J. Rutter

Fortissima

Three Folksongs	
Stopping by Woods on a Snowy Evening	Randall Thompson
from <i>Frostiana</i>	(1899-1984)
Loch Lomond	Scottish Folk Song
	arr. Dede Duson
Dirait-on	(b. 1938)
from <i>Les Chansons des Roses</i>	Morten Lauridsen
	(b. 1943)
Two Spirituals	
Promised Land	Sacred Harp Melody
	arr. M. Richardson
Soon and Very Soon	Andraé Crouch
	(b. 1942)
	arr. Jack Schrader
The Awakening	Joseph M. Martin
	(b. 1959)

Men's Chorus

Colleen Morales and Helen Reed, Piano

Nigra Sum Pablo Casals
(1876-1973)

From *Vier Lieder aus dem Jungbrunnen* Op. 44 Johannes Brahms
No. 7 Nun stehn die Rosen (1833-1897)
No. 8 Die Berge sind spitz
No. 9 Am Wildbach die Weiden

Past Life Melodies Sarah Hopkins
(b. 1958)

TJAK! Stephen Hatfield
(b. 1956)

Prayer of the Children Kurt Bestor
arr. Klouse

Bella Camerata
Matthew Vanover, Piano

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

PERSONNEL

Michelle Louer, Conductor

Fortissima

Emily Angel, Cara Batema, Anna Christiansen, Carolyn France, Ashley Junker,
Ashley Kiefer, Jennifer Nowacki, Gretchen Otness, Jennifer Weldy

Men's Chorus

Kevin Brunacini
Matt Courtney
Zachary Cullum
Seth Duncan
Frank Garrett
Matt Kalbfeld

Hillsboro, Ohio
Evansville, Indiana
Evansville, Indiana
Charlestown, Indiana
Evansville, Indiana
Naperville, Illinois

Jeremy Moore
Dan Purdy
Jeremy Smith
Stephen Spinks
Nik Springman
Jared Thompson
William Turner

Valley Falls, New York
Terre Haute, Indiana
Rensselaer, Indiana
Ft. Wayne, Indiana
Indianapolis, Indiana
Huntingburg, Indiana
Nashville, Tennessee

Nursing, Sophomore
Psychology, Junior
Business, Junior
Music Education, Freshman
Music Education, Sophomore
Archaeology and International
Studies, Freshman
Archaeology, Senior
Undeclared, Freshman
Music Management, Freshman
Economics, Sophomore
Music Management, Sophomore
Business Administration, Freshman
Sociology, Freshman

Bella Camerata

Sarah Avram
Sonya Barnett
Bethany Barry
Jenna Bartley
Sarah Balcomb
Katie Betts
Elizabeth Bosecker
Audrey Boutwell
Amber Brandenburg
Natalie Byars
Amanda Carney
Amber Carter
Annie Chartier
Anna Christiansen
JoAnn Cobar
Krista Dall
Jessica David
Alyse DeSoto
Beth Dunaway

Louisville, Kentucky
Brentwood, Tennessee
West Hills, California
Huntingburg, Indiana
Goshen, Ohio
Kent, Washington
Vincennes, Indiana
Jasper, Indiana
North Vernon, Indiana
Morganfield, Kentucky
Bloomington, Indiana
Boonville, Indiana
Springfield, Nebraska
Valparaiso, Indiana
Chicago, Illinois
Jasper, Indiana
Lisle, Illinois
Arvada, Colorado
Painesville, Ohio

Undeclared, Freshman
English Education, Senior
English and Art, Freshman
Music Therapy, Freshman
Elementary Education, Freshman
English and Writing, Sophomore
Environmental Science, Senior
Music Therapy, Freshman
Music Therapy, Freshman
Biology and Chemistry, Junior
Elementary Education, Freshman
Music, Junior
Archaeology, Senior
Music Therapy, Freshman
Music Management, Senior
Elementary Education, Senior
Computer Science, Freshman
Theatre Management, Freshman
Global Business, Sophomore

Jennifer Dye	Brook, Indiana	Mass Communication, Freshman
Mollie Ehrman	Springfield, Ohio	Vocal Performance, Sophomore
Carolynn England	Mt. Vernon, Indiana	Undeclared, Sophomore
Maggie Evans	Geneva, Illinois	Music Education, Freshman
Amanda Fehrenbacher	Evansville, Indiana	Music Education and Therapy, Junior
Amanda Fisher	Brownsburg, Indiana	Vocal Performance, Freshman
Carolyn France	Cincinnati, Ohio	Music Therapy, Freshman
Ann Marie Hennig	Northlake, Illinois	Music Therapy and Elementary Education, Senior
Cathryn Johns	Lawrenceville, Georgia	Vocal Performance, Senior
Tiffany Johnson	Linton, Indiana	Music and Theological Studies, Junior
Ashley Kiefer	Akron, Indiana	Music Education and Therapy, Sophomore
Alyssa Mandel	Noblesville, Indiana	Music Management, Sophomore
Ashley Messmer	Huntingburg, Indiana	Special Education, Sophomore
Elise Mische	Las Vegas, Nevada	Vocal Music, Sophomore
Kathleen Neal	New Castle, Indiana	Vocal Music Education, Senior
Jennifer Nowacki	St. Charles, Missouri	Music Education and Therapy, Freshman
Valerie Ollis	Corydon, Indiana	Spanish Education, Sophomore
Tiffany Randall	Patterson, Illinois	Nursing, Freshman
Shayne Rhoads	Corydon, Indiana	Sociology, Sophomore
Elissa Richardson	Kenosha, Wisconsin	Theatre Education, Freshman
Rebecca Robles	New Albany, Indiana	Theological Studies, Junior
Amanda Rose	Homer, Alaska	Secondary Education, Freshman
Molly Scherle	Jasper, Indiana	Music and English Literature, Sophomore
Lauren Scianni	Memphis, Tennessee	Music Management, Sophomore
Emily Sights	Henderson, Kentucky	Music Management, Senior
Tara Smith	Crothersville, Indiana	Psychology, Sophomore
Erin Stork	Chimacum, Washington	Creative Writing, Sophomore
Amanda Teich	St. Joseph, Michigan	Interdisciplinary Studies, Sophomore
Stacey Thorpe	Columbus, Indiana	Mass Communication, Junior
Yekaterina Velit	Evansville, Indiana	Music Education, Sophomore
Melissa Walker	Valparaiso, Indiana	Music Education, Senior
Jennifer Weldy	Mishawaka, Indiana	Vocal Performance, Freshman
Emily Whitmore	Burley, Idaho	History and Education, Freshman
Meredith Woehler	Evansville, Indiana	Business and Health Services Administration, Freshman
Jen Woerter	Evansville, Indiana	Accounting and Finance, Senior
Kendyl Wood	Augusta, Michigan	Psychology and Spanish, Freshman
Lydia Ziegler	Chesterton, Indiana	Creative Writing, Freshman

TRANSLATIONS

Morten Lauridsen, *Dirait-on*

Abandon entouré d'abandon,
tendresse touchant aux tendresses...
C'est ton intérieur qui sans cesse
se caresse, dirait-on;

se caresse en soi-même,
par son proper reflet éclairé.
Ainsi tu inventes le thème
du Narcisse exaucé

Abandon surrounding abandon,
tenderness touching tenderness...
Your oneness endlessly
caresses itself, so they say;

self-caressing
Through its own clear reflection.
thus you invent the theme
of Narcissus fulfilled.

Pablo Casals, *Nigra Sum*

Nigra sum sed formosa
filiae Jerusalem
Ideo dilexit me Rex
Et introduxit me in cubiculum suum
Et dixit mihi: surge et veni amica mea.
Jam hiems transiit,
imber abiit et recessit,
Flores apparuerunt in terra nostra,
Tempus putationis ad venit.

I am dark-skinned but comely,
daughters of Jerusalem,
Therefore have I pleased my King
And he has brought me into his chamber
And said to me: arise and come my love.
For now the winter is past,
the rain is over and gone,
The flowers have appeared in our land,
The time of pruning is come.

Johannes Brahms, Vier Lieder aus dem Jungbrunnen, Op. 44

Nun stehn die Rosen, No. 7

Nun stehn die Rosen in Blüte,
da wirft die Lieb ein Netzlein aus.
Du schwanker, loser Falter,
du hilfst dir nimmer heraus.

Und wenn ich ware gefangen
in dieser jungen Rosenzeit,
Und wars die Haft der Liebe,
ich müßte vergehen vor Leid.

Ich mag nicht sehnen und sorgen,
durch blühende Wälder schweift mein Lauf.
Die luftgen Lieder fliegen
bis in die Wipfel hinauf.

Die Berge sind spitz, No. 8

Die Berge sind spitz und die Berge sind kalt,
mein Schatz steigt zu Berge
und ich in den Wald.

Da tröpfelt das Laub von Regen und Tau,
ob die Augen da tröpfeln, wer sieht es genau?

Am Wildbach die Weiden, No. 9

Am Wildbach die Weiden,
die schwanken Tag und Nacht.
Die Liebe von uns Beiden
hat Gott so fest gemacht.

Am Wildbach die Weiden,
die haben nicht Wort und Ton.
Wenn sich die Augen besprechen,
so wissen die Herzen davon.

Now the roses are in bloom,
love casts its little net.
Fluttering butterfly,
you cannot escape it.

If I were imprisoned
in the rosy days of youth
and were love's prisoner,
I would die of sorrow.

I have no longings or worries,
my path runs through flowery woods.
My airy song flies
up to the treetops.

The mountains are biting and cold,
my treasure climbs up the mountains
and I through the forest.
The leaves are wet with drops of rain and dew.
If the eyes too are wet, who can truly tell?

The willows by the stream
wave day and night.
God has made our love for each other
just as deeply rooted.

The willows by the stream
don't have words and sounds.
But when the eyes speak,
the heart hears.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL
CARA BATEMA, GUITAR

Saturday, November 4, 2006
Wheeler Concert Hall
2:30 p.m.

PROGRAM

Prelude from Suite BWV 1006a Johann Sebastian Bach
(1685-1750)

Transcribed for guitar by József Eötvös

Prelude No. 4 Heitor Villa-Lobos
(1887-1959)

Variations on a Theme by Mozart Fernando Sor
(1778-1839)

Recuerdos de la Alhambra Francisco Tárrega
(1852-1909)

Julia Florida Agustín Barrios Mangoré
(1885-1944)

Elogio de la Danza Leo Brouwer
(b. 1939)
I. Lento
II. Obstinato

Un Dia de Noviembre Leo Brouwer

*This recital is in partial fulfillment of the Bachelor of Music in Music Therapy degree.
Cara Batema is a student of Renato Butturi.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

STUDENT RECITAL JAZZ ENSEMBLES

Sunday, November 5, 2006
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

JAZZ ENSEMBLE II

Renato Butturi, Director

Saxophones

Pete Anderson, Alto
Jamie Smay, Alto
Ben Werne, Tenor
Diana Walker, Tenor
Chelsea Ruxer, Baritone

Trumpets

Taylor Barnett
Luis Rojas-Aragon
Denise Michaels
Cassandra Weybright
Shawna Oliver
David Shultz

Trombones

John Sakel
Shawn Owensby
Darrell Megli
Monte Skelton

Rhythm Section I*

Malora Huggins, Piano
Frank Garrett, Guitar
Shawn Hulfachor, Bass
Alex Thompson, Drums

Rhythm Section II†

John Posey, Piano
Preston Frasch, Guitar
Kaleo Ha'o, Bass
Michael Dunbar, Drums

JAZZ ENSEMBLE I

Edwin Lacy, Director

Saxophones

Monte Skelton
Cara Yates
Zach Cato
Chris Ashworth
Brian Bosley

Trumpets

Lauren Hart
Alex Smith
Andy Gillespie
Erika Hemmel
Frank Blubaugh

Trombones

Josh Bowman
Aaron Storey
David Lakeman
Neil Parsons

Rhythm

Zach Guenzel, Piano
Eric Lund, Guitar
Tony Wold, Bass
Travis Williams, Drums

JAZZ ENSEMBLES

PROGRAM

Jazz Ensemble II

Absolutely, Positively*	Gregory Yasinitsky
Li'l Darlin'*	Neal Hefti
Mystic Traveler*	Michael Sweeney
Biscuits 'N' Honey†	Sammy Nestico
Gold Coffee†	Sammy Nestico
Blues at the Gate†	Mike Tomaro
Poltergeists and Moonbeams*	Lennie Niehaus

Jazz Ensemble I

Steamsville	Mark Taylor
Fantazm	Duke Ellington arr. John La Barbera
Why Musicians Can't Dance	Bill Liston
Opus in Pastels	Stan Kenton
Haitian Fight Song	Charles Mingus
Goodbye Pork Pie Hat	arr. Andrew Homzy
Boogie Stop Shuffle	

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC

EYKAMP STRING QUARTET

Tuesday, November 7, 2006
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

EYKAMP STRING QUARTET

John Macfarlane, Violin
Dawn Posey Ginter, Violin
Christopher McKay, Viola
David Beem, Cello

The Eykamp String Quartet provides classical music performances of artistic excellence and passion. Serving as principal string players of the Evansville Philharmonic Orchestra and as artists-in-residence for the University of Evansville's Department of Music, this dynamic quartet is committed to ensuring that both chamber and orchestral music are a vital part of our community. The Eykamp family established the quartet and its vision in 2002.

The Eykamp String Quartet is made possible by the special underwriting of Rita, Richard and Dorothy Eykamp, friends of the University of Evansville and the Evansville Philharmonic Orchestra.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

EYKAMP STRING QUARTET

PROGRAM

Quartet in G Major, Op. 18 No. 2 Ludwig van Beethoven
Allegro (1770-1827)
Adagio cantabile
Scherzo: Allegro
Allegro molto, quasi presto

Langsamer Satz (1905) Anton Webern
Langsam, mit bewegtem Ausdruck (1883-1945)

La oración del torero Joaquín Turina
(The Bull Fighter's Prayer) (1882-1949)

INTERMISSION

Quartet in D Minor, D 810, "Death and the Maiden" Franz Schubert
Allegro (1797-1828)
Andante con moto
Scherzo: Allegro molto
Presto

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata in C Minor, Op. 13.....Ludwig van Beethoven
III. Rondo, Allegro (1770-1828)

Aaron Riedford, Piano

Divertimento.....F. J. Haydn/Trans. by G. Piatigorsky
I. Adagio (1732-1809)

Matthew Williams, Cello
Kristen Bremmer, Piano

Intermezzo in B-Flat Major, Op. 76, No. 4.....Johannes Brahms
(1833-1897)

Amanda Fehrenbacher, Piano

Sonata in F Major.....William Hurlstone
III. Allegretto (1876-1906)
IV. Moderato

Sara Edenfield, Bassoon
Beverly Attinger, Piano

Gymnopédie No. 1.....Erik Satie
(1866-1925)

Susan Walter, Piano

Suite pour Flûte et Piano.....Charles Marie Widor
I. (1844-1937)
II. Scherzo

Diana Walker, Flute
Kristin Jones, Piano

La sérénade interrompue.....Claude Debussy
(Préludes Book I) (1862-1918)

Jennifer Nowacki, Piano

Quartet in F for Oboe and Strings, K. 370.....W. A. Mozart
Allegro (1756-1791)

Ashley Junker, Oboe
Matthew Vanover, Piano

Litanies.....Jehan Alain
(1911-1940)

Zach Guenzel, Organ

Thursday, November 9, 2006
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL
JOSHUA RIEDFORD, PIANO

Sunday, November 12, 2006
Wheeler Concert Hall
1:00 p.m.

PROGRAM

- Makrokosmos, Vol. I, Part Two George Crumb
5. The Phantom Gondolier (b. 1929)
6. Night-Spell I
7. Music of the Shadows (for Aeolian Harp)
8. The Magic Circle of Infinity (Moto Perpetuo)
- Sonata in C-sharp Minor, Op. 27, No. 2 Ludwig van Beethoven
Adagio Sostenuto (1770-1827)
Allegretto
Presto agitato
- Nocturne in E-flat Major, Op. 9, No. 2 Frédéric Chopin
Étude in C-sharp Minor, Op. 10, No. 4 (1810-1849)

*This recital is in partial fulfillment of the Bachelor of Arts in music.
Joshua Riedford is a student of Garnet Ungar.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

MILTON Z. TINKER MEMORIAL CONCERT

Sunday, November 12, 2006
St. John's United Church of Christ
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

University of Evansville
American Guild of Organists

Evansville Chapter
American Guild of Organists

University of Evansville Chapter
Music Educators National Conference

present

MILTON Z. TINKER MEMORIAL CONCERT

PROGRAM

Incantation pour un jour Saint Jean Langlais
(Incantation for a Holy Day)

Dan Wilkinson, Organ

Concerto in A Minor A. Vivaldi / J.S. Bach
1. [Allegro]

O Divine Redeemer..... Charles Gounod

Meditation from *Thais** Jules Massenet

Roberta Veazey, Soprano
Kirk Rich, Organ

Premier Prelude in C Major from *L'Art de Toucher le Clavecin* François Couperin
Invention No. 4 in D Minor J.S. Bach

Charles A. Leferinck, Harpsichord

Wer nur den lieben Gott, lässt walten, S. 642 J.S. Bach

Karol Farris, Organ

Sonata in C Minor, Op. 65, No. 2 Felix Mendelssohn-Bartholdy
II. Allegro maestoso e vivace – Fuga

Matthew Vanover, Organ

*Performed on the Tinker Memorial Organ, January 11, 1920

MILTON Z. TINKER MEMORIAL ORGAN

M.P. Möller Organ, Op. 2626

Soldiers and Sailors Memorial Coliseum

Evansville, Indiana, 1919

GREAT ORGAN

1. Open Diapason	16'	wood
2. Bourdon	16'	wood
3. Open Diapason No. 1	8'	metal
4. Open Diapason No. 2	8'	metal
5. Geigen Principal	8'	metal
6. Gamba	8'	metal
7. Gross Flute	8'	wood
8. Doppel Flute	8'	wood
9. Clarabella	8'	wood
10. Gedeckt	8'	wood
11. Flute Celeste (tc)	8'	metal
12. Octave	4'	metal
13. Flute	4'	wood
14. Harmonic Flute	4'	metal
15. Flute d'Amour	4'	wood, metal
16. Harmonic Piccolo	2'	metal
17. Mixture 12.15.17	2 $\frac{2}{3}$ '	metal
18. Trumpet	16'	reed
19. Trumpet	8'	reed
20. Tuba Profunda (Solo)	16'	reed
21. Harmonic Tuba (Solo)	8'	reed
22. Clarion (Solo)	4'	reed

SWELL ORGAN

23. Contre Viole	16'	wood, metal
24. Gedeckt	16'	wood
25. Diapason Phonon	8'	metal
26. Open Diapason	8'	metal
27. Viole	8'	metal
28. Viole d'Orchestre	8'	tin
29. Viola d'Gamba	8'	metal
30. Viole Celeste	8'	tin
31. Salicional	8'	metal
32. Spitz Flute	8'	metal
33. Flute Traverso	8'	wood
34. Stopped Diapason	8'	wood
35. Octave	4'	metal
36. Salicet	4'	metal

37. Wald Flute	4'	wood
38. Flute	4'	wood
39. Flageolet	2'	wood
40. Dolce Cornet III	2 $\frac{2}{3}$ '	metal
41. Contra Fagotto	16'	reed
42. Cornopean	8'	reed
43. Fagotto	8'	reed
44. Vox Humana	8'	reed
45. Clarion	4'	reed

CHOIR ORGAN

46. Quintaten	16'	wood, metal
47. Open Diapason	8'	metal
48. Geigen Principal	8'	metal
49. Gemshorn	8'	metal
50. Concert Flute	8'	wood
51. Quintadena	8'	metal
52. Dulciana	8'	metal
53. Octave	4'	metal
54. Fugara	4'	metal
55. Hohl Flute	4'	wood
56. Flute	4'	wood
57. Piccolo	2'	wood
58. French Horn	8'	reed
59. Orchestral Oboe	8'	reed
60. Clarinet	8'	reed
61. Harp		

SOLO ORGAN

62. Stentorphone	8'	metal
63. Cello	8'	metal
64. Vibrant String	8'	metal
65. Philomela	8'	wood
66. Flute	4'	wood
67. Tuba Profunda	16'	reed
68. Cor Anglais	8'	reed
69. Harmonic Tuba	8'	reed
70. Clarion	4'	reed

ECHO ORGAN

71. Open Diapason	8'	metal
72. Gross Flute	8'	wood
73. Gamba	8'	metal
74. Gemshorn	8'	metal
75. Melodia	8'	wood
76. Celeste	8'	tin
77. Octave	4'	metal
78. Flute	4'	wood
79. Gambette	4'	metal
80. Tuba	8'	reed
81. Chimes		tubular

ECHO ORGAN PEDAL

82. Bourdon	16'	wood
83. Flute	8'	wood

PEDAL ORGAN

84. Double Open Diapason	32'	wood
85. Contra Bourdon	32'	wood
86. Open Diapason	16'	wood
87. Violone	16'	metal
88. Contra Viole (Swell)	16'	wood, metal
89. Bourdon	16'	wood
90. Octave Bass	8'	wood
91. Flute	8'	wood
92. Cello	8'	metal
93. Contra Bombarde	32'	reed
94. Tuba Profunda (Solo)	16'	reed
95. Harmonic Tuba (Solo)	8'	reed
96. Contra Fagotto (Swell)	8'	reed
97. Clarion (Solo)	4'	reed

ST. JOHN UNITED CHURCH OF CHRIST

Wicks Organ

Renovated by John Welford, 1976

GREAT

Lieulich Gedeckt	16'
Principal	8'
Rohrflöte	8'
Viole d'Amour	8'
Octave	4'
Spitzflöte	4'
Nachthorn	2'
Fourniture	II
Cymbel	II
Krummhorn	8'
Chimes	
Trompette en Chamade	8'

POSITIV

Gedeckt	8'
Koppelflöte	4'
Nasat	2 $\frac{2}{3}$ '
Prinzipal	2'
Terz	1 $\frac{3}{5}$ '
Mixtur	II
Rohrschalmei	8'
Trompette en Chamade	8'
Cymbelstern	
Tremolo	

SWELL I

Salicional
Voix Celeste
Geigen
Piccolo
Hautbois
Trompette
Vox Humana
Clarion

SWELL II

Holzgedeckt
Dulciana
Unda Maris
Traversflöte
Rohrflöte
Prinzipal
Terz
Scharff
Trompette en Chamade
Trompette en Chamade
Trompette en Chamade
Tremolo

ANTIPHONAL

8'	Bordun	8'
8'	Gemshorn	8'
4'	Prestant	4'
4'	Spitzflöte	4'
2'	Salicet	2'
16'	Larigot	1 $\frac{1}{3}$ '

PEDAL

32'	Resultant I	32'
32'	Resultant II	32'
16'	Principal	16'
16'	Bourdon	16'
16'	Lieulich Gedeckt	16'
16'	Quintaton	16'
8'	Octave	8'
8'	Doppelflöte	8'
4'	Choral Bass	4'
4'	Hohlflöte	4'
II	Grave Mixture	II
II	Rauschquinte	II
32'	Contre Bombarde	32'
16'	Trumpet	16'
4'	Clarinet	4'
8'	Trompette en Chamade	8'

From Messiah..... George Frederic Handel
Recit: "Thy Rebuke Hath Broken His Heart"
Air: "Behold, and See if There Be Any Sorrow"
Recit: "He Was Cut Off Out of the Land of the Living"
Air: "But Thou Didst Not Leave His Soul in Hell"

Patrick T. Ritsch, Voice
Matthew Vanover, Harpsichord
Loren Veazey, Cello

Premiere Rhapsody for Clarinet Claude Debussy

Carrie White, Clarinet
Patrick T. Ritsch, Piano

Litanies (1937)..... Jehan Alain

When the Christian soul no longer finds new words in its distress to implore the mercy of God, it repeats endlessly the same invocation with strong faith. Reason has its limit. Faith alone reaches on high.

Zachary Guenzel, Organ

Adagio and Fugue in C Minor, KV546/426..... Wolfgang Amadeus Mozart

Neal Biggers, Organ
Robert Nicholls, Organ
Douglas Reed, Organ

MILTON Z. TINKER

Milton Z. Tinker was born near Kingsville, Ohio, on June 25, 1834, and died on November 26, 1914. He came to Evansville in 1867 and worked as superintendent of music in the Evansville schools 47 years.

Tinker created a rigorous music curriculum for the Evansville schools. He was a much loved and respected teacher. After his death on Thanksgiving day of 1914, Evansville citizens banded together to raise money for a large pipe organ which was later installed in Evansville's newly constructed Soldiers' and Sailors' Memorial Coliseum and dedicated on November 18, 1919.

While raising funds for the organ, the *Evansville Courier* boldly proclaimed on April 10, 1917: "That the citizens of Evansville should unite in doing him honor, is but natural; that they should seek to keep his memory in the minds of the rising generation is but right. The organ in the Coliseum, which will be known as the Tinker Memorial Organ, is but a fitting tribute [to] the man whose energy and talent have placed Evansville in the place she occupies today in the musical world."

DEPARTMENT MUSIC

UNIVERSITY CHOIR

FALL CONCERT

Tribute to Shirley Shepherd

Tuesday, November 14, 2006

Neu Chapel

7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Michelle Louer, Director
Helen Reed and Katherine Kinne, Piano

Ashley Albertson	Music Management, Junior	Bedford, Indiana
Aria Bonsignore-Berry	Vocal Performance, Freshman	Westwood, Massachusetts
Nick Barrett	Mathematics, Senior	Greentown, Indiana
Katie Boultinghouse	Mechanical Engineering, Sophomore	Brownsburg, Indiana
Kristen Bremmer	Vocal Music Education, Senior	Wabash, Indiana
Paul Clements	Music Management, Freshman	Daytona Beach, Florida
Heather Cottrell	Music Therapy, Junior	Nashville, Tennessee
Emily Cox	Vocal Performance, Senior	Rockport, Indiana
Jaclyn Dauble	Vocal Music Education, Junior	Evansville, Indiana
John Dreher	Theatre Performance, Freshman	Littleton, Colorado
Greg Engleman	Vocal Music Education, Freshman	Plainville, Indiana
Alyssa Furling	Vocal Music Education, Freshman	Springfield, Illinois
Joshua Goodwin	Music Education, Freshman	Palestine, Illinois
Benjamin Gulick	Vocal Performance, Freshman	Evansville, Indiana
Elizabeth Higginbotham	Music Therapy, Senior	Decatur, Indiana
Jason Jett	Music Management, Freshman	Evansville, Indiana
Janna Jennison-Obenshain	Music Therapy, Senior	Phoenix, Arizona
Cathryn Johns	Vocal Performance, Senior	Lawrenceville, Georgia
Ashley Junker	Instrumental Education, Freshman	Belleville, Illinois
Katherine Kinne	Music, Senior	Alexandria, Kentucky
Charles Leferink	Music, Junior	Everett, Washington
Eric Lund	Music Therapy, Senior	St. Paul, Minnesota
Kathleen Neal	Vocal Music Education, Senior	New Castle, Indiana
Gretchen Otness	Vocal Performance and Vocal Music Education, Sophomore	Buffalo, Minnesota
Jacob Pence	Vocal Performance, Senior	Crestwood, Kentucky
Patrick Ritsch	Vocal Music Education, Sophomore	Crossville, Illinois
Stuart Rose	Computer Engineering, Junior	Jerseyville, Illinois
Richard Sears II	Vocal Performance, Junior	Evansville, Indiana
Denise Tatham	Music Management, Junior	Nashville, Indiana
Jessica Treberg	Vocal Music Education, Junior	Evansville, Indiana
Courtney Vaal	Vocal Performance, Freshman	Santa Claus, Indiana
Taylor Vallot	Vocal Performance, Freshman	Ponchatoula, Louisiana
Matthew Vanover	Organ Performance, Sophomore	Owensboro, Kentucky
Richelle VonRueden	Vocal Performance, Freshman	Watertown, Wisconsin
John Wenzel	Vocal Performance, Senior	Evansville, Indiana
Dennis Williams	Music Management, Sophomore	Houston, Texas
Philip Winternheimer	Biochemistry, Sophomore	Indianapolis, Indiana

UNIVERSITY CHOIR

PROGRAM

Jubilate Deo Ronald Kauffmann
(b.1949)

*Commissioned as a tribute to Shirley Shepherd,
past president of Friends of UE Music*

Timothy Zifer and Dean Musson, Trumpet
Bill Bootz and Joshua Bowman, Trombone
Brandon Hagen, Percussion

El Fuego Mateo de Flecha
(1481-1553)

Solo Quartets

Richelle VonRueden, Katie Neal, Benjamin Gulick, Richard Sears
Denise Tatham, Cathryn Johns, Charles Leferink, Patrick Ritsch
Gretchen Otness, Elizabeth Higginbotham, Joshua Goodwin, Taylor Vallot

Missa pro Defunctis Cristóbal de Morales
(1500-1553)

Introitus

Kyrie

Graduale

Sanctus y Benedictus

Agnus Dei

from *Indianas*

Quien fuera como el jazmín Carlos Guastavino
Chañarcito (1912-2000)

Water Night..... Eric Whitacre
(b. 1970)

Primavera Porteño Astor Piazzolla
(1921-1992)
arr. Escalada

*A reception will immediately follow the concert
in Room 110, Krannert Hall of Fine Arts.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

TRANSLATIONS

El Fuego

Mateo Flecha "El Viejo"

¡Corred, corred, pecadores!
¡No os tardéis en traer luego
agua al fuego!
¡Fuego, fuego! ¡Agua al fuego!

Este fuego que se ençienda
es el maldito pecado
que, al que no halla ocupado
siempre para sí lo prende.
Cualquier que de Dios pretende
Salvación, procure luego
agua al fuego.
¡Fuego, fuego! ¡Agua al fuego!

Venid presto, pecadores,
a matar aqueste fuego;
hazed penitencia luego
de todos vuestros errors.

¡Reclamen esas campanas
– dandán –
dentro de vuestros coraçones!
Poned en Dios las aficiones
todas las gentes humanas.
¡Reclamen esas campanas!
– Dandán –
¡Llamad esos aguadores luego,
luego sin tardar!
Y ayúdenos a matar este fuego.

No os tardéis en traer luego
dentro de vuestra conciencia
mil cargos de penitencia
de buena agua.
y ansí mataréis la fragua
de vuestros malos deseos,
y los enemigos feos huirán.

¡Oh, cómo el mundo se abrasa
no teniendo a Dios temor,
teniendo siempre su amor,
con lo que el demonio amasa!

The Fire

Mateo Flecha "The Elder"

Don't delay in
fetching right away
water for the fire!
Fire, fire! Water for the fire!

This fire that has been lit
is accursed sin which,
coming across someone
who is idle, claims him.
Anyone seeking salvation
from God, let him right away
fetch water for the fire.
Fire, fire! Water for the fire!

Come quickly, sinners,
and put out this fire;
do penance right now
for all your transgressions.

Ring those bells
– ding dong –
in your hearts!
All you humans of the world,
save all your love for God.
Ring those bells!
– Ding dong –
Call those water-bearers right now,
right away without delay!
And let them help us put out this fire.

Don't delay in charging right now
your conscience
to do a thousand acts of penance
with good water,
so extinguishing the furnace
of your evil desires,
and the foul enemies will flee.

Oh, how the world is put to the torch
when we cease to fear God,
though we always have his love,
allowing the devil to steal upon us!

Por cualquiera que traspasa
los mandamientos de Dios
cantaremos entre nos,
dándole siempre baldones:
«Cadent super eos carbones;
in ignem dejicies eos;
in miseriis non subsistent.»

Este mundo donde andamos
es una herviente fragua
donde no ha lugar el agua
si por ventura tardamos.
¡Oh, cómo nos abrasamos
en el mundo y su hervor!
Por cualquiera pecador
que lo que da Dios no toma,
se dirá lo que de Roma
cuando se ardía sin favor:

«Mira Nero de Tarpeya
a Roma como se ardía;
y él de nada se dolía.»

¡No os tardéis! ¡Traed agua ya!
Y vosotros, ¡atajad!
¡Corred! ¡Presto socorred!
¡Sed prestos y muy ligeros
a dar golpes a los pechos!
– ¡Tras! – ¡Corred!
¡Cortad presto esos maderos!
¡Tañed! – Dandán –

¡Tañed, tañed más apriesa,
que vamos sin redención!
¡Tañed presto, que ya cesa
con agua nuestra passion!
Y así, con jusa razón
dirán las gentes humanas:
«Dónde las hay,
[las] tales agues soberanas?
Dónde las hay [las] tales aguas?»

Toca, Joan, con tu gaitilla,
Pues ha cesado el pesar.
– Yo te dire un cantar
muy polido a maravilla.
Veslo aquí – .
– Ea, pues!, todos decir:
Dindirín, dindirín, dindín.

As for anyone who breaks
the Lord's commandments,
we shall sing in chorus
hurling abuse at him:
"Burning embers fall upon them;
into the fire are they cast;
their affliction shall never cease."

This world through which we walk
is a seething furnace
with no access to water
if perchance we dally.
Oh, how we scorch
in the world with its searing flames!
As for any sinner
who does not take what God offers,
we shall say of him what was said of Rome
while it was mercilessly put to the torch:

"Nero looks out from Tarpea
upon Rome as it was blazing,
and he cared not a wit."

Don't delay! Bring water right away!
And you, douse the fire!
Run! Quick, look to it!
Quick, get a move on,
start beating your breasts!
Swish! Run!
Quick! Cut away those timbers!
Toll the bells! – Ding dong! –

Ring, ring them more urgently,
for we are in need of redemption!
Now a quick peal of bells, for, with water,
our passion is coming to an end!
And so, with good reason,
the people of the world will ask:
"Where are they to be found,
these sovereign waters?
Where are they, these sovereign waters?"

Play your pipes, Juan,
for our suffering has come to an end.
"I will sing you a song,
marvelously well polished.
Here we go."
"Come on then, everyone sing:
Ding ding, ding ding."

De la Virgen sin mançilla
ha manado el agua pura
Y es que ha hecho Criatura
al Hijo de Dios eterno
para que diese gobierno
al mundo que se perdió;
y una Virgen lo parió,
según hemos sabido,
por reparar lo perdido
de nuestros padres primeros.

Alegría, caballeros!
que nos vino en este día
que parió sancta María
al Pastor de los corderos.
– Dindirín –

Y con este Naçimiento,
que es de agua dulce y buena,
se repara nuestra pena
para darnos a entender
que tenemos de beber
desta agua los sedientos,
guardando los mandamientos
a que nos obliga Dios,
por que se diga por nos:
«Qui biberit ex hac aqua,
non sitiet in aeternum.»

Missa pro Defunctis Cristóbal de Morales

1. Introitus

Réquiem aetérnam dóna éis, Dómine:
Et lux perpétua lúceat éis.
Te decet hymnus Déus Zíon,
et tíbi redétur
vótum in Jerúsalem:
exáudi oratióem méam,
ad te ómnis cáro véniet.

2. Kyrie

Kyrie eléison
Chríste eléison
Kyrie eléison

From the Virgin without blemish
the water gushed so pure.
And she has truly begotten as a human Creature
the Son of eternal God
in order that He might bring government
to our lost world;
and a Virgin gave birth to Him,
as we have discovered,
to restore what was lost
by our first parents.

Joy is ours, gentlemen,
on this day
when Holy Mary delivered
the Shepherd of the flock.
– ding ding –

And with this Nativity
fount of sweet and good water,
is our pain healed
so that we may come to understand
that we who thirst must drink
of this water,
keeping the commandments
as God has demanded of us,
that it may be said unto us:
“He who drinks of this water
shall not thirst ever again.”

Mass for the Dead

1. Entrance

Rest eternal grant to them, Lord;
And light perpetual let shine on them.
A hymn befits thee, O God in Zion
And to thee shall be fulfilled
a vow in Jerusalem.
Hear my prayer,
for unto thee all flesh shall come.

2. Kyrie

Lord have mercy,
Christ have mercy,
Lord have mercy.

3. Graduale

Réquiem aetérnam dóna éis, Dómine:
Et lux perpétua lúceat éis.
Te decet hymnus Déus Zíon,
et tibi redétur
vótum in Jerúsalem:
exáudi oratióem méam,
ad te ómnis cáro véniet.

5. Sanctus y Benedictus
Sáncus, Sáncus, Sáncus
Dóminus Déus Sábaoth.
Pléni sunt caéli et térra
glória túa.
Hosánna in excélsis

Benedictus qui vénit
in nomine Dómini.
Hosánna in excélsis.

6. Agnus Dei

Agnus Dei,
qui tóllis peccáta múndi,
dóna éis réquiem sempitérnam.

Quién Fuera Como el Jazmín

Calros Guastavino

Quién fuera como el jazmín,
cuando empieza a florecer
e chando perfume fino para estar en tu poder
para estar en tu poder mi amor,
quién fuera flor.

Quién fuera como la rosa en su airoso gallardía
Alzándose colorada con la luz del nuevo día
para estar en tu poder mi amor,
quién fuera flor.

Quién fuera como el clavel disciplinado
Creciéndose de rubores y blanco salpicado
para estar en tu poder mi amor
quién fuera flor.

3. Gradual

Rest eternal grant to them, Lord;
And light perpetual let shine on them.
A hymn befits thee, O God in Zion
And to thee shall be fulfilled
a vow in Jerusalem.
Hear my prayer,
For unto thee all flesh shall come.

5. Sanctus and Benedictus

Holy, Holy, Holy
Lord God of Hosts.
Heaven and earth are full
of thy glory
Hosanna in the highest.

Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

6. Lamb of God

Lamb of God,
who take away the sins of the world,
grant them rest everlasting.

Who Could Be Like the Jasmine

Who could be like the jasmine,
when it begins to bloom,
giving fine perfume, to be in your possession.
To be in your possession, my love,
who could be a flower!

Who could be as the rose, with its gracefulness,
arising, red, with the light of the new day.
To be in your possession, my love,
who could be a flower!

Who could be as the carnation, a variegated
carnation,
growing in blushes and sprinkled in white.
To be in your possession, my love,
who could be a flower!

Chañarcito

Carlos Guastavino

Chañarcito, chañarcito,
que tantas espinas tienes;
igual a mi corazón,
entre espinas te sostienes.
Échale entre las espinas tus flores finas.

Chañarcito, chañarcito,
de lindas y verdes ramas:
igual a mi corazón,
en amores tederramas.
Échale entre las espinas tus flores finas.

Chañarcito, chañarcito,
de tan alegre mirar
igual a mi corazón
no lo dejes desma yar.
Échale entre las espinas tus flores finas.

A Thorny Bush

Chañarcito, chañarcito,
you have so many thorns;
just like my heart,
you are held up with thorns.
Put your flowers among the thorns.

Chañarcito, chañarcito,
of beautiful and green branches:
just like my heart,
overflows with love.
Put your flowers among the thorns.

Chañarcito, chañarcito,
of joyful looking,
just like my heart,
don't let it faint.
Put your flowers among the thorns.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

SHIRLEY PYLE SHEPHERD

Shirley Pyle Shepherd grew up in Evansville and graduated from Evansville College. She taught vocal music in the Evansville-Vanderburgh School Corporation for 41 years. She also directed a number of local church choirs, including the choir of Old North United Methodist, her home church.

Admired by her students and many close friends, Shirley was an active member of the Evansville community. She was known for her ready wit, vivacious personality, and luxurious voice (especially popular renderings of show tunes and standards).

As an active member of the local music scene, she performed frequently in small ensembles and for a wide range of charities and fund raisers. For 15 years Shirley was a starring member of the Musicians Club Chorus directed by Richard Hyatt. She was also a founding member of the UE Savoyards, performing Gilbert and Sullivan operettas under the direction of Brian Daubney.

The Friends of UE Music remember Shirley fondly and celebrate her life with the commissioning of *Jubilate Deo*.

RON KAUFFMANN

A native of Elkhart, Indiana, Ron Kauffmann earned a bachelor's degree in music education from UE in 1971, majoring in voice and minoring in both trombone and piano. He earned a Master of Music in choral conducting from Southern Methodist University, and while in Dallas studied orchestral conducting as a private student of James Rives Jones, assistant conductor of the Dallas Symphony. He served Paducah Community College as an associate professor of music before entering full-time church work as a director of music ministries. He currently serves as the music minister at First United Methodist Church in Duluth, Georgia.

As a choral and instrumental composer, his works are represented in the catalogs of over a dozen national and international publishers. In 2002, the Vienna Choir Boys recorded his original composition, "Sing a Joyful Song of Christmas."

While a student at UE, Kauffmann served as the all-campus director for UE's Musical Madness show, assisted Robert Rapp at Bethel United Church of Christ, and gained experience as a student teacher under the tutelage of Shirley Shepherd. He is honored to be present this evening as he expresses his gratitude for Shirley's discerning insight, ebullient encouragement, vibrant friendship, and love of eclectic forms of musical expression.

DEPARTMENT MUSIC

STUDENT RECITAL

UNIVERSITY BAND FALL CONCERT

Thursday, November 16, 2006
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Tim Zifer and Dean Musson, Conductors

Piccolo

Hillary Conley

Flute I

Ashley Baker
Rachel Burks
Devin Haynes
Holly Lierin
Kelly Schallert
Zach Schroeder
MacKenzie
Stunson

Flute II

Cara Batema
Amber
Brandenburg
Anna Everitt
Kymberly Knust
Hannah Naas
Jessica Ray
Courtney Reynolds

Oboe I

Stacey Cloum
Anna Hartig

Oboe II

Ashley Junker
Laura Summers

Bassoon

Sara Junker
Brian Nass

Clarinet I

Brian Bosley
Karol Farris
Andy Scudder
Amanda Watson

Clarinet II

Allaina Bush
Sarah Kuehl
Vonessia Rivers
Amanda Senechal
Kathey Shelton

Clarinet III

Melissa Heckner
Natasha Judy
Carrie Schindler
Angela Sheffler
Monte Skelton
Hailey Thorne
Katie Maurer

Bass Clarinet

Jason Jett

Alto Saxophone I

Chris Asworth
Erin Davis
Jennifer Saucerman

Alto Saxophone II

Malora Huggins
Joshua Riedford
Carrie White
Guy Wyant

Tenor Saxophone

Erin Barnett
Brent Dunkley
Diana Walker
Ben Werne

Baritone Saxophone

Ed McCutchan
John Posey

Trumpet I

Lyndsie Fugate
Erica Hemmel
Michelle Nuti
Cassandra
Weybright

Trumpet II

Taylor Barnett
Brittany Chidester
Joanna Lehman
Denise Michaels
Aaron Reidford

Trumpet III

Chelsea Blackburn
Andy Gillespie
Lauren Hart
Brent Ploughe
Luis Rojas

Horn I

Luanna Benson-
Lender
Karen Markle

Horn II

Elise Johnson
Amanda Lean

Horn III

Andrew Grumbley
Myrna Slaubaugh

Horn IV

Sara Edmondson
Vanessa Quirarte
Alex Smith

Trombone I

Caleb Tomlinson
Jason York

Trombone II

Sarah Bruce
Shawn Owensby
Kyle Phelps

Trombone III

Blair Bozoarth
Cara Yates

Euphonium

Frank Blubaugh
Josh Bowman
Aaron Storey

Tuba

Natalie Byars
Paul Clements
Katie Weinbrecht
Ben Luebberst

String Bass

Shawn Hulfachor

Percussion

Kelly Cyr
Michael Dunbar
Brandon Hagen
Andy Noelle
Andy Nogar
Ashley Rumley
Michael Webster

Piano

Malora Huggins

UNIVERSITY BAND

PROGRAM

Aztec.....	Eric Morales (b. 1980)
Diego's Goodbye.....	James Horner (b. 1953) arr. Dean S. Musson
A Shaker Gift Song.....	Frank Ticheli (b. 1958)
Belle Qui Tiens Ma Vie.....	Thoinot Arbeau (1520-1595) arr. Bob Margolis
Bosnian Folk Songs	Fred J. Allen (b. 1957)
Ancient Moon	Elliot Del Borgo (b. 1938)
Dinosaurs.....	Daniel Bukvich (b. 1954)
Brontosaurus	
Triceratops Fanfare	
Cave of the Stegosaurus	
Swamp of the Iguanodons	
Tyrannosaurus Meets the Pterodactyls	
Bravura!.....	Larry Neeck (b. 1958)

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

In nomini, in soldati.....W. A. Mozart
from *Così fan tutte* (1756-1791)

Gretchen Otness, Soprano
Kirk M. Rich, Piano

Sonata No. 6.....J. S. Bach
I. Adagio, ma non tanto (1685-1750)
II. Allegro

Brian Bosley, Eb Alto Saxophone
Kristin Jones, Piano

Wer Nur Den Lieben Gott Lässt Walten, BWV 642.....J. S. Bach
(1685-1750)

Karol Farris, Organ

Caprice No. 37.....Rodolphe Kreutzer
(1766-1831)

Hannah Kim, Violin

Sicilienne.....Pierre Lantier
(1910-1998)

Malora Huggins, Saxophone
Eva Key, Piano

Ballade in G Minor, Op. 118, No. 3.....Johannes Brahms
(1833-1897)

Katia Velit, Piano

Concertino.....Carl Maria Von Weber
(1786-1826)

Ben Werne, Clarinet
John Posey, Piano

Sonata II in C Minor.....Felix Mendelssohn-Bartholdy
Grave-Adagio (1809-1847)
Allegro Maestoso e Vivace-Fuga

Matthew Vanover, Organ

Thursday, November 16, 2006
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

SCHMIDT OPERA SERIES

A DAY IN THE LIFE...

Friday, November 17, 2006
Saturday, November 18, 2006
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

SCHMIDT OPERA SERIES

A DAY IN THE LIFE...

Jon Truitt, Director

Kristin Jones, Piano

Die Zauberflöte, Act I, Scene 7 – Dawn

Tamino	John Wenzel
Papageno	Jason Jett
First Lady	Lynn Wilhite (Friday) Richelle Von Rueden (Saturday)
Second Lady	Amber Brandenburg (Friday) Lauren Scianni (Saturday)
Third Lady	Andrea Layden (Friday) Elise Mische (Saturday)

Così fan tutte, Act I, Finale – Mid-morning

Fiordiligi	Jaclyn Dauble (Friday) Courtney Vaal (Saturday)
Despina	Amanda Fisher (Friday) Richelle Von Rueden (Saturday)
Dorabella	Jennifer Weldy (Friday) Alyssa Furling (Saturday)
Ferrando	D. W. Williams
Guglielmo	Richard Sears III
Don Alfonso	Taylor Vallot

Les Contes d'Hoffmann, Act III, Trio – Mid-day

Miracle	Jacob Pence
Antonia	Heather Cottrell
The Voice	Devon Moody (Friday) Amber Carter (Saturday)

The Ballad of Baby Doe, Act I, Scene V – Early Afternoon

Augusta	Cathryn Johns
First Friend	Denise Tatham
Second Friend	Amanda Fisher
Third Friend	Ashley Kiefer
Fourth Friend	Jennifer Weldy

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

SYNOPSSES

Die Zauberflöte – At dawn, the Three Ladies have placed a lock on Papageno's mouth after he had falsely bragged about killing a giant snake and saving Tamino. Fortunately, the Three Ladies take pity on him and release the lock. Then, they advise Tamino and Papageno about following their quest and give them magic gifts of a flute and bells.

Così fan tutte – Don Alfonso has bet Ferrando and Guglielmo that their sweethearts cannot be faithful to them. Alone in their garden, the sisters lament the absence of their lovers, whom they think have gone off to war and certain death. Suddenly the lovers, who have earlier disguised themselves as "Albanians," stagger in, pretending to have poisoned themselves in despair over the women's earlier rejection. Alfonso and Despina run for a doctor while the ladies begin to waver; pity for the strangers will be their undoing. Despina returns, disguised as a doctor using Dr. Mesmer's invention, the magnet, to draw out the poison, and urging the sisters to nurse the patients as they recover. The men revive, but their increased ardor alarms the women, who angrily refuse their demands for a kiss.

Les Contes d'Hoffmann – Antonia is the daughter of a famous singer, but suffers from an illness that will kill her if she herself sings. As she is alone with her thoughts, Miracle suddenly appears, taunting Antonia with prospects of fame as a singer. The girl cries out to the portrait of her mother, a famous singer, to help her resist temptation. Conjuring the portrait to life, Miracle declares that the mother, speaking through him, wants Antonia to equal the glory of her own fame. As Miracle encourages her, Antonia sings more and more feverishly until she collapses, dead.

The Ballad of Baby Doe – Prior to this scene Augusta finds a pair of white gloves, which, the maid informs her, are a gift from her husband Horace to Baby Doe. He admits to having an affair, and as the scene begins, Augusta's friends urge her to take action for all of their sakes.

Il barbiere di Siviglia – In his continuing attempt to rescue Rosina from Bartolo's household and to steal a few moments alone with her, Count Almaviva has now assumed the disguise of Don Alonso, a music teacher. Almaviva gains access to Rosina by saying that he has been sent in Basilio's place to teach Rosina her daily music lesson. As the irritating Don Alonso, he causes considerable annoyance to Bartolo. The Count and Figaro's intrigues are foiled as the scene begins, however, when Basilio unexpectedly appears. For various reasons, everyone tries to convince Basilio that he is sick and should go home to rest. Totally confused, Basilio agrees to leave.

Die Fledermaus – As the maid, Adele, grumpily serves dinner, Rosalinde decides that granting the girl the night off will further her own plans that evening. As the girl happily exits, her husband Gabriel von Eisenstein enters, merrily dressed for his eight days in "prison." In reality Eisenstein has agreed to meet his friend Falke at a

magnificent party later that evening and has donned appropriate evening attire for the occasion. Rosalinde is puzzled, but pays little attention, as she is looking forward to her former lover Alfred's visit. She tearfully bids her husband goodbye, but as the scene progresses, all reveal that they are secretly delighted at the turn of events.

Hansel and Gretel – Hansel and Gretel are bored with doing their chores. They decide to dance to forget their hunger and troubles, but their fun is cut short when their mother, Gertrude, finds them playing instead of working. Furious, she knocks over a pitcher of milk and then breaks into tears over spilling the only food left in the house. She angrily sends the children out to scavenge for supper. Her husband, Peter, enters with provisions he has bought after a lucrative day of work. As they celebrate, Peter notices the children are gone. When he questions Gertrude, she tells him that she sent them off to find food. Peter expresses his fears for their safety, and the parents set out to look for Hansel and Gretel.

Die Zauberflöte – As Tamino and Papageno go through the required trials to join Sarastro's brotherhood, the Three Spirits enter and bring a table full of delicious food and wine. They also return to them the magic flute and magic bells. The spirits promise Tamino and Papageno victory if they remain courageous and silent.

HMS Pinafore – At night on board HMS Pinafore, Sir Joseph has expressed to Captain Corcoran his disappointment with Josephine, who has not responded favorably to his proposals of marriage. Captain Corcoran points out that perhaps she is intimidated by the vast difference in their social standing. As the scene begins, Sir Joseph approaches Josephine, and hoping to further his own suit, he tells her that in his opinion difference of social status is no barrier to love. Unfortunately for him, Josephine, who was in doubt as to the propriety of eloping with the low-ranked sailor Ralph, has now no qualms.

Don Giovanni – At midnight in his grand castle, Don Giovanni feasts, waited upon by Leporello and entertained by musicians. Donna Elvira bursts in, urging Don Giovanni to mend his ways, but he scorns her entreaties. Elvira and Leporello encounter the statue of the Commendatore as it arrives. He has come for the dinner Giovanni had invited him to in jest earlier that night. The Commendatore demands that Giovanni atone for his sins, but he defiantly refuses. Finally, he meets his doom.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

Il barbiere di Siviglia, Act III, Quintet – Mid-afternoon

Figaro	Richard Sears III
Bartolo	Jason Jett
Basilio	Paul Clements
Almaviva	D.W. Williams
Rosina	Cathryn Johns

Die Fledermaus, Act I, Trio – Early Evening

Adele	Mollie Ehrman (Friday) Elise Mische (Saturday)
Rosalinde	Jaclyn Dauble (Friday) Gretchen Otness (Saturday)
Eisenstein	Patrick Ritsch (Friday) John Wenzel (Saturday)

Hansel and Gretel, Act I – Evening

Hansel	Devon Moody (Friday) Alyssa Furling (Saturday)
Gretel	Gretchen Otness (Friday) Courtney Vaal (Saturday)
Mother (Gertrude)	Emma Cox
Father (Peter)	Ben Gulick

Die Zauberflöte, Act II, Scene 16 – Late Evening

First Spirit	Amber Brandenburg (Friday) Lauren Scianni (Saturday)
Second Spirit	Andrea Layden (Friday) Amber Carter (Saturday)
Third Spirit	Mollie Ehrman (Friday) Ashley Kiefer (Saturday)
Papageno	Jason Jett
Tamino	John Wenzel

HMS Pinafore, Act II, Trio – Twilight

Captain	Patrick Ritsch (Friday) Ben Gulick (Saturday)
Josephine	Lynn Wilhite (Friday) Amanda Fisher (Saturday)
Joseph Porter	Paul Clements

Don Giovanni, Act II, Finale – Midnight

Don Giovanni	Jacob Pence
Leporello	Taylor Vallot
Commendatore	Paul Clements
Elvira	Heather Cottrell

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
ERIC LUND, GUITAR

Saturday, November 18, 2006
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Torija (Elegia) Federico Moreno Torroba
(1891-1982)
- Sonatina Federico Moreno Torroba
I. Allegretto
II. Andante
III. Allegro
- You Look Marvelous Tonight, Darling (2006) Eric Lund
(b. 1984)
- Baby Joshua (2006) Eric Lund
- Love is the Reason (2006) Eric Lund
- Concerto in Re, Opus 99 (1939) Mario Castelnuovo-Tedesco
(1895-1968)
I. Allegretto
II. Andantino – alla romanza
III. Ritmico e cavalleresco
- I Own a Fat Chihuahua (2005) Eric Lund

*This recital is in partial fulfillment of the Bachelor of Music in Music Therapy degree.
Eric Lund is a student of Renato Butturi.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
COLLEEN MORALES, PIANO

Sunday, November 19, 2006
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Hungarian Melody, D. 817 Franz Schubert
Impromptu in A-flat Major, Op. 142, No. 2 (1797-1828)
- Le Tombeau de Couperin Maurice Ravel
III. Forlane (1875-1937)
- Piano Sonata No. 2 "Concord, Mass., 1840-1860" Charles Ives
"The Alcotts" (1874-1954)

*This recital is in partial fulfillment of the Bachelor of Science degree in music
with a music management emphasis. Colleen Morales is a student of Anne Fiedler.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
CARRIE WHITE, CLARINET

Sunday, November 19, 2006
Wheeler Concert Hall
4:00 p.m.

with

Patrick Ritsch, Piano
Amy Lawson, Violin
Elizabeth Grondin, Violin
Jennie Reed, Viola
Bethany Sibenaller, Cello
Natasha Judy, Clarinet

PROGRAM

Premiere Rhapsody Claude Debussy
(1862-1918)

Quintet in B $\flat$ Major, Op. 34 (J. 182) C. M. von Weber
(1786-1826)
Allegro
Fantasia
Menuetto
Rondo

Concertpiece No. 2 in D Minor, Op. 114 Felix Mendelssohn
(1809-1847)
Presto
Andante
Allegretto grazioso

*This recital is in partial fulfillment of the Bachelor of Music in Music Education
degree and the Bachelor of Music degree with a major in performance.
Carrie White is a student of Thomas Josenhans.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

ARTIST IN RESIDENCE

DAVID BEEM
AND FRIENDS

Sunday, November 19, 2006
Wheeler Concert Hall
5:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

DAVID BEEM, CELLO

THOMAS DRURY, PIANO

Kevin Bate, Carrie Cimildoro-Beem
Allison Braid-Olsen, Jennifer Wingert, Celli

PROGRAM

- Polonaise Brillante, Op. 3 Frederic Chopin
Introduction: Lento, Alla Polacca (1810-1849)
- Romanian Folk Dances Bela Bartok
Joc cu Bata (1881-1945)
Braul
Pe Loc
Buciumeana
Poarga
Maruntel
- Chanson Villageoise, Op. 62, No. 2 David Popper
Allegretto (1843-1915)
- Requiem, Op. 66 David Popper
Andante sostenuto

INTERMISSION

- Vocalise, Op. 34, No. 14 Sergei Rachmaninoff
Lentamente; Molto cantabile (1873-1943)
- Sonata in A Major, Op. 69 Ludwig van Beethoven
Allegro ma non tanto (1770-1827)
Scherzo: Allegro molto
Adagio cantabile; Allegro vivace
- Brandenburg Concerto No. 6 Johann Sebastian Bach
Allegro (1685-1750)
arr. Lothar Niefind

DEPARTMENT MUSIC

FACULTY RECITAL

RENATO BUTTURI, GUITAR
GREGORY B. RIKE, TENOR

Tuesday, November 28, 2006
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

LYRICS

Sechs Lieder, Op. 89 (Six Songs)

Abschied (Farewell)

Breaking one's promise is too easy,
Familiar duty is too hard.
Unfortunately we can promise nothing
Which contradicts our heart.
You chant the ancient magic spells,
You lure one who had just come to rest
Back to the tossing ship of folly,
And you renew and double the peril.
Why are you trying to hide from me?
Be open, do not flee my gaze!
Sooner or later, I will discover it,
And then you'll get your promise back again
What I had to do, I accomplished;
From now on I will hinder you in nothing.
Forgive the friend who turns away from you,
And turns back quietly into himself.

Lied aus der Ferne (Song from far away)

When, in the last light of evening,
A smiling shape floats past you,
At the grassy seat in the oak grove,
With a wave and a salutation,
That is the true spirit of the friend
Who promises you joy and peace.
When, by the dusky light of the moon
A beautiful dream of your love appears,
A melodious rustling sounds
Through the laburnum and Weymouth
spruce,
And presentiment heaves your bosom,
That is my spirit that hovers around you.
When, while your soul is lost
In the magic land of the past,
You feel a gentle airy touch,
Like the kiss of Zephyr on your lip and
hand,
And the wavering light of the candles flickers,
That is my spirit, oh doubt it not!
When you hear, by the silvery light of the
stars,
Softly in the silent little chamber,
Like Aeolian harps, from far away,
The promise: Forever yours!
Then slumber softly; that is my spirit
That promises you joy and peace.

Abschied (Farewell)

Farewell, O maternal Earth!
Hide me soon in your cool bosom,
So that this eye may once again be dry,
Whence many tears have flowed.
What I have sought I have not found;
I sought peace, you gave my only sorrow;
The most beautiful rosy hours of my youth
Have passed away from me in tears.
Oh, how beautiful I dreamed life would be
for me!
Let me, Father, let me go to sleep.
I saw many flowers spring up from you,
Beautiful earth, but not for me.
My tears were meant to water them,
But I was not to pluck them.
Many a man has danced his way through life
joyfully,
Has revelled in abundant happiness.
But, ah, in vain was my restless striving!
Peace the world was not to give me.

Oh, how beautiful...

Farewell, O maternal earth!
But grant that in your bosom soon,
After a life of trials and troubles,
My heart may find rest under cool moss.
Someday a more beautiful morning will
dawn for me!

To Him who lives on high above the stars
Will I pour out (now I may not do it),
All my sufferings and grief.

Oh, how beautiful...

Lied (Song)

We were both walking hand in hand.
Her eyes expressed what I too was feeling,
Bewilderment and longing
Were struggling on her cheeks.
The God of Love was following step by step,
She sighed quietly, I sighed along with her,
And nightingales were singing.
Then she started picking violets
And forget-me-nots for her bouquet.
I bent over and pressed
The hand picking flowers.
Embarrassed she pulled her hand away,
Blushing I asked her: do you love me?
She fell silent, turned red and nodded.

Ständchen (Serenade)

Everything is still and sent to rest,
Every yoke is taken off.
Even Grief has fallen asleep in peace.
Are you still awake, my love?
Hear my last sound,
Which entrusts itself to the night alone.

Chirp more softly, dark cricket,
There in your garden grove.
Stillness wafts about her window,
Her little room is quiet.
Disturb not Dora, sound of my lute,
She is already slumbering.

Round the nearby churchyard walls
Wander, so the legend says,
Ghostly horrors in the mist by night;
But love fears not.
That place is inspired with courage
Where gentle Innocence is resting.

It is getting more and more silent;
Little breeze, do not wake her.
Bring up to her as she slumbers
The sound of my song.
Then will it be transformed before her
Into a dream of me.

An das Schicksal (To Fate)

Hear, O Fate, what I request,
Hear me finally!
Lead me out of the world's clamour
Into a quiet vale of peace.
Give me here at last a little hut
Where nothing more will make me sad,
Where a little garden, quiet and rustic,
Will smile upon my gaze.

Where, in tranquility, with my beloved,
The illusion of life will fly from me,
Where a little girl and a little boy
Will blossom, full of promise, before their
father.

Oh, tired of the world's clamour,
I have sought peace for a long time;
Fate, full of kindness, lead me soon
To such a restful place.

Extase (Extasy)

On a pale lily my heart is asleep
In a slumber sweet like death...
Exquisite death, death perfumed
By the breath of my beloved...
On your pale bosom my heart is asleep
In a slumber sweet like death...

Soupir (Sigh)

Never to see or hear her,
Never to speak her name aloud,
But, faithful, ever to wait for her,
Ever to love her.

To open my arms, and weary of waiting,
To close them on a void!
Yet, still, always to stretch them towards her,
Ever to love her.

Ah! To be able only to stretch them towards
her

And to be consumed in tears,
Yet ever to shed these tears, ever to love her.

En ferment les yeux (Closing my eyes)

Enchanting moment
When apprehension is suspended –
When we two are alone!
Listen, Manon: while walking,
I just had a dream.

Closing my eyes,
I see over there a humble retreat –
A cottage all white in the depth of the
woods!

In its tranquil shade the clear and joyful
brooks,
In which the foliage is mirrored, sing with
the birds!

It is paradise!

Oh, no!

Everything there is sad and gloomy, for there
is one thing missing:

It still needs Manon!

Come! There our life will be,
If you wish it, oh Manon!

RENATO BUTTURI, GUITAR
GREGORY B. RIKE, TENOR

ANNE FIEDLER, PIANO
ERIC CURE, GUITAR

PROGRAM

- Six Pavanes Luis Milan
(ca. 1500-1561)
- Sound an Alarm G. F. Handel
from *Judas Maccabaeus* (1685-1759)
- Duo for Two Guitars, Op. 55, No. 1 Fernando Sor
(1778-1839)
- Sechs Lieder, Op. 89 Mauro Giuliani
(1781-1829)
- Two Chilean Songs Anonymous
1. Tonada ("Un hortelano de amor") arr. Carlos Perez
2. Parabienes ("Ya se casaron los novios")
- Extase Henri Duparc
Soupir (1848-1933)
- En ferment les yeux J. Massenet
from *Manon* (1842-1912)
- Romanza Paganini
from *Grand Sonata in A* (1782-1840)
- Every Night and Every Morn Jeffrey Wood
(b. 1954)
- Valsa – Choro Heitor Villa-Lobos
(1887-1959)

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Scene and Air from *Luisa di Montfort*.....Michael Bergson
(1818-1898)

Amanda Watson, Clarinet
Kristin Jones, Piano

Concerto in C for Oboe & Orchestra.....F. J. Haydn/Ed. Evelyn Rothwell
I. Allegro spiritoso (1732-1809)

Stacey Cloum, Oboe
Thomas Drury, Piano

Solo de Concours.....Henri Rabaud
(1873-1949)

Melissa Heckner Clarinet
Eva Key, Piano

Fantasy #11.....Georg Philipp Telemann
(1681-1767)

1. Allegro
2. Adagio
3. Vivace
4. Allegro

Lindsey Brandel, Oboe

Hamburger Sonate G-Dur.....Carl Philipp Emanuel Bach
(1714-1788)

Courtney Reynolds, Flute
Eva Key, Piano

Sonata for Oboe and Piano, Op.166.....Camille Saint-Saëne
Movement 1 (1835-1921)

Anna Hartig Oboe
Rose Hartig, Piano

Impromptu-Caprice.....Gabriel Pierne
Allegretto moderato (1863-1937)

Emily Sights, Harp

Thursday, November 30, 2006
Neu Chapel
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Il Penseroso.....Franz Liszt
(1811-1886)

Maggie Evans, Piano

Ich liebe Dich.....Edvard Grieg
(1843-1907)

Alyssa Mandel, Mezzo-Soprano
Joshua Riedford, Piano

Sonata in G.....B. Marcello/Preucil
Largo (1686-1739)
Allegro

Mariah Smith, Viola
Janna Jennison, Piano

Ich Grolle Nicht.....Robert Schumann
(1810-1856)

Dennis W. Williams, Tenor
Joshua Goodwin, Piano

Concertino for Trumpet and Orchestra.....Joseph Kaminski
"Un Poco Vivaldi" (b. 1903)

Alex Smith, Trumpet
Kristin Jones, Piano

Miroirs.....Maurice Ravel
V. La Vallée des cloches (1875-1937)

Katie Kinne, Piano

Concerto in B Minor, "Handel".....Henri Gustave Casadesus
Allegro moderato (1879-1947)

Danielle Gomez, Viola
Kristin Jones, Piano

Méditation from *Thaïs*.....Jules Massenet
(1842-1912)

Annmarie Hennig, Violin
Kristin Jones, Piano

Sonata in E Minor, Op. 38.....Johannes Brahms
I. Allegro Ma Non Troppo (1833-1897)

Melinda Hummel, Cello
Thomas Drury, Piano

Thursday, November 30, 2006
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

PERCUSSION ENSEMBLE

Friday, December 1, 2006
Wheeler Concert Hall
5:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Montgomery Hatch, Director

Kelly Cyr
Michael Dunbar
Brandon Hagen
Malora Huggins
Andrew Noelle

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

PERCUSSION ENSEMBLE

PROGRAM

Music for Pieces of Wood Steve Reich
(b. 1936)

La Fille aux Cheveux de lin Claude Debussy
(1862-1918)

Trio for Percussion William Kraft
(b. 1923)

Let's Give Them a Hand Frances McBeth
(20th century)

Ragtime Robin G.H. Green
(1893-1970)
arr. Bob Becker

Ogun Badagris Christopher Rouse
(b. 1949)

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

CHAMBER ENSEMBLES

Saturday, December 2, 2006
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

CHAMBER ENSEMBLES

PROGRAM

Fanfare from Requiem Giuseppe F. Verdi
(1813-1901)
arr. Charles Decker

Steal Away Traditional Spiritual
arr. David Marlatt

Soundwaves..... Alex Smith
Premiere performance (b. 1984)

Trumpet Ensemble

Colonial Sketches Sol B. Cohen
(1870-1988)
I. My Lady Dances
II. Garden Scenes
III. Morning Ride

Garota de Ipanema (Girl from Ipanema) Tom Jobim
(b. 1927)
and Vinicius de Moraes
(1913-1980)
arr. Alberto Arantes

Flute Ensemble

Chorale Prelude Johann Pachelbel
(1653-1706)
arr. G. Osborne

Trio Joseph Rheinberger
(1839-1901)
arr. G. Osborne

Low Brass Trio

Deep River Matt Betton
(1913-2002)

Danse des Bouffons..... Nikolai Rimski-Korsakov
(1844-1908)
arr. George F. Roach

Clarinet Ensemble

INTERMISSION

PERSONNEL

Clarinet Ensemble

Thomas Josenhans, Director

Brian Bosley

Anna Hartig

Melissa Heckner

Megan Herald

Carrie Schindler

Andre Skelton

Amanda Watson

Ben Werne

Carrie White

Flute Ensemble

Kara Santos, Director

Ashley Baker

Devin Haynes

Courtney Reynolds

Kellie Schallert

Low Brass Trio

William Bootz, Director

Josh Bowman, Trombone

Allaina Bush, Trombone

Aaron Storey, Euphonium

Trumpet Ensemble

Timothy Zifer, Director

Taylor Barnett

Frank Blubaugh

Brittany Chidester

Lyndsie Fugate

Andy Gillespie

Lauren Hart

Erica Hemmel

Michelle Nuti

Luis Rojas

Alex Smith

Cassandra Weybright

Old Shaker Melody 19th Century Traditional
arr. Gary Barrow

Prayer and Alleluia Anton Bruckner
Offertorium: Inveni David (1824-1896)
arr. David Marlatt

Trumpet Ensemble

Procession of the Sardar..... Mikhail Ippolitov-Ivanov
(1859-1935)
arr. John de Bueris

Early American Spirituals..... Cory Tamiami
Hallelujah
Atonement
Tribulation

Clarumba..... Paul Yoder

Clarinet Ensemble

Blue Rondo a La Turk Dave Brubeck
(b. 1920)
arr. Chris Hendricks

Te Deum Prelude..... Marc-Antoine Charpentier
(1643-1704)
arr. Mark Julie Howard and Mark Clodfelter

Trumpet Ensemble

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
KATHERINE MAURER, PIANO

Sunday, December 3, 2006
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Sonata in E-flat Major, K. 474 Domenico Scarlatti
Sonata in E-flat Major, K. 475 (1685-1757)
- Nocturne in F Minor, Op. 55, No. 1 Frédéric Chopin
(1810-1849)
- Sonatine Maurice Ravel
Modéré (1875-1937)
Mouvement de Menuet
Animé

*This recital is in partial fulfillment of the Bachelor of Music in Music Therapy degree.
Katherine Maurer is a student of Garnet Ungar.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

HOLIDAY POPS

Tuesday, December 5, 2006
Victory Theatre
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

AUDIENCE SING-ALONG

O COME, ALL YE FAITHFUL

Verse 1

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord!

Verse 2

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest:
Refrain

Verse 3

Yea, Lord, we greet thee,
Born this happy morning,
Jesus, to thee be all glory giv'n;
Word of the Father, now in flesh appearing:
Refrain

THE FIRST NOWELL

Verse 1

The first Nowell the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
In a cold winter's night that was so deep;
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!

Verse 3

Then let us all with one accord
Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind hath bought:
Refrain

SEASONAL FAVORITES
AND
AM AHL AND THE NIGHT VISITORS

Michelle Louer and Akira Mori, Conductors

PROGRAM

Sleigh Ride Leroy Anderson

Amahl and the Night Visitors Gian Carlo Menotti
(b. 1911)

Christmas Festival Overture Leroy Anderson
(1908-1875)

Away in a Manger arr. Mack Wilberg

O Holy Night arr. John Leavitt

From Five Christmas Carols arr. David Willcocks
O Come, All Ye Faithful
Unto Us Is Born a Son
The First Nowell

We Wish You A Merry Christmas Traditional English Carol

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

AMAH! AND THE NIGHT VISITORS

CAST

Amahl..... Gretchen Otness
Mother..... Heather Cottrell
Kaspar..... John Wenzel
Melchior Jacob Pence
Balthazar Taylor Vallot
The Page..... Patrick Ritsch

PERSONNEL

Symphony Orchestra

Violin I

Elizabeth Grondin
Erin Walsh
Maryann Mori
Melissa Walker
Nicole Lanteigne
Abby Carrasco
Carol Dallinger*

Violin 2

Hannah Kim
Samantha Knapp
Zach Guenzel
Jesse Derrington
Penny Stewart
Michelle Miller
Erica Samples
Jennifer Vanderveld
Rochelle Healy
Shelly Muneoka

Viola

Danielle Gomez
Mariah Smith
Josh Riedford
Amanda Spence
Mike Vandiver

Cello

Melinda Hummel
Loren Veazey
Matt Williams
Justin Carter

Bass

Anthony Wold
Kaleo Ha'o
Shawn Hulfachor

Flute

Ashley Baker
Diana Walker

Oboe

Anna Hartig
Lindsey Brandel

Clarinet

Chelsea Ruxer
Natasha Judy

Bassoon

Edwin Lacy*

French Horn

Sara Edmondson
Vannessa Quirarte
Beth Buechler

Trumpet

Frank Blubaugh
Taylor Barnett

Trombone

Josh Bowman
Patrick Ritsch
Allaina Bush

Timpani

Michael Dunbar

Percussion

Brandon Hagen

Piano

Malora Huggins

Harp

Dorothy Ahlf

*UE Faculty Member

University Choir

Ashley Albertson
Aria Bonsignore-Berry
Nick Barrett
Katie Boultinghouse
Kristen Bremmer
Paul Clements
Heather Cottrell
Emily Cox
Jaclyn Dauble
John Dreher
Greg Engleman
Alyssa Furling
Joshua Goodwin

Benjamin Gulick
Elizabeth Higginbotham
Jason Jett
Janna Jennison-Obenshain
Cathryn Johns
Ashley Junker
Katherine Kinne
Charles Leferink
Eric Lund
Kathleen Neal
Gretchen Otness
Jacob Pence

Patrick Ritsch
Stuart Rose
Richard Sears II
Denise Tatham
Jessica Treberg
Courtney Vaal
Taylor Vallot
Matthew Vanover
Richelle VonRueden
John Wenzel
Dennis Williams
Philip Winternheimer

Men's Chorus

Kevin Brunacini
Matt Courtney
Zachary Cullum
Seth Duncan
Frank Garrett

Matt Kalbfeld
Jeremy Moore
Dan Purdy
Jeremy Smith

Stephen Spinks
Nik Springman
Jared Thompson
William Turner

Bella Camerata

Sarah Avram
Sonya Barnett
Bethany Barry
Jenna Bartley
Sarah Balcomb
Katie Betts
Elizabeth Bosecker
Audrey Boutwell
Amber Brandenburg
Natalie Byars
Amanda Carney
Amber Carter
Annie Chartier
Anna Christiansen
JoAnn Cobar
Krista Dall
Jessica David
Alyse DeSoto
Beth Dunaway

Jennifer Dye
Mollie Ehrman
Carolynn England
Maggie Evans
Amanda Fehrenbacher
Amanda Fisher
Carolyn France
Ann Marie Hennig
Tiffany Johnson
Ashley Kiefer
Alyssa Mandel
Ashley Messmer
Elise Mische
Kathleen Neal
Jennifer Nowacki
Valerie Ollis
Tiffany Randall
Shayne Rhoads

Elissa Richardson
Rebecca Robles
Amanda Rose
Molly Scherle
Lauren Scianni
Emily Sights
Tara Smith
Erin Stork
Amanda Teich
Stacey Thorpe
Yekaterina Velit
Melissa Walker
Jennifer Weldy
Emily Whitmore
Meredith Woehler
Jen Woerter
Kendyl Wood
Lydia Ziegler

FRIENDS OF UE MUSIC

2006-2007

(As of November 16, 2006 – We apologize for any omissions.)

President's Club

John Bergin
James and Elizabeth Dodd
David Guy
Debbie Kassenbrock
John and Ginny Schroeder

Benefactor

Wilton Abersold
Richard and Rita Eykamp
Anne Geissinger
William and Phyllis Grimm
James Sanders
Ernest and Nancy Stair
Laurel Vaughn

Patron

Martin and Lois Bender
Ruth Bromm
Richard Carol
Wayne and Kristin Jones
William and Charlotte Knapp
Tom and Charlotte Niksch
John and Diane Schroeder
Richard and Patrice Schroeder

Sponsor

Warren Besing
Andrea Bonsignore
Bennett and Carol Britt
Wilfred and Connie Bussing
Cathy Buxton
Robert and Ann Carnahan
Nancee Clark
Gregory and Michelle Czerkowski
Carol Dallinger
Wallace and Barbara Graves
Ralph Hanna
William Hart
John and Mary Heumann
Edward Howard
Stephen and Loretta Johnston

Clark and Margaret Kimberling
John and Carol Koehler
Don and Jean Korb
Edwin and Beverly Lacy
Helen McKinney
Stanley and Joan Nevill
Bob and Billie Northerner
William and Lynn Penland
Mary Record
Douglas Reed
Chris and Mary Seitz
Nancy Shepherd
Alfred Snyder
Linda Sykes
Mary Topper
Harlan and Edna Mae Waltz
Thomas and Lynda Wilhelmus
Kevin Wilson
Lloyd Winnecke and
Carol McClintock
Steve and Susan Worthington

Donor

Richard and Diane Arneson
Jean Beckman
Brent and Gina Chanley
Samuel Clifford
Ira Dale
Dorothy Dallinger
Susan Doye
Robert Froelich
Rena Goss
Jerry and Bethalee Harpst
Othmar and Julia Jacobs
Richard and Lisa Lance
Donald Lashley
Donald Lurye
David Martin
David and Stephanie Matthews
Darrell and Eula Megli
Gary Miles
James and Mary Kay Muehlbauer

Brent and Elizabeth Robertson
Mike Sackett
Margaret Slaughter
John Streetman
Ralph and Jean Templeton
Tresa Jo Wilson

Friend

Ray and Mae Arensman
Garry and Suzanne Bailey
Helen Belleville
Louise Benton
Dana Bobbitt
Carrie Boedeker
Dorothy Bray-Seibert
Elaine Brewer
Karla Carlile
Harold and Shirley Clark
Larry and Patricia Colter
Stephen Colvin
William and Margaret Connolly
Debra Cordell
Mary Crouch
David and Naomi Curtis
Jesse and Phyllis Elliott
Ellen Essig
Robert Fenneman
Judith Fiddick
Tim and Anne Fiedler
Isabella Fine
David and Jean Freeze
Kristin Fuemmeler
Marcia Fuller
Martha Glazebrook
Ron and Ginger Greenfield
Bill and Jeneen Gumula
Paul Hagan
Ruth Hall
Norman and Catherine Heim
Ann Hilmo
Amy Jarman
Stephen and Sally Jennings
Thomas and Barbara Josenhans
Dick and Marjorie Kemper
Mary Kempf
Rosemary Kennedy

George and Frances Klinger
David and Donna Knapp
Mary Kohlmeyer
Robert Levi
Mardelle McCormick
Jo Anne Mueller
Thornton and Melba Patberg
Melvin Peterson
Carol Pettys
Jeanne Rea
Sue Reel
Thomas and Kathy Rice
Gregory Rike
Howard and Shirley Rosenblatt
Alfred and Kitty Savia
Erin Schmidt
Jack and Sue Schriber
Carl Shepherd
Helen Siegel
Helen Skuggedal Reed
Alan and Barbara Solomon
William and Marylu Sonntag
Lois Frances Spradley
Charles and Vivian Taylor
Dominic Thompson
James and Marianna Vogel
Joan Marie Watson
Pat Weiner
Gary Williams and Mary Ellen Wylie

ASSISTANTSHIP CONTRIBUTORS

Wilfred and Connie Bussing
Nancee Clark
Ira Dale
Rena Goss
Amy Jarman
Stephen and Sally Jennings
William and Charlotte Knapp
John and Carol Koehler
Donald Lashley
Helen McKinney
John Streetman III
Linda Sikes
Laurel Vaughn
Gary Williams and Mary Ellen Wylie

DEPARTMENT MUSIC

UNIVERSITY ORGAN SERIES DOUGLAS REED ORGAN

Tuesday, January 16, 2007
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

WHEELER CONCERT HALL

Holtkamp Organ, 1963

The Wheeler Concert Hall organ was the last organ designed by the eminent American organ builder, Walter Holtkamp Sr. (1894-1962). The organ was built and installed in the newly constructed hall under the supervision of Walter Holtkamp Jr. In the early 1960s, this instrument joined a growing number of Holtkamp organs in colleges and universities across America as a major renewal and refocusing of the function and sound of the pipe organ swept the country. Starting in the 1930s, Walter Holtkamp Sr. had insisted that a pipe organ was meant to be seen as well as heard and that rather than being stuffed away in chambers outside of the acoustical envelope of the room, organ pipes needed to sound within the space in which they are heard.

Holtkamp was an important leader in another trend beginning in the 1930s: the "American Classic" tonal design. The Wheeler Concert Hall organ's tonal configuration permits the performance of most organ literature written between 1500 and the present day in a convincing way. Although the American Classic concept has been largely superseded since the 1960s with the goal of more specifically replicating various styles of organ sounds for more authentic and meaningful performances, the Wheeler Concert Hall organ remains one of the best examples of cutting edge American organ building art from the early 1960s.

While modest in size, the full-sound of the organ results from meticulous attention to the relationship among the scaling and voicing of the organ pipes and the acoustical properties of the 250 seat hall. Restoration of the hall's acoustics in recent years has also restored the organ's original voice.

The Great division is in the middle. The Positiv extends across the balcony railing. The Pedal division is on the left behind the console and the Positiv. The Swell pipes are enclosed in a box with louvers to adjust the amount of sound which reaches the listener. Except as noted, all pipes are made of metal and function like a tin whistle. Reed pipes have a clarinet-like reed to produce sound.

SPECIFICATIONS

GREAT

Quintadena 16'	61 pipes
Principal 8'	61 pipes
Gedackt 8'	61 pipes
Octave 4'	61 pipes
Spitzflöte 4'	61 pipes
Doublette 2'	61 pipes
Mixture IVR 1'	244 pipes
Trumpet 8' (reed)	61 pipes

SWELL

Gamba 8'	61 pipes
Celeste 8'	56 pipes
Rohrflöte 8' (wood)	61 pipes
Gemshorn 4'	61 pipes
Flautino 2'	61 pipes
Sesquialtera (2⅔' & 1⅓')	122 pipes
Quinte 1⅓'	61 pipes
Schalmey 8' (reed)	61 pipes

POSITIV

Copula 8' (wood)	56 pipes
Rohrflöte 4'	56 pipes
Prestant 4'	56 pipes
Octave 2'	56 pipes
Cymbel IIIR ¼'	168 pipes
Cromorne 8' (reed)	56 pipes

PEDAL

Subbass 16' (wood)	32 pipes
Quintadena 16'	Great
Octave 8'	32 pipes
Flute (wood)	32 pipes
Choral Bass	32 pipes
Mixture IVR 2⅔'	128 pipes
Posaune 16' (reed)	32 pipes

BIOGRAPHIES

Douglas Reed
Douglas O'Neill
Amy Simmons

Douglas Reed is a distinguished performer, teacher, church musician, and recording artist. He has performed widely in the United States, Europe, and the Far East. He has performed at Carnegie Recital Hall in New York City and for many educational institutions and chapters of the American Guild of Organists throughout the United States. His performances have been broadcast on the *Pipedreams* program and Radio Belgium.

Reed performs as organist and harpsichordist on an ARKAY CD, *William Albright: Music for Organ and Harpsichord*. His recording premiere of William Albright's *Four Fancies for Harpsichord*, commissioned by the University of Evansville with the support of the Mesker Trust, was originally released by the Eastman School of Music on the Pro Viva label. It was later re-released by Albany Records as part of Eastman's American Music Series. Locally produced recordings, *Douglas Reed Performs on the C.B. Fisk Organ. Opus 98* and *Douglas Reed Performs on the Taylor & Boody Organ*, include music by Bach, Brahms, Buxtehude, Distler, Frescobaldi, and Franck.

Douglas Reed's *In Memoriam-William Albright*, available on the Equilibrium label, was the first recording of C.B. Fisk Organ, Opus 110 in Minato Mirai Concert Hall in Yokohama, Japan. The two-disc set is the first in a series of recordings which will eventually include all of Albright's solo and ensemble organ music.

Douglas Reed's journal articles have been published by the *American Organist* and the *Diapason*. His "North American Organ Music After 1800" appears in *The Cambridge Companion to the Organ* (Cambridge University Press). He has received research grants and awards from the Indiana Arts Commission and the National Endowment for the Arts, the Mesker Trust Fund, the University of Evansville, and the Friends of UE Music. He was also honored with the University of Evansville's Sydney and Sadelle Berger Award for Scholarly Activities. He has been listed in recent editions of *Who's Who Among America's Teachers* and *Who's Who in America*.

Reed completed his formal academic work at the Eastman School of Music of the University of Rochester where he earned the Doctor of Musical Arts in Performance and Literature (Organ) and the coveted Performer's Certificate as a student of Russell Saunders. He holds the Bachelor and Master of Music degrees in organ performance from the University of Michigan where he studied with Robert Clark and Robert Glasgow.

First Prize Winner of the 1999 Dublin International Organ Competition, **Douglas O'Neill** is an active performer on organ, piano, and harpsichord. He holds degrees from the University of Evansville, the University of Iowa, and he recently earned a DMA in Church Music from the University of Kansas. His principal teachers have been Douglas Reed, Delbert Disselhorst, and James Higdon.

O'Neill has performed solo and collaborative concerts in the United States and Europe, including the Dublin International Organ and Choral Festival. He has also performed at regional and national conventions of the American Guild of Organists, the American Choral Directors Association, and the International Trumpet Guild. An avid devotee of new music, he has commissioned works that expand the traditional role of the organ in collaborative music with tenor Matthew O'Neill and clarinetist Amy Simmons. He has had the honor of being selected to compete in numerous prestigious competitions. In addition to his prizewinning effort in Dublin, he has participated in the Grand Prix de Chartres, the Concours internationaux de la Ville de Paris, and the RCO Performer of the Year competitions, and was a finalist in the Grand Prix Bach de Lausanne competition.

He has previously served as assistant university organist at the University of the South in Sewanee, Tennessee; on the faculty of the University of Evansville, and as associate organist and director of the Organ Academy at Saint Cecilia Cathedral in Omaha. O'Neill recently moved to Salt Lake City to join the staff of the Cathedral of the Madeleine as organist and assistant director of music.

Amy Simmons is assistant professor of music at the University of Tennessee at Martin where she teaches studio clarinet, saxophone, and double-reeds. She also conducts and coaches the clarinet choir and woodwind chamber ensembles. Prior to this appointment, Simmons taught for three years at the University of Evansville.

While pursuing graduate work in Arizona, she served as principal clarinet of the Arizona Opera Orchestra for two seasons. She has performed solo and chamber music recitals throughout the United States as well as in Germany, Austria, England, Ireland, Hungary, Slovakia, and the Czech Republic. Simmons is an avid performer of new music and has commissioned pieces from Howard Helvey (U.S. premiere in Sioux City, IA; European premiere in Budapest, Hungary), Forrest Pierce (European premiere in Dublin, Ireland) and Russell Riepe (U.S. premiere in San Marcos, TX) in the past two years.

Simmons, born and raised in South Carolina, began her formal music training while attending Winthrop University as an undergraduate music student. Upon graduation, she began work under Robert Spring, PhD at Arizona State University where she earned a Master's degree and a Doctor of Musical Arts degree. At Arizona State University, she was a winner of the Contemporary Music Society competition and the annual Concerto Competition, performing the John Corigliano Concerto with the Symphony Orchestra. Simmons has recorded on Summit and Centaur labels. Her first solo CD, *The Clarinet Music of Russell Riepe*, was released in 2005 by Centaur Records.

DOUGLAS REED, ORGAN

Guest Artists

DOUGLAS O'NEILL, ORGAN
AMY SIMMONS, CLARINET
MONTGOMERY HATCH, PERCUSSION

PROGRAM

Juba (1965) William Albright
(1944-1998)

Chasm (1985) William Albright

Suite Française Günter Berger

1. Toccata "Orbis factor" – Hommage à Maurice Ravel (b. 1929)

2. Dialogue "Kyrie fons bonitatis" – Hommage à Jean Langlais

3. Toccata "Cunctipotens Genitor Deus" – Hommage à Jehan Alain

INTERMISSION

Médrea Violeta Dinescu
(b. 1953)

Fête Jean Guillou
(b. 1930)

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
JANNA JENNISON-OBENSHAIN, PIANO

Sunday, January 21, 2007
Wheeler Concert Hall
1:00 p.m.

PROGRAM

- Sonata in D Minor, K. 517..... Domenico Scarlatti
(1685-1757)
- Intermezzo in A Minor, Op. 76, No. 7..... Johannes Brahms
Rhapsody in G Minor, Op. 79, No. 2 (1833-1897)
- from *Préludes*, Bks. I & II Claude Debussy
La fille aux cheveux de lin (1875-1937)
(The girl with the flaxen hair)
La Puerta del Vino
(The Gateway of Wine)
Les collines d'Anacapri
(The hills of Anacapri)

*This recital is in partial fulfillment of the Bachelor of Music in Music Therapy degree.
Janna Jennison-Obenshain is a student of Garnet Ungar.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

FACULTY RECITAL

KARA DERAAD SANTOS
FLUTE

MONTGOMERY HATCH
PERCUSSION

Tuesday, January 23, 2007
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

KARA DERAAD SANTOS, FLUTE
THOMAS DRURY, PIANO

MONTGOMERY HATCH, PERCUSSION
ANNE HASTINGS FIEDLER, PIANO

PROGRAM

Sonatina for Flute and Piano (1947) M. Camargo Guarnieri
Allegro (1907-1993)
Melancolico
Saltitante

Sonata Latino (1994)..... Mike Mower
Salsa Montunate (b. 1958)
Rumbango
Bossa Merengova

Duetтино Concertante for Flute and Percussion (1966) Ingolf Dahl
Alla marcia (1912-1970)
Arioso accompagnato
Presto finale

Blues for Gilbert Mark Glentworth
(b. 1960)

Reflections on the Nature of Water Jacob Druckman
Crystalline (1928-1996)
Fleet
Gently Swelling
Profound
Relentless

Bye Bye Medley arr. Bob Becker
(20th Century)

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

FACULTY RECITAL

CARRIE CIMILDORO-BEEM
CELLO

Sunday, January 28, 2007
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

CARRIE CIMILDORO-BEEM, CELLO
ANDREA McFARREN DRURY, SOPRANO
THOMAS DRURY, ORGAN
ANNE HASTINGS FIEDLER, PIANO
HELEN SKUGGEDAL REED, HARPSICHORD

PROGRAM

- Sonata for Viola da Gamba and Harpsichord in G Major, BWV 1027..... J. S. Bach
I. Adagio (1685-1750)
II. Allegro ma non tanto
III. Andante
IV. Allegro moderato
- Suite for Solo Violoncello Gaspar Cassado
I. Preludio – Fantasia (1897-1966)
II. Sardana (Danza)
III. Intermezzo e Danza Finale

INTERMISSION

- Messe in C Minor, Op. 147 Robert Schumann
Offertorium (1810-1856)
- Sonata, Op. 6 Samuel Barber
I. Allegro ma non troppo (1910-1981)
II. Adagio
III. Allegro appassionato

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

FACULTY RECITAL

GARNET UNGAR
PIANO

Tuesday, January 30, 2007
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

GARNET UNGAR, PIANO

PROGRAM

Five Variations on *Rule Britannia*, WoO 79 Ludwig van Beethoven
(1770-1827)

Humoreske, Op. 20 Robert Schumann
Einfach (Simple) (1810-1856)
Hastig (Quick)
Einfach und zart (Simple and Delicate)
Innig (Intimate)
Zum Beschluss (To the Resolution)

Cinderella, Op. 102 Sergei Prokofieff
Waltz: Cinderella and the Prince (1891-1953)
Quarrel

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

FACULTY RECITAL

WILLIAM BOOTZ
TROMBONE

TIMOTHY ZIFER
TRUMPET

Tuesday, February 6, 2007
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

WILLIAM BOOTZ, TROMBONE
TIMOTHY ZIFER, TRUMPET
ANNE HASTINGS FIEDLER, PIANO

PROGRAM

- Paths In Memoriam Witold Lutoslawski*..... Toru Takemitsu
(1930-1996)
- Concertino d'Hiver (1953) Darius Milhaud
Animé – très modéré – animé (1892-1974)
- Fantasy for Trumpet Malcolm Arnold
(1921-2006)
- Blue Shadows* (2003)..... Christopher Cook
I. ♩ = 76 (b. 1962)
II. ♩ = 60
III. ♩ = 76
- Cascades* Allen Vizzutti
(b. 1952)
- Musique pour trombone et piano Edith Lejet
(b. 1941)
- Apythia's Dream...*the water of speech is silent*..... David Wyatt
World Premiere (b. 1970)

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Schweigt stille, plaudert nicht.....Johann Sebastian Bach
From *Coffee Cantata* (1685-1750)
If music be the food of love (I).....Henry Purcell
(1659-1695)

Denise Tatham, Soprano
Patrick T. Ritsch, Harpsichord
Ashley Nicole Baker, Flute
Loren Veazey, Cello

Suite pour Flute et Piano.....Charles M. Widor
IV. Final (1844-1937)

Diana Walker, Flute
Kristin Jones, Piano

Gnomensreigen.....Franz Liszt
(1811-1886)

Katie Kinne, Piano

In dem Schatten meiner Locken.....Hugo Wolf
(1847-1903)

Cathryn Johns, Mezzo-Soprano
Josh Riedford, Piano

Idylle, Op. 116.....Benjamin Godard
(1849-1895)

Kellie Schallert, Flute
Karol Farris, Piano

Sonata.....Bernhard Heiden
Allegro (1910-2000)

Chris Ashworth, Saxophone
Kristin Jones, Piano

Thursday, February 8, 2007
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

WIND ENSEMBLE

WINTER CLASSICS

Tuesday, February 13, 2007

Neu Chapel

7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Timothy Zifer, Conductor
William Bootz, Trombone Soloist

Piccolo

Diana Walker

Flute I

Erin Barnett*
Devin Haynes

Flute II

Anna Everitt
Ashley Baker

Oboe I

Ashley Junker*

Oboe II

Anna Hartig

English Horn

Stacey Cloum

E♭ Clarinet

Ben Werne

Clarinet I

Carrie White*
Melissa Heckner

Clarinet II

Natasha Judy
Carrie Schindler

Clarinet III

Karol Farris
Andy Scudder
Cheryl Waclaw

Bass Clarinet

Amanda Watson
Meaghan Herald

Bassoon I

Brian Naas*

Bassoon II

Edwin Lacy†

Alto Saxophone I

Monte Skelton*

Alto Saxophone II

Brian Bosley

Tenor Saxophone

Chris Ashworth

Baritone Saxophone

Cara Yates
John Posey

Cornet I

Lauren Hart*
Frank Blubaugh

Cornet II

Alex Smith

Cornet III

Cassandra Weybright

Trumpet I

Andy Gillespie

Trumpet II

Taylor Barnett

Horn I

Sara Edmondson*

Horn II

Vanessa Quirarte

Horn III

Kendra Syversen

Horn IV

Andrew Grumbly

Trombone I

Josh Bowman*

Trombone II

Allaina Bush

Trombone III

Caleb Tomlinson

Euphonium

Aaron Storey

Tuba

Katie Weihbrecht

Keyboard

Malora Huggins
Patrick Ritsch

Timpani

Michael Dunbar

Percussion

Andy Noelle
Malora Huggins
Kelly Cyr
Brandon Hagen

Harp

Emily Sights

*Principal Player

†UE Faculty Member

WINTER CLASSICS

PROGRAM

Aegean Festival Overture..... Andreas Makris
(1930-2005)

After a Gentle Rain Anthony Iannaccone
1. The Dark Green Glistens with Old Reflections (b. 1943)
2. Sparkling Air Bursts with Dancing Sunlight

Orbits Christopher Cook
(b. 1962)

William Bootz, Trombone Soloist

World Premiere – Dedicated to the University of Evansville Wind Ensemble

INTERMISSION

Morning Alleluias for the Winter Solstice Ron Nelson
(b. 1929)

Elsa's Procession to the Cathedral Richard Wagner
(1813-1883)
trans. L. Calliet

Symphony in B-flat Paul Fauchet
I. Overture (1881-1937)
II. Nocturne rev. J. R. Gillette
III. Scherzo
IV. Finale

Molly on the Shore..... Percy Grainger
(1882-1961)

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Quintet in A major, D. 667 "The Trout" Franz Schubert
I. Allegro vivace (1797-1828)

Katie Kinne, Piano
Elizabeth Grondin, Violin
Danielle Gomez, Viola
Melinda Hummel, Cello
Kaleo Ha'o, String Bass

Secha Lieder, Op. 103 Ludwig Spohr
2. Zwiegesang (1784-1859)

Jacob Pence, Baritone
Carrie White, Clarinet
Kristen Jones, Piano

Sone Ho 104 del Petrarca Franz Liszt
(1811-1886)

Jennifer Nowacki, Piano

Suite Paul Bonneau
I. Improvisation (1918-1995)

II. Danse Des Démons
III. Plainte
IV. Espièglerie

Cara Yates, Alto Saxophone
Kristen Jones, Piano

Intermezzo in B-flat, Op. 76, No.4 Johannes Brahms
(1833-1897)

Karol Farris, Piano

"In dem Schatten meiner Locken" Hugo Wolf
(1847-1903)

Cathryn Johns, Messo-Soprano
Joshua Riedford, Piano

Prelude, Op. 23, No. 3 S. Rachmaninof
(1873-1943)

Katia Velit, Piano

Thursday, February 15, 2006
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL
DOROTHY AHLF, HARP

Sunday, February 18, 2007
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Sheep May Safely Graze Johann Sebastian Bach
(1685-1750)

Fantasia in D Major Georg Philipp Telemann
(1681-1767)

Prelude in E^b Major Frederick Chopin
(1810-1849)

"The Legend" from *The Harp of Brandiswhiere* Sylvia Woods
(b. 1951)

Iguazú Alfred Orlando Ortiz
(b. 1946)

Marguerite au Rouet (Marguerite at the Spinning Wheel) Albert Zabel
(1834-1910)

Chanson dans la Nuit (Song in the Night) Carlos Salzedo
(1885-1961)

*This recital is in partial fulfillment of the Bachelor of Arts degree in music.
Dorothy Ahlf is a student of Louise Benton.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
KATHERINE KINNE, PIANO

Sunday, February 18, 2007
Wheeler Concert Hall
2:30 p.m.

PROGRAM

Miroirs..... Maurice Ravel
Oiseaux tristes (1875-1937)
La vallée des cloches

Sonetto 47 del Petrarca..... Franz Liszt
Gnomenreigen (1811-1886)

Quintet in A Major, D. 667 (Opus 114) "The Trout" Franz Schubert
I. Allegro vivace (1797-1828)

Elizabeth Grondin, Violin
Danielle Gomez, Viola
Melinda Hummel, Cello
Kaleo Ha'o, String Bass

*This recital is in partial fulfillment of the Bachelor of Arts degree in music.
Katherine Kinne is a student of Anne Hastings Fiedler.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITAL

JACLYN DAUBLE, SOPRANO

DENISE MARY TATHAM, SOPRANO

PATRICK T. RITSCH, HARPSICHORD AND PIANO

MATTHEW VANOVER, PIANO

ASHLEY NICOLE BAKER, FLUTE

LOREN VEAZEY, CELLO

Sunday, February 18, 2007

Wheeler Concert Hall

4:00 p.m.

PROGRAM

If music be the food of love (I) Henry Purcell
(1659-1695)

Miss Tatham

He shall feed his flock (*Messiah*) George Frideric Handel
(1685-1759)

Miss Dauble

Ei wie schmeckt der Kaffee süsse (Coffee cantata)..... Johann Sebastian Bach
(1685-1750)

Miss Tatham

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

Der Musensohn	Franz Schubert (1797-1828)
Miss Dauble	
Mondnacht	Robert Schumann (1810-1856)
Miss Tatham	
Una donna quindici anni (<i>Così fan tutte</i>)	Wolfgang Amadeus Mozart (1756-1791)
Miss Tatham	
Si mes vers avaient des ailes	Reynaldo Hahn (1875-1947)
Beau soir	Claude Debussy (1862-1918)
Miss Dauble	
Mandoline.....	Claude Debussy
Miss Tatham	
My dear Marquis (<i>Die Fledermaus</i>)	Johann Strauss (1825-1899)
Miss Dauble	
Rain has fallen	Samuel Barber (1910-1981)
Two Short Songs.....	Peter Warlock (1894-1930)
Thou gav'st me leave to kiss	
I held love's head	
Miss Tatham	
Classical Spanish Songs.....	Fernando Obradors (1897-1945)
Al Amor	
Chiquitita la novia	
Miss Dauble	
Moon river	Henry Mancini (1924-1994)
Miss Tatham	
Ah, perdona al primo affetto (<i>La Clemenza di Tito</i>)	W.A. Mozart
Miss Dauble, Miss Tatham	

*Jaclyn Dauble is a student of Jon Truitt.
Denise Tatham is a student of Roberta Veazey.*

DEPARTMENT MUSIC

SYMPHONY ORCHESTRA

Tuesday, February 20, 2007
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Akira Mori, Conductor

Roger Frisch, Guest Soloist

Associate Concertmaster, Minnesota Orchestra

Violin I

Elizabeth Grondin
Annmarie Hennig
Maryann Mori
Rachel Scheller
Nicole Lanteigne
Abby Carrasco

Violin II

Hannah Kim
Jennifer Vanderveld
Michelle Miller
Penny Stewart
Samantha Knapp
Jesse Derrington
Zach Guenzel
Rochelle Healy
Erica Samples

Viola

Danielle Gomez
Mariah Smith
Josh Riedford
Amanda Spence

Cello

Melinda Hummel
Loren Veazey
Matt Williams
Justin Carter

Bass

Anthony Wold
Kaleo Ha'ó
Shawn Hulfachor

Flute

Diana Walker
Ashley Baker

Piccolo

Devin Haynes

Oboe

Stacey Cloum
Lindsey Brandel

Clarinet

Natasha Judy
Ben Werne

Bassoon

Edwin Lacy*

French Horn

Kendra Syverson
Sara Edmondson
Vannessa Quirarte
Sunnie Otto

Trumpet

Frank Blubaugh
Michelle Nuti

Trombone

Josh Bowman
Allaina Bush
Patrick Ritsch

Timpani

Michael Dunbar

Percussion

Brandon Hagen
Malora Huggins

Harpsichord

Matt Vanover

*UE Faculty Member

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

SYMPHONY ORCHESTRA

PROGRAM

Concerto in E Major "Spring," Op. 8 - 1 Antonio Vivaldi
 I. Allegro (1678-1741)
 II. Largo
 III. Allegro

Concerto in F Minor "Winter," Op. 8 - 4 Antonio Vivaldi
 I. Allegro non molto
 II. Largo
 III. Allegro

The Lark Ascending, Romance
for Violin and Orchestra, Op. 20 Ralph Vaughan Williams
(1872-1958)
Roger Frisch, Violin

“From Bohemia’s Woods and Fields” Bedrich Smetana
from Cycle of Symphonic Poems “My Fatherland” (1824-1884)

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Two Pieces.....Koh Okumura
I. Lullaby (b. 1972)

Ben Werne, Clarinet

Draw Near, All Ye People...from *Elijah*.....Felix Mendelssohn
(1809-1847)

Paul Clements, Bass
Patrick Ritsch, Organ

Concerto in d MinorÉdouard Lalo
I. Lento: Allegro Maestoso (1823-1892)

Melinda Hummel, Cello
Beverly Attinger, Piano

Thursday, February 22, 2007
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

JOSHUA BOWMAN, TROMBONE
ALEXANDER SMITH, TRUMPET

KRISTEN JONES, PIANO

Sunday, February 25, 2007
Wheeler Concert Hall
1:00 p.m.

PROGRAM

- Concerto pour trombone (1956)..... Henri Tomasi
I. Andante et scherzo valse (1901-1971)
II. Nocturne
III. Tambourin
- Concertino for Trumpet and Orchestra..... Joseph Kaminski
I. "Un Poco Vivaldi" (1903-1972)
II. Improvisazione
III. Tarantella

INTERMISSION

- Sonata for Trombone and Piano (1941)..... Paul Hindemith
Allegro moderato maestoso – Allegretto grazioso – (1895-1963)
Allegro pesante – Allegro moderato maestoso
- Legende Georges Enesco
(1881-1955)

*This recital is in partial fulfillment of the Bachelor of Arts in music.
Joshua Bowman is a student of William Bootz.*

*This recital is in partial fulfillment of the Bachelor of Music in education.
Alexander Smith is a student of Timothy Zifer.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
DIANA WALKER, FLUTE
KRISTEN JONES, PIANO

Sunday, February 25, 2007
Wheeler Concert Hall
4:00 p.m.

PROGRAM

Menuet and Dance of the Blessed Spirits Christopher Willibald Von Gluck
From Act II of *Orpheus* (1714-1787)

Cara Batema, Guitar

Sonata III in G Major J.S. Bach
Largo (1685-1750)

Vivace
Adagio
Presto

Melissa Walker, Violin
Melinda Hummel, Cello

Suite pour Flute et Piano Charles Marie Widor
I. (1844-1937)

II. Scherzo
III. Romance
IV. Final

INTERMISSION

Flying Lessons.....	Robert Dick
1	(b. 1950)
3	
Suite for Flute and Piano	Claude Bolling
Part. 5 Irlandaise	(b. 1930)
Part. 3 Javanaise	

Josh Riedford, Piano
 Travis Williams, Drums
 Anthony Wold, Bass

*This recital is in partial fulfillment of the Bachelor of Music in Music Therapy degree.
 Diana Walker is a student of Kara DeRaad Santos.*

Ushers courtesy of
 Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

UNIVERSITY BAND MARCH MADNESS

Wednesday, February 28, 2007
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

MARCH PROC

(1) Everybody Loves a March
arr. James Ployhar
(1926-2007)

(2) University Grand March
Edwin Goldman
(1878-1956)

(3) Americans We
Henry Fillmore
(1881-1956)

(4) Amparito Roca
Jamie Texidor Dalmau
(1885-1957)

(5) Lassus Trombone
Henry Fillmore
(1881-1956)

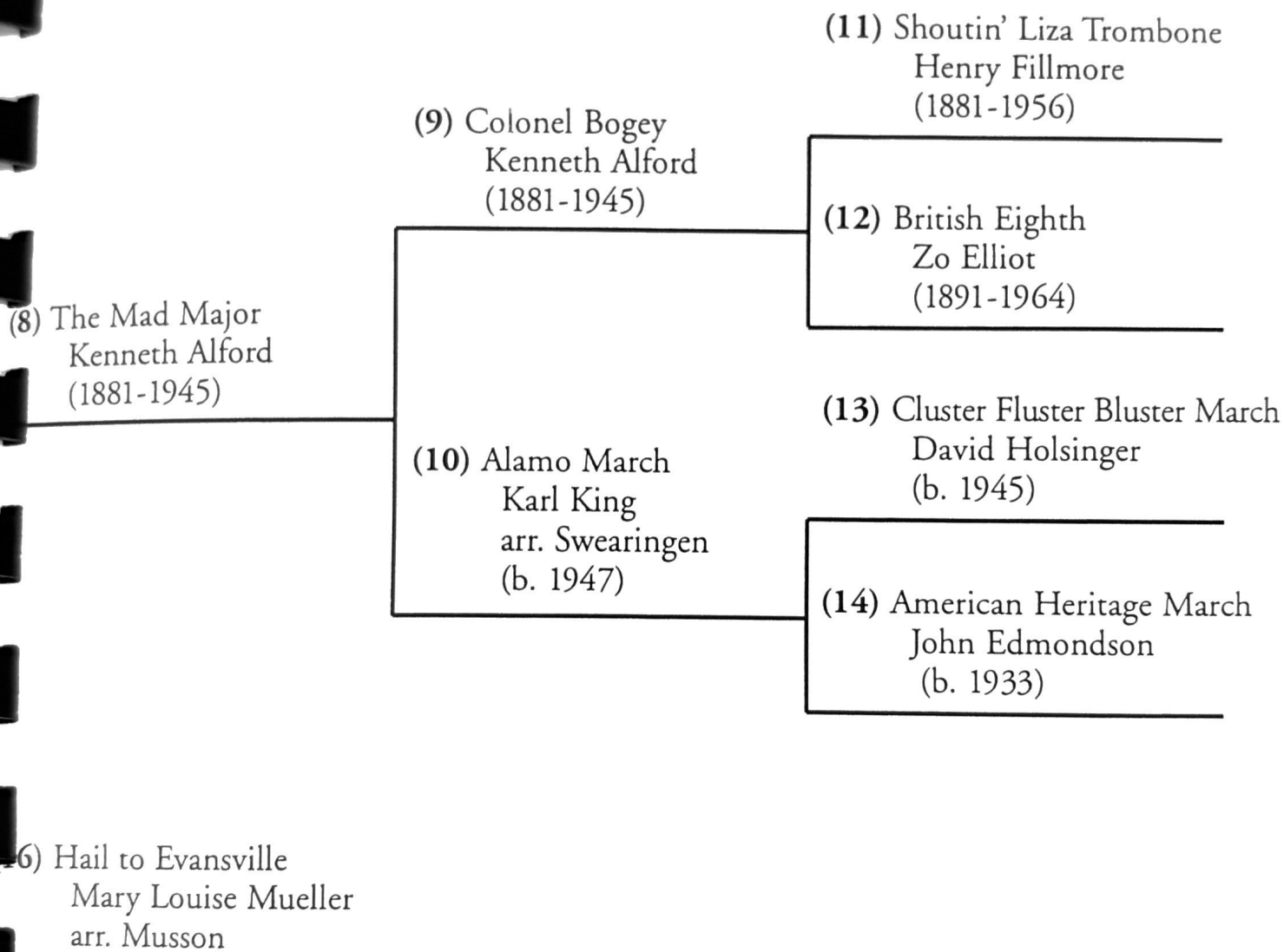
(6) The Free Lance March
John Philip Sousa
(1854-1932)

(7) Hosts of Freedom March
Karl King
(1891-1971)

(15) The Stars and Stripes For
John Philip Sousa
(1854-1932)

MADNESS

GRAM



PERSONNEL

Conductors

Tim Zifer
Dean Musson

Piccolo

Hillary Conley
Diana Walker

Flute I

Ashley Baker
Erin Barnett
Rachel Burks
Devin Haynes
Kelly Schallert
Zach Schroeder
MacKenzie Stunson

Flute II

Cara Batema
Amber Brandenburg
Anna Everitt
Kymberly Knust
Hannah Naas
Jessica Ray
Courtney Reynolds
Sarina Winterrowd

Oboe I

Stacey Cloum
Anna Hartig

Oboe II

Ashley Junker
Laura Summers

Bassoon

Brian Bosley

E♭ Clarinet

Carrie White

Clarinet I

Karol Farris
Sarah Kuehl

Andy Scudder
Amanda Watson

Clarinet II

Tiffany Johnson
Sarah Kuehl
Vonessia Rivers
Amanda Senechal
Kathery Shelton
Jessica Singleton

Clarinet III

Melissa Heckner
Natasha Judy
Carrie Schindler
Angela Sheffler
Hailey Thorne
Katie Maurer

Bass Clarinet

Jason Jett

Alto Saxophone I

Chris Asworth
Erin Davis
Jennifer Saucerman

Alto Saxophone II

Malora Huggins
Jamie Smay
Guy Wyant

Tenor Saxophone

Brent Dunkley

Baritone Saxophone

Ed McCutchan
John Posey

Trumpet I

Brittany Chidester
Erica Hemmel
Michelle Nuti
Luis Rojas

Trumpet II

Taylor Barnett
Katie Kauffman
Joanna Lehman
Denise Michaels
Cassandra
Weybright

Trumpet III

Chelsea Blackburn
Andy Gillespie
Lauren Hart
Katie Hemmings
Brent Ploughe
Aaron Reidford
Monte Skelton

Horn I

Luanna Benson-
Lender
Kendra Syverson

Horn II

Elise Johnson
Amanda Lean

Horn III

Andrew Grumbley
Myrna Slaubaugh

Horn IV

Sara Edmondson
Vanessa Quirarte
Alex Smith

Trombone I

Allaina Bush
Caleb Tomlinson
Jason York

Trombone II

Blair Bozoarth
Kyle Phelps

Trombone III

Cara Yates
Ben Werne

Euphonium

Frank Blubaugh
Josh Bowman
Adam Junker
Mike Sheehan
Aaron Storey

Tuba/Sousaphone

Natalie Byars
Alonzo Hughes
Shawn Hulfachor
Katie Weihbrecht

Percussion

Kelly Cyr
Michael Dunbar
Brandon Hagen
Andy Noelle
Michael Webster

**UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC**

Presents
WORKSHOP

Tango from Six Dances for String Quartet.....Michael McLean
(b. 1970)

Lambert String Quartet
Hannah Kim, Violin
Jennifer Vanderveld, Violin
Mariah Smith, Viola
Matthew Williams, Cello

Lebe Wohl!.....Hugo Wolf
(1847-1903)

Cathryn Johns, Mezzo-Soprano
Kristin Jones, Piano

Noël des enfants qui n'ont plus de maisons.....Claude Debussy
(1862-1918)

Heather Cottrell, Soprano
Kirk Rich, Piano

Fünf Rückertlieder.....Gustav Mahler
(1860-1911)

1. Ich atmet' einen linden Duft!
3. Blicke mir nicht in die Lieder

Elizabeth Higginbotham, Soprano
Kristin Jones, Piano

Thursday, March 1, 2007
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

UE PIANO SERIES

IAN HOMINICK
PIANO

Friday, March 2, 2007
Wheeler Concert Hall
Noon



UNIVERSITY
OF
EVANSVILLE

Civic Mission...Sacred Trust

IAN HOMINICK, PIANO

PROGRAM

Sonata in B-flat Major, Op.24, No. 2 "Magic Flute" Muzio Clementi
I. Allegro con brio (1732-1809)
II. Andante
III. Rondo: Allegro assai

Die Lorelei Franz Liszt
Sonnetto del Petrarca 47 (1811-1886)

La Petite Babillarde, Op.66 Ignaz Moscheles
(1794-1870)

INTERMISSION

Second Valse Benjamin Godard
(1849-1895)

Four *Impromptus* Frederic Chopin
1. A-flat Major, Op. 29 (1810-1849)
2. F-sharp Major, Op. 36
3. G-flat Major, Op. 51
4. C-sharp Minor, Op. 66 "Fantaisie"

Tarantelle in C Minor, Op. 65 Sigismund Thalberg
(1812-1876)

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

FACULTY RECITAL

JON TRUITT
BARITONE

Tuesday, March 13, 2007
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

JON TRUITT, BARITONE

KRISTIN JONES, PIANO

PROGRAM

- Ein Mädchen oder Weibchen..... W. A. Mozart
from *die Zauberflöte* (1756-1791)
- Die schöne Müllerin, D. 795 (selections)..... Franz Schubert
Das Wandern (1797-1828)
Wohin
Ungeduld
Das Müllers Blumen
Tränenregen
Mein!
Trockne Blumen

INTERMISSION

- Ford's Monologue..... Giuseppe Verdi
from *Falstaff* (1813-1901)
- I Said to Love..... Gerald Finzi
I need not go (1901-1956)
At Middle-Field Gate in February
Two Lips
In five-score Summers (Meditation)
For Life I had never cared greatly
I said to Love

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Four Characteristic Pieces.....William Hurlstone
I. Ballade (1876-1906)

Amanda Watson, Clarinet

Aria con Variazioni.....G. F. Handel
(1685-1759)

Michelle Nuti, Trumpet
Kristin Jones, Piano

Lebe Wohl!.....Hugo Wolf
(1847-1903)

Cathryn Johns, Mezzo-Soprano
Kristin Jones, Piano

Concerto for Trumpet and Piano.....Alexander Arutiunian
(b. 1920)

Frank Blubaugh, Trumpet
Kristin Jones, Piano

Thursday, March 15, 2007
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

JUNIOR RECITAL
ANDRAE "MONTE" SKELTON
SAXOPHONE

RICHARD E. SEARS II
BARITONE

BEVERLY ATTINGER, PIANO
KATHERINE KINNE, PIANO

Saturday, March 17, 2007
Wheeler Concert Hall
2:30 p.m.

PROGRAM

Deh vieni alla finestra W. A. Mozart
from *Don Giovanni* (1756-1791)

Lydia Gabriel Fauré
Mandoline (1845-1924)

Fantasia in B Minor Georg Philipp Telemann
Largo; Vivace (1681-1767)
Allegro

Du bist wie eine Blume Robert Schumann
(1810-1856)

Rastlose Liebe Franz Schubert
(1797-1828)

Verborgenheit Hugo Wolf
(1860-1903)

Sonata, Op. 19	Paul Creston
With vigor	(1906-1985)
With tranquility	
With gaiety	
Steal Away to Heaven	Mark Hayes
	(b. 1953)
I bought me a cat	Aaron Copland
	(1900-1990)

*This recital is in partial fulfillment of the Bachelor of Music degree in performance.
Richard Sears is a student of Roberta Veazey.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
ELIZABETH HIGGINBOTHAM
SOPRANO
KRISTIN JONES, PIANO

Saturday, March 17, 2007
Wheeler Concert Hall
4:00 p.m.

PROGRAM

Il mistero Giuseppe Verdi
Stornello (1813-1901)

Fünf Rückertlieder Gustav Mahler
Blicke mir nicht in die Lieder (1860-1911)
Ich atmet' einen Linden duft!

From *The AIDS Quilt Songbook*
Fury Daniel Wheelock
(b. 1940)
I Never Knew Ricky Ian Gordon
(b. 1956)
A Song of Nightingales Ned Rorem
(b. 1923)

Je dis que rien ne m'épouvante Georges Bizet
from *Carmen* (1838-1875)

*This recital is in partial fulfillment of the Bachelor of Music in Music Therapy degree.
Elizabeth Higginbotham is a student of Jon Truitt.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

FACULTY RECITAL

NINO COCCHIARELLA PIANO

Tuesday, March 20, 2007
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

NINO COCCHIARELLA, PIANO

PROGRAM

Chaconne in G Major, HMV 435	G. F. Handel (1685-1759)
“Estampes”	Claude Debussy (1862-1918)
Pagodas	
An evening in Grenade	
Gardens in the Rain	
Étude-tableau in E-flat Minor, Op. 39, No. 5	Sergei Rachmaninoff (1873-1943)

INTERMISSION

Sonata No. 6 in A Major, Op. 82	Sergei Prokofiev (1891-1953)
I. Allegro moderato	
II. Allegretto	
III. Waltz (lentissimo)	
IV. Vivace	

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Septième Sonate.....Xavier Lefèvre
II. Adagio (1763-1829)

Ben Werne, Clarinet
John Posey, Piano

Kommt ein schlanker Bursch gegangen...Carl Maria von Weber
(1786-1826)

Emily Cox, Soprano
Katie Kinne, Piano

Im Walde.....David Popper
I. Eintritt (1843-1913)
II. Gnomentanz

Melinda Hummel, Cello
Beverly Attinger, Piano

Schmücke dich o liebe seele, B.W.V. 654.....J. S. Bach
(1685-1750)

Kirk Rich, Organ

Thursday, March 22, 2007
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
MELINDA HUMMEL, CELLO
BEVERLY ATTINGER, PIANO

Saturday, March 24, 2007
Wheeler Concert Hall
1:00 p.m.

PROGRAM

- Sonata in A Major Luigi Boccherini
Adagio (1743-1805)
- Im Walde David Popper
Eintritt (1843-1913)
Gnomentanz
- Concerto in D Minor..... Édouard Lalo
Prelude: Lento; Allegro maestoso (1823-1892)
- Libertango Astor Piazzolla
(1921-1992)

*This recital is in partial fulfillment of the Bachelor of Music in Music Therapy degree.
Melinda Hummel is a student of Carrie Cimildoro-Beem.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

UNIVERSITY CHOIR SPRING TOUR

March 24 - 28, 2007



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Roberta Veazey, Director

Matthew Vanover, Pianist, Organist, and Rehearsal Accompanist

Douglas Reed, Organist

Sopranos

Aria Bonsignore-Berry
Heather Cottrell
Emily Cox
Jacyn Dauble
Elise Mische
Amanda Fisher
Denise Tatham
Jessica Treberg
Courtney Vaal
Richelle Von Rueden

Performance, Voice
Music Therapy
Performance, Voice
Music Education
Performance, Voice
Performance, Voice
Music Management
Music Education
Performance, Voice
Performance, Voice

Westwood, Massachusetts
Nashville, Tennessee
Rockport, Indiana
Evansville, Indiana
Las Vegas, Nevada
Brownsburg, Indiana
Nashville, Indiana
Evansville, Indiana
Santa Claus, Indiana
Watertown, Wisconsin

Altos

Ashley Albertson
Katie Boultinghouse
Melanie Brison
Alyssa Furling
Elizabeth Higginbotham
Janna Jennison-Obenshain
Cathryn Johns
Ashley Junker
Kathleen Neal

Music Management
Mechanical Engineering
Music Therapy, Music Education
Music Education
Music Therapy
Music Therapy
Performance, Voice
Music Education
Music Education

Bedford, Indiana
Brownsburg, Indiana
New Washington, Indiana
Springfield, Illinois
Decatur, Indiana
Phoenix, Arizona
Lawrenceville, Georgia
Belleville, Illinois
New Castle, Indiana

Tenors

John Dreher
Seth Duncan
Greg Engleman
Joshua Goodwin
Benjamin Gulick
Kevin Knust
Charles Leferink
Matthew Vanover
John Wenzel
Dennis Williams

Theatre Performance
Music Education
Music Education
Music Management
Performance, Voice
Music Therapy
Music, Piano
Performance, Organ
Performance, Voice
Music Management

Littleton, Colorado
Charlestown, Indiana
Plainville, Indiana
Palestine, Illinois
Evansville, Indiana
Schnellville, Indiana
Everett, Washington
Owensboro, Kentucky
Evansville, Indiana
Houston, Texas

Basses

Paul Clements
Jason Jett
Eric Lund
Jacob Pence
Patrick Ritsch
Richard Sears II
Taylor Vallot

Music Management
Music Management
Music Therapy
Performance, Voice
Music Education
Performance, Voice
Performance, Voice

Daytona Beach, Florida
Evansville, Indiana
St. Paul, Minnesota
Crestwood, Kentucky
Crossville, Illinois
Evansville, Indiana
Ponchatoula, Louisiana

UNIVERSITY CHOIR SPRING TOUR

Selections From

Requiem, Op. 9 Maurice Duruflé
 I. Introit (1902-1986)
 II. Kyrie
 III. Domine Jesu Christe
 IV. Sanctus
 V. Pie Jesu
 VI. Agnus Dei
 VII. Lux aeterna
 VIII. Libera me
 IX. In Paradisum

Richelle Von Rueden, Soprano
Jacob Pence, Baritone

My Soul's Been Anchored in de Lord arr. by Glenn L. Jones
Heather Cottrell and Emily Cox, Soprano

Worthy to Be Praised! Byron J. Smith
Amanda Fisher, Soprano
Benjamin Gulick, Tenor

A Gaelic Blessing John Rutter
(b. 1945)

DEPARTMENT MUSIC

HARLAXTON QUINTET

Sunday, March 25, 2007
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

HARLAXTON QUINTET
KARA DERAAD SANTOS, FLUTE
ELIZABETH ROBERTSON, OBOE
THOMAS JOSENHANS, CLARINET
EDWIN LACY, BASSOON
ERIN SCHMIDT, HORN

PROGRAM

Divertimento No. 1 in B-flat..... Joseph Haydn
Allegro con spirito (1732-1809)
Andante (arr. Philadelphia Woodwind Quintet)
Minuetto
Rondo

Partita for Wind Quintet Irving Fine
Allegro moderato (1914-1962)
Poco vivace
Interlude
Gigue
Coda

PAUSE

Skizzen Jan Bach
I. Das Wunderkind (*The Child Prodigy*) (b. 1937)
II. Die Damenkapelle (*Ladies' Marching Band*)
III. Der Frühling (*Springtime*)
IV. Die Neigungsheirat (*The Love Match*)
V. Schäferstündchen (*Bucolic Intermezzo*)
VI. Das Schmetterlingspärchen (*A Pair of Butterflies*)
VII. Aus dem Kirchhof (*In the Churchyard*)
VIII. Kunstkritik (*Art Critic*)
IX. Tanzpest (*Dance Craze*)

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

EYKAMP STRING QUARTET

Tuesday, March 27, 2007
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

EYKAMP STRING QUARTET

The **Eykamp String Quartet** provides classical music performances of artistic excellence and passion. Serving as principal string players of the Evansville Philharmonic Orchestra and as artists-in-residence for the University of Evansville's Department of Music, this dynamic quartet is committed to ensuring that both chamber and orchestral music are a vital part of our community. The Eykamp family established the quartet and its vision in 2002.

The Eykamp String Quartet is made possible by the special underwriting of Rita, Richard, and Dorothy Eykamp, friends of the University of Evansville and the Evansville Philharmonic Orchestra.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

EYKAMP STRING QUARTET

JOHN MACFARLANE, VIOLIN
DAWN POSEY, VIOLIN
CHRISTOPHER McKAY, VIOLA
DAVID BEEM, CELLO

PROGRAM

String Quartet in B-flat Major, Op. 76 No. 4 Franz Joseph Haydn
Allegro con spirito (1732-1809)
Adagio
Menuetto: Allegro
Finale: Allegro, ma non troppo

Crisantemi Giacomo Puccini
(1858-1924)

Italian Serenade Hugo Wolf
(1860-1903)

INTERMISSION

String Quartet in F Major Maurice Ravel
Allegro moderato, Tres doux (1875-1937)
Assez vif, Tres rythme
Tres lent
Vif et agite

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

- Toccata, Op. 59, No. 5.....Max Reger
(1873-1916)
Zach Guenzel, Organ
- Sonatina in G Major, Op. 100.....Antonin Dvorak
IV. Finale: Allegro (1841-1904)
Annmarie Hennig, Violin
Jennifer Nowacki, Piano
- Sonata in F Major.....Benedetto Marcello/trans. Allen Ostrander
Largo (1686-1739)
Allegro
Allaina Bush, Trombone
Katie Maurer, Piano
- Sonata in G Major. Op 30, No. 3.....Ludwig von Beethoven
III. Allegro vivace (1770-1827)
Elizabeth Grondin, Violin
Katherine Kinne, Piano
- Bird Song.....John Duke
(1899-1984)
Richelle Von Rueden, Soprano
Zach Guenzel, Piano
- Suite No. 1 for Cello All By Its Lonesome.....P.D.Q. Bach
I. Preludiamble (1807-1742)
II. Sarabanda Carmen Miranda
III. Gigue-o-lo
Matthew Williams, Cello
- Concerto for Clarinet.....Aaron Copland
Introduction & Cadenza (1900-1990)
Carrie White, Clarinet
Thomas Drury, Piano

Thursday, March 29, 2007
Wheeler Concert Hall
11:00 a.m

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

HONOR RECITAL
ELIZABETH GRONDIN, VIOLIN

KRISTIN JONES, PIANO
KATHERINE KINNE, PIANO
MICHELLE GRONDIN, FLUTE

Saturday, March 31, 2007
Wheeler Concert Hall
1:00 p.m.

PROGRAM

- Recitativo und Scherzo-Caprice..... Fritz Kreisler
(1875-1962)
- Concerto for Violin and Orchestra, Op. 14. Samuel Barber
I. Allegro (1910-1981)
- Sonata Op. 51 No. 2 in E Minor for
Flute and Violin Joseph Bodin de Boismortier
I. Vivace (1689-1755)
II. Allegro
III. Aria
IV. Giga
- Sonata in G Major, Op. 30 No. 3..... Ludwig van Beethoven
I. Allegro assai (1770-1827)
II. Tempo di minuetto
III. Allegro vivace

Elizabeth Grondin is a student of Carol Dallinger.

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

JAZZ ENSEMBLES

Sunday, April 1, 2007
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

JAZZ ENSEMBLE II **Renato Butturi, Director**

Saxophones

Pete Anderson
Anna Hartig
Ben Werne
Kellie Schallert
Malora Huggins

Trumpets

Frank Blubaugh
Brittany Chidester
Luis Rojas-Aragon
Taylor Barnett
Denise Michaels
Cassandra Weybright

Trombones

John Sakel
Darrell Megli
Shawn Owensby
Monte Skelton

Rhythm

John Posey, Piano
Frank Garrett, Guitar
Kaleo Ha'ó, Bass
Shawn Hulfachor, Bass
Alex Thompson, Drums
Michael Dunbar, Drums

JAZZ ENSEMBLE I **Edwin Lacy, Director**

Saxophones

Monte Skelton
Jamie Smay
Brian Bosley
Chris Ashworth
Malora Huggins

Trumpets

Lauren Hart
Alex Smith
Andy Gillespie
Andrew Wheatley
Erika Hemmel

Trombones

Josh Bowman
Aaron Storey
Richard Young
David Lakeman

Rhythm

Zach Guenzel, Piano
Eric Lund, Guitar
Tony Wold, Bass
Travis Williams, Drums

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

JAZZ ENSEMBLES

PROGRAM

JAZZ ENSEMBLE II

Mr. Funk.....	Bob Mintzer
Oodles of Blues	Steve Wright
You Stepped Out of a Dream	Nacio Herb Brown arr. Dave Wolpe
Bahia Alegre	Carl Strommen
C.B. Express.....	Sammy Nestico

JAZZ ENSEMBLE I

Blues in the Closet.....	Oscar Pettiford arr. Mark Taylor
Louisiana.....	Rob McConnell
Doxy	Sonny Rollins arr. Mark Taylor
Big Swing Face	Bill Potts
In a Mello Tone.....	Duke Ellington arr. Frank Foster
Manteca.....	Dizzy Gillespie arr. Mike Tomaro

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
JACOB PENCE, BARITONE

Kristin Jones, Piano, Harpsichord

Carrie White, Clarinet

Stacey Cloum, Oboe

Ashley Junker, Oboe

Alex Smith, Trumpet

Brian Naas, Bassoon

Sarah Edenfield, Bassoon

Elizabeth Grondin, Violin

Hannah Kim, Violin

Amanda Spence, Viola

Joshua Riedford, Viola

Loren Veazey, Cello

Kaleo Haó, Bass

Sunday, April 1, 2007

Wheeler Concert Hall

7:00 p.m.

PROGRAM

- Revenge Timotheus Cries George Frideric Handel
from *Alexander's Feast* (1685-1759)
- Chants populaires* Maurice Ravel
Chanson Espangole (1875-1937)
Chanson Française
Chanson Italienne
Chanson Hébraïque
- Hai gia vinta la causa!...Vedro mentr'io sospiro Wolfgang Amadeus Mozart
from *le Nozze di Figaro* (1756-1791)
- Sechs deutsche Lieder, *op. 103*..... Louis Spohr
Sei still mein Herz (1784-1859)
Zwiegesang
Sehnsucht
Wach Auf
- A Few Words about Chekov* Dominick Argento
Anton (b. 1927)
- Charlie Rutlage..... Charles Ives
(1874-1954)

*This recital is in partial fulfillment of the Bachelor of Music degree in performance.
Jacob Pence is a student of Jon Truitt.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

FACULTY RECITAL THOMAS JOSENHANS CLARINET

Tuesday, April 3, 2007
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

THOMAS JOSENHANS, CLARINET

ANNE FIEDLER, PIANO

PROGRAM

Introduction et Rondo, Op. 72..... Charles M. Widor
(1844-1937)

New York Counterpoint Steve Reich
(b. 1936)

PAUSE

Sonatine for Clarinet and Piano Bohuslav Martinů
Moderato – Andante – Poco allegro (1890-1959)

Viktor's Tale John Williams
(b. 1932)

ALT.MUSIC.BALLISTIX Nikola Resanovic
(b. 1955)
I. A Matter of FAX
II. A Soliloquy
III. A Balkan Dance
IV. Convolution@UAkron.edu

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

- O'er the Hills.....Francis Hopkinson
(1737-1791)
Jason Jett, Bass/Baritone
Debra Cordell, Piano
- Concerto, Op. 8.....Franz Strauss
Allegro Moderato (1822-1905)
Andante
Kendra Syversen, Horn
Kristin Jones, Piano
- Sonata in E minor, KV 304.....W. A. Mozart
Allegro (1756-1791)
Hannah Kim, Violin
Beverly Attinger, Piano
- Concerto No. 1 in D Major.....W. A. Mozart
II. Allegro (1756-1791)
Vanessa Quirarte, Horn
Kristin Jones, Piano
- Monica's Waltz from *The Medium*.....Gian Carlo Menotti
(1911-2007)
Courtney Vaal, Soprano
Kirk Rich, Piano
- Concerto in E^b Major.....Alexander Glazounov
(1865-1936)
Brian Bosley, Alto Saxophone
Kristin Jones, Piano

Thursday, April 5, 2007
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

WIND ENSEMBLE SPRING CLASSICS

Tuesday, April 10, 2007
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Timothy Zifer, Conductor

Piccolo
Diana Walker

Flute I
Erin Barnett*
Anna Everitt

Flute II
Devin Haynes
Ashley Baker

Oboe I
Ashley Junker*

Oboe II
Anna Hartig

English Horn
Stacey Cloum

E $\flat$ Clarinet
Ben Werne

Clarinet I
Carrie White*
Melissa Heckner

Clarinet II
Natasha Judy
Carrie Schindler

Clarinet III
Karol Farris
Andy Scudder
Cheryl Waclaw

Bass Clarinet
Amanda Watson
Meaghan Herald

Bassoon I
Brian Naas*

Bassoon II
Sara Edenfield

Alto Saxophone I
Monte Skelton*

Alto Saxophone II
Brian Bosley

Tenor Saxophone
Chris Ashworth

Baritone Saxophone
Cara Yates
John Posey

Cornet I
Lauren Hart*
Frank Blubaugh

Cornet II
Alex Smith

Cornet III
Cassandra Weybright

Trumpet I
Andy Gillespie

Trumpet II
Taylor Barnett

Horn I
Sara Edmondson*

Horn II
Vanessa Quirarte

Horn III
Kendra Syversen

Horn IV
Andrew Grumbly

Trombone I
Josh Bowman*

Trombone II
Allaina Bush

Trombone III
Caleb Tomlinson

Euphonium
Aaron Storey

Tuba
Katie Weihbrecht

Keyboard
Malora Huggins
Patrick Ritsch

Timpani
Michael Dunbar

Percussion
Andy Noelle
Malora Huggins
Kelly Cyr
Brandon Hagen

Harp
Emily Sights

*Principal Player

SPRING CLASSICS PROGRAM

Spring Serenade Erin Ewazen
(b. 1954)

If Thou Be Near Johann Sebastian Bach
(Bist Du Bei Mir) (1685-1750)
arr. A. Reed

A Somerset Rhapsody, Op. 21 Gustav Holst
(1874-1934)
trans. C. Grundman

Military Symphony François Joseph Gossec
I. Allegro maestoso (1734-1829)
II. Larghetto arr. F. Hubbell
III. Allegro moderato

INTERMISSION

Fugue in C Charles E. Ives
(1874-1954)
arr. J. Sinclair

Variations on a Theme of Schubert, Op. 92 Lowell Liebermann
(b. 1961)

Awayday Adam Gorb
(b. 1958)

Easter Monday on the White House Lawn John Philip Sousa
(1854-1932)

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Trois pièces brèves.....Jacques Ibert
I. Allegro (1890-1962)

Woodwind Quintet
Ashley Baker, Flute
Stacey Cloum, Oboe
Natasha Judy, Clarinet
Brian Naas, Bassoon
Sara Edmondson, Horn

Rondo for Lify.....Leonard Bernstein
(1918-1990)

Luis Rojas, Trumpet
Kristin Jones, Piano

Mazurka, Op. 132, No. 2.....Hans Sitt
(1850-1922)

Mariah Smith, Viola
Patrick Ritsch, Piano

Des pas sur la neige (Preludes I).....Claude Debussy
(1862-1918)

Malora Huggins, Piano

Six Metamorphoses after Ovid, Op.49.....Benjamin Britten
(1913-1976)

I. Pan
III. Niobe
II. Phaeton

Stacey Cloum, Oboe

Du bist wie eine Blume.....Robert Schumann
(1810-1856)

Richard Sears II, Baritone
Katie Kinne, Piano

Unaccompanied Cello Suite in C minor, No. 5.....J. S. Bach
I. Prelude (1685-1750)

Loren Veazey, Cello

L'Horloge de Flore.....Jean Françaix
I. Galant de jour (1912-1997)
VII. Silène Noctiflore

Ashley Junker, Oboe
Tom Drury, Piano

Trumpet Sonatina.....Walter Hartley
Allegro alla marcia (b. 1927)
Adagio

Cassandra Weybright, Trumpet
Kristin Jones, Piano

Thursday, April 12, 2007
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
EMILY COX, SOPRANO
KATHERINE KINNE, PIANO

Saturday, April 14, 2007
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Let Me Wander George Frideric Handel
(1685-1759)

Fair Phyllis John Farmer
(1570-1605)

Benjamin Gulick, Tenor
Cathryn Johns, Mezzo-Soprano
Richard Sears, Baritone

Madonna Renzuola Stefano Donaudy
Sento nel core (1879-1925)
Vorrei poterti odiare

Ständchen Johannes Brahms
Wie Melodien zieht es mir (1833-1897)
Allerseelen Richard Strauss
Morgen (1864-1949)

Poème d'un jour	Gabriel Fauré
Rencontre	(1845-1924)
Toujour	
Adieu	

Lydia Gabriel Fauré
Nell

“Kommt ein schlanker Bürsch gegangen”Carl Maria von Weber
from *Der Freischütz* (1786-1826)

Sondheim's Girls	Stephen Sondheim
Not While I'm Around	(b. 1930)
On the Steps of the Palace	
Not a Day Goes By	

*This recital is in partial fulfillment of the Bachelor of Music degree in performance.
Emily Cox is a student of Gregory B. Rike.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
EMILY SIGHTS, HARP

Saturday, April 14, 2007
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- The Little Fountain Samuel O. Pratt
(1925-1985)
- Schubert's Serenade D. Alberti
(1710-1740)
- 18th Variation Sergei Rachmaninoff
Rhapsody on a Theme by Paganini (1873-1943)
from the movie *Somewhere in Time*
- Sept Sonates Progressives F.J. Naderman
II. Sonatina (1781-1835)
- Impromptu-Caprice G. Pierne
(1863-1937)
- Scheherezade Nikolai Rimski Korsakov
(1844-1908)

*This recital is in partial fulfillment of the Bachelor of Science degree
in music management. Emily Sights is a student of Louise Benton.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

NATASHA JUDY, CLARINET
ANNMARIE HENNIG, VIOLIN

KRISTIN JONES, PIANO
JENNIFER NOWACKI, PIANO
CARRIE WHITE, CLARINET
CAROL DALLINGER, VIOLIN

Saturday, April 14, 2007
Wheeler Concert Hall
4:00 p.m.

PROGRAM

Theme and Variations	Louis Spohr
from <i>Alruna</i>	(1784-1859)
Meditation	Jules Massenet
from <i>Thaïs</i>	(1842-1912)
Capriccio	Heinrich Sutermeister
	(1910-1995)

- Sonatina in G Major, Op. 100 Antonín Dvořák
 Allegro risoluto
 Larghetto
 Scherzo: Molto vivace
 Finale: Allegro
 (1841-1904)
- Sonatina Malcolm Arnold
 Allegro con brio
 Andantino
 Furioso
 (1921-2006)
- Three Duets for Two Violins and Piano, Op. 97d Dmitri Shostakovich
 Praeludium
 (1906-1975)
- Concerto for Two Clarinets in E $\flat$ Major Op. 35 Franz Krommer
 Allegro
 (1759-1831)

*This recital is in partial fulfillment of the Bachelor of Music in Music Education degree.
 Natasha Judy is a student of Thomas Josenhans.*

*This recital is in partial fulfillment of the Bachelor of Music in Music Therapy degree.
 Annmarie Hennig is a student of Carol Dallinger.*

Ushers courtesy of
 Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

UNIVERSITY ORGAN SERIES
**DIANE MEREDITH
BELCHER**
ORGAN

Sunday, April 15, 2007
Salem United Church of Christ
Huntingburg, Indiana
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

BIOGRAPHY

Organist **Diane Meredith Belcher** graduated from the Curtis Institute of Music and earned a master's degree at the Eastman School of Music. A laureate of both the Saint Albans (England) and Chartres (France) international organ competitions – two of the world's most prestigious such events – she also took top prize in the American Guild of Organists professional certification examinations. For a time she was an assistant organist at the Grand Court Organ in Philadelphia's John Wanamaker department store, where she performed twice weekly.

Her first recording, made at age 23 on the famed Girard College organ, was hailed by *American Record Guide* as "...glowingly brilliant, rhythmically vibrant, consistently expressive, and full of both atmosphere and personality – in short, everything that artistic organ playing should be."

In demand by her colleagues, she is a frequent performer at music conferences. Her third appearance at a national convention of the American Guild of Organists culminated in a standing ovation from the nearly 3,000-member audience. Of her recent concert in Nova Scotia for the Royal Canadian College of Organists, the *Halifax Chronicle-Herald* praised her "musical elegance, clarity, projection, and mastery of style...an amazing display of musical virtuosity of the highest order." She has served on the faculties of the University of Memphis and Westminster Choir College. Her present post is at the University of Pennsylvania.

She has served as a church musician and conductor for over three decades, and she is co-organist and choirmaster at Saint Mark's Episcopal Church in Philadelphia, where she and Matthew Glandorf direct a semi-professional choir for the solemn choral high liturgies and play the historic 1937 (G. Donald Harrison) Aeolian-Skinner organ.

Diane Meredith Belcher is represented by Karen McFarlane Artists Inc.

DIANE MEREDITH BELCHER, ORGAN

PROGRAM

Part I – From Earthly Life to Death and Resurrection

- Prelude and Fugue in B Minor, BWV 544..... Johann Sebastian Bach
(1685-1750)
- Agnus Dei Frank Martin
(1890-1974)
- The Crucifixion..... Marcel Dupré
(1886-1971)
- Sarabande for the Morning of Easter Herbert Howells
(1892-1983)

INTERMISSION

Part II – Music of Celebration and Joy

- Grand Dialogue Louis Marchand
(1669-1732)
- Andante in F Major, K. 616 Wolfgang Amadeus Mozart
(1756-1791)
- Sicilienne..... Maria Theresia von Paradis
(1759-1824)
- Organ, Timbrel, and Dance: Three Jazz Organ Preludes Johannes Matthias Michel
Swing Five (*Erhalt uns, Herr*) (b. 1962)
Bossa Nova (*Wunderbarer König*)
Afro-Cuban (*In Dir ist Freude*)

Casavant Frères Organ, 2001



This program is presented with the support of the
Patricia H. Snyder Concert and Lecture Series and the Phyllis and Robert Menke
Endowment of the Dubois County Community Foundation.

DEPARTMENT MUSIC

UNIVERSITY CHOIR SPRING CONCERT

Tuesday, April 17, 2007

Neu Chapel

7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Roberta Veazey, Director
Matthew Vanover, Pianist, Rehearsal Accompanist
Douglas Reed, Organist
Loren Veazey, Cellist

Sopranos

Aria Bonsignore-Berry
Heather Cottrell
Emily Cox
Jacyn Dauble
Amanda Fisher
Elise Mische
Denise Tatham
Jessica Treberg
Courtney Vaal
Richelle VonRueden

Tenors

John Dreher
Seth Duncan
Greg Engleman
Joshua Goodwin
Benjamin Gulick
Kevin Knust
Charles Leferink
Matthew Vanover
John Wenzel
Dennis Williams

Altos

Ashley Albertson
Katie Boultinghouse
Melanie Brison
Alyssa Furling
Elizabeth Higginbotham
Janna Jennison-Obenshain
Cathryn Johns
Ashley Junker
Kathleen Neal

Basses

Paul Clements
Jason Jett
Eric Lund
Jacob Pence
Patrick Ritsch
Richard Sears II
Taylor Vallot

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY CHOIR SPRING CONCERT

PROGRAM

Requiem, Op. 9 Maurice Duruflé
 I. Introit (1902-1986)
 II. Kyrie
 III. Domine Jesu Christe
 IV. Sanctus
 V. Pie Jesu
 VI. Agnus Dei
 VII. Lux aeterna
 VIII. Libera me
 IX. In Paradisum

Richelle VonRueden, Soprano Soloist
Jacob Pence, Baritone Soloist

Have you seen the white lily grow Irving Fine
The Hour Glass (1914-1962)

My Soul's Been Anchored in de Lord arr. Glenn L. Jones
Emily Cox, Soprano Soloist

Worthy to Be Praised! Byron J. Smith
Amanda Fisher, Soprano Soloist
Benjamin Gulick, Tenor Soloist

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Pictures at an Exhibition.....Modest Mussorgsky
The Hut on Fowl's Legs (1839-1881)

Clarinet Ensemble

Natasha Judy, Carrie White, Anna Hartig, Ben Werne,
Amanda Watson, Melissa Heckner, Carrie Schindler,
Amanda Kettler, Kathy Shelton, Monte Skelton,
Brian Bosley, Jason Jett, Meaghan Herald

Salvation is Created.....Pavel Tchesnokov (1877-1944)
arr.David Thompson

Cinco de Bronze

Alex Smith and Luis Rojas, Trumpet
Sara Edmondson, Horn
Allaina Bush and Josh Bowman, Trombone

Concerto for Two Trumpets.....Francesco Manfredini
Allegro (1684-1762)

Taylor Barnett and Lauren Hart, Trumpet
Eva Key, Piano

Sonata.....Felix Mendelssohn-Bartholdy
III. Andante (1809-1847)

Melissa Heckner, Clarinet
Kristin Jones, Piano

Nocturne, Op. 32, No. 2.....Frédéric Chopin
(1810-1849)

Maggie Evans, Piano

Für Musik.....Robert Franz
(1815-1892)

Alyssa Mandel, Mezzo-Soprano
John Posey, Piano

Sonata.....Flor Peeters
Allegro (1903-1986)

Brittany Chidester, Trumpet
Kristin Jones, Piano

Danse Espagnole.....M. de Falla/arr. F. Kreisler
from *La Vida Breve* (1876-1946)

Hannah Kim, Violin
Beverly Attinger, Piano

Waltz in G# Minor, Op. 39, No. 14.....Johannes Brahms
(1833-1897)

Hannah Naas, Piano

Thursday, April 19, 2007
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

HONOR RECITAL
JOHN POSEY, PIANO

Saturday, April 21, 2007
Wheeler Concert Hall
2:30 p.m.

PROGRAM

French Suite No. 6 in E, BWV 817	J.S. Bach
Allemande	(1685-1750)
Courante	
Sarabande	
Gavotte	
Polonaise	
Menuet	
Bourree	
Gigue	

Nocturne in G, Op. 37, No. 1	Frédéric Chopin (1810-1849)
Oiseaux Tristes	Maurice Ravel (1875-1937)
from <i>Miroirs</i>	
Étude in C, Op. 25, No. 12.....	Frédéric Chopin

PAUSE

Sonata in E^b, Hob. 49 Joseph Haydn
 Allegro (1732-1809)
 Adagio e cantabile
 Finale – Tempo di minuet

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
JOHN WENZEL, TENOR
KRISTEN JONES, PIANO
ASHLEY BAKER, FLUTE

Saturday, April 21, 2007
Wheeler Concert Hall
4:00 p.m.

PROGRAM

In der Frühe Hugo Wolf
Nun wandre, Maria (1860-1903)
Und willst du deinen Liebsten sterben sehen

Aimons-nous Camille Saint-Saëns
L'attente (1835-1921)

Avete torto! Giacomo Puccini
from *Gianni Schicchi* (1858-1924)

Three Irish Folksong Settings John Corigliano
The Sally Gardens (b. 1938)
The Foggy Dew
She Moved Through the Fair

My Wife is a Most Knowing Woman Stephen Foster
Beautiful Dreamer (1826-1864)
If You've Only Got a Moustache

*This recital is in partial fulfillment of the Bachelor of Music degree in performance.
John Wenzel is a student of Jon Truitt.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
HANNAH KIM, VIOLIN

Beverly Attinger, Piano
Patrick Ritsch, Piano
Jennifer Vanderveld, Violin
Mariah Smith, Viola
Matthew Williams, Cello

Sunday, April 22, 2007
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Danse Espagnole Manuel de Falla
from *La Vida Breve* (1876-1946)
trans. Fritz Kreisler

Sonata in E Minor, KV 304 W. A. Mozart
I. Allegro (1756-1791)
II. Tempo di menuetto

Hoe-Down Aaron Copland
from *Rodeo* (1900-1990)

Oblivion Astor Piazzolla
(1921-1992)

Six Dances for String Quartet Michael McLean
I. Tango (b. 1970)

*This recital is in partial fulfillment of the Bachelor of Music in Music Education degree.
Hannah Kim is a student of Carol Dallinger.*

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

WOMEN'S CHORUS

with

FORTISSIMA! and LADIES IN PINK

Sunday, April 22, 2007

Wheeler Concert Hall

4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Gregory B. Rike, Director

Women's Chorus

Freshmen

Bethany Barry
Jenna Bartley
Audrey Boutwell
Amber Brandenburg
Amanda Carney
Anna Christianson
Jessica David
Alyse Desoto
Beth Dunaway
Jennifer Dye
Maggie Evans
Amanda Fisher
Carolyn France
Alyssa Mandel
Hilary Morales

Jennifer Nowacki
Michelle Nuti
Tiffany Randall
Elissa Richardson
Tara Smith
Stacey Thorpe
Meredith Woehler
Kendal Wood

Sophomores

Noelle Cain
Joanne Cobar
Carolynn England
Molly Scherle

Juniors

Lori Brown
Natalie Byars
Amber Carter
Mollie Ehrman
Mandy Fehrenbacher
Carla Haycox
Jessica Treberg
Katia Velit

Seniors

Cara Batema
Tiffany Johnson
Colleen Morales
Katie Neal
Carrie White

Fortissima!

Cara Batema
Anna Christianson
Maggie Evans
Amanda Fisher

Carolyn France
Alyssa Furling
Ashley Junker
Ashley Kiefer

Elise Mische
Jennifer Nowacki
Michelle Nuti
Molly Scherle

Ladies in Pink

Ashley Albertson
Maggie Cogswell
Helen DeBuse
Kelsey Didion

Stephanie Drotar
Laura Gragtmans
Erika Haaland
Rebekah Hardesty

Jerica Hughey
Kathryn Peters
Laura Jo Schuster
Alyssa Turner

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

PROGRAM

Take My Life, and Let It Be Clark Kimberling
Weep for Eve, the Earth's First Mother (b. 1942)

Women's Chorus

There is Sweet Music Daniel E. Gawthrop
(20th Century)

They Go Wild, Simply Wild Over Me Fred Fisher
(1875-1942)

And Nature Smiled Allen Koepke
(b. 1939)

Fortissima!

The Gift to be Simple arr. Bob Chilcott
(b. 1955)

Cantique de Jean Racine Gabriel Fauré
(1845-1924)

Women's Chorus

Another You arr. Shenny Davis

Down to the River to Pray Alison Krauss

Walkin' on Broken Glass arr. Julie Eschliman

Ladies in Pink

To Where You Are Richard Marx
(b. 1963)
arr. Candace Stoffel

Prayer of the Children Kurt Bestor
(b. 1958)
arr. Andrea S. Klouse

When I Hear Music Michael G. Martin

Women's Chorus

DEPARTMENT MUSIC

SYMPHONY ORCHESTRA

Tuesday, April 24, 2007
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Akira Mori, Conductor

Violin I

Elizabeth Grondin,
Concertmaster
Annmarie Hennig
Maryann Mori
Rachel Scheller
Nicole Lanteigne
Abby Carrasco
Carol Dallinger[†]

Violin II

Hannah Kim*
Jennifer Vanderveld
Michelle Miller
Penny Stewart
Samantha Knapp
Zach Guenzel
Rochelle Healy
Erica Samples

Viola

Danielle Gomez*
Mariah Smith
Josh Riedford
Amanda Spence

Cello

Melinda Hummel*
Loren Veazey
Matt Williams
Justin Carter

Bass

Anthony Wold*
Kaleo Ha'ó
Shawn Hulfachor

Flute

Diana Walker*
Ashley Baker
Devin Haynes

Oboe

Stacey Cloum*
Lindsey Brandel

Clarinet

Natasha Judy*
Ben Werne

Bassoon

Edwin Lacy*[†]

French Horn

Kendra Syverson*
Vannessa Quirarte
Sara Edmondson
Erin Schmidt[†]

Trumpet

Frank Blubaugh*
Michelle Nuti

Trombone

Josh Bowman*
Allaina Bush
Patrick Ritsch

Timpani

Brandon Hagen

Percussion

Michael Dunbar
Malora Huggins

Harp

Dorothy Ahlf

Piano

Malora Huggins

*Principal Player

[†]UE Faculty Member

SYMPHONY ORCHESTRA

PROGRAM

Adagio for Strings, Op. 11 Samuel Barber
(1910-1981)

Concerto for Trombone and Orchestra Launy Grondahl
(1886-1960)

I. Moderato assai ma molto maestoso

II. Adante, grave

III. Maestoso - Allegretto scherzando

Josh Bowman, Trombone

Symphonic Poem "Les Preludes" Franz Liszt
(1811-1886)

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Accompanist for all performers
Kristin Jones

Four Characteristic Pieces.....William Hurlstone
IV. Scherzo (1876-1906)

Amanda Watson, Clarinet

Six Studies in English Folksong.....R. Vaughan Williams
I. Lovely on the Water (1872-1958)
VI. As I Walked Over London Bridge

Danielle Gomez, Viola

Sonata for Flute and Piano, Op. 14.....Robert Muczynski
I. Allegro deciso (b. 1929)
II. Scherzo, Vivace

Erin Barnett, Flute

He was Despised from the *Messiah*.....G. F. Handel
(1685-1759)

Alyssa Furling, Mezzo-Soprano

Concerto No. 2 in D, K. 314.....W. A. Mozart
Adagio (1756-1791)

Devin Haynes, Flute

Concerto for Horn and Strings.....Gordon Jacob
I. Allegro Moderato (1895-1984)

Sara Edmondson, French Horn

Sonata for Flute and Piano.....Otar Taktakishvili
I. Allegro cantabile (1924-1989)
II. Moderato con moto

Ashley Baker, Flute

Thursday, April 26, 2007
Neu Chapel
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Scherzo.....Charles Lefebvre
(1843-1917)

Kellie Schallert, Flute
Matthew Vanover, Piano

Quintet in E^b Major for Piano,.....W. A. Mozart
Oboe, Clarinet, Horn and Bassoon, KV 452 (1765-1791)

Ashley Junker, Oboe
Ben Werne, Clarinet
Kendra Syversen, Horn
Brian Naas, Bassoon
Zachary Guenzel, Piano

Prelude and Fugue in G Major, B.W.V. 541.....J. S. Bach
(1685-1750)

Kirk Rich, Organ

Fair Phyllis.....John Farmer
(1570-1595)

Emily Cox, Soprano
Cathryn Johns, Mezzo-Soprano
Benjamin Gulick, Tenor
Richard Sears II, Baritone

Sonata in G Minor, B.W.V. 1020.....J. S. Bach
(1685-1750)

Anna Hartig, Oboe
Rose Hartig, Piano

Sonata in D Major, K. 430.....Domenico Scarlatti
(1685-1757)

Melanie Brison, Piano

Oh! Had I Jubal's Lyre.....George Frideric Handel
(1685-1759)

Amanda Fisher, Soprano
Katia Velit, Piano

Quintet in A Major.....Franz Schubert
for Piano and Strings, Op. 114 (1797-1828)
Scherzo: Presto

Elizabeth Grondin, Violin
Danielle Gomez, Viola
Melinda Hummel, Cello
Kaleo Ha'o, String Bass
Katherine Kinne, Piano

Thursday, April 26, 2007
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

UE OPERA

Friday, April 27, 2007
Saturday, April 28, 2007
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

the marriage of figaro

by mozart

april 27 and 28

7:30 pm

**wheeler concert hall
university of evansville**

admission is free



**presented in english
sponsored by the schmidt foundation**

SYNOPSIS

ACT I. A country estate outside Seville, late eighteenth century. While preparing for their wedding, the valet Figaro learns from the maid Susanna that their philandering employer, Count Almaviva, has designs on her. At this the servant vows to outwit his master. Before long the scheming Bartolo enters the servants' quarters with Marcellina; he wants Figaro to marry her to cancel a debt he cannot pay. After Marcellina and Susanna trade insults, the amorous page Cherubino arrives, reveling in his infatuation with all women. He hides when the Count shows up, furious because he caught Cherubino flirting with Barbarina, the gardener's daughter. The Count pursues Susanna but conceals himself when the gossiping music master Don Basilio approaches. The Count steps forward, however, when Basilio suggests that Cherubino has a crush on the Countess. Almaviva is enraged further when he discovers Cherubino in the room. Figaro returns with fellow servants, who praise the Count's progressive reform in abolishing the *droit du seigneur* – the right of a noble to take a manservant's place on his wedding night. Almaviva assigns Cherubino to his regiment in Seville and leaves Figaro to cheer up the unhappy adolescent.

ACT II. In her boudoir, the Countess laments her husband's waning love but plots to chasten him, encouraged by Figaro and Susanna. They will send Cherubino, disguised as Susanna, to a romantic assignation with the Count. Cherubino, smitten with the Countess, appears, and the two women begin to dress the page for his farcical rendezvous. While Susanna goes out to find a ribbon, the Count knocks at the door, furious to find it locked. Cherubino quickly hides in a closet, and the Countess admits her husband, who, when he hears a noise, is skeptical of her story that Susanna is inside the wardrobe. He takes his wife to fetch some tools with which to force the closet door. Meanwhile, Susanna, having observed everything from behind a screen, helps Cherubino out a window, then takes his place in the closet. Both Count and Countess are amazed to find her there. All seems well until the gardener, Antonio, storms in with crushed geraniums from a flower bed below the window. Figaro, who has run in to announce that the wedding is ready, pretends it was he who jumped from the window, faking a sprained ankle. Marcellina, Bartolo, and Basilio burst into the room waving a court summons for Figaro, which delights the Count, as this gives him an excuse to delay the wedding.

ACT III. In an audience room where the wedding is to take place, Susanna leads the Count on with promises of a rendezvous in the garden. The nobleman, however, grows doubtful when he spies her conspiring with Figaro; he vows revenge. Marcellina is astonished but thrilled to discover that Figaro is in fact her long-lost natural son by Bartolo. Mother and son embrace, provoking Susanna's anger until she too learns the truth. Finding a quiet moment, the Countess recalls her past happiness, then joins Susanna in composing a letter that invites the Count to the garden that night. Later, during the marriage ceremony of Figaro and Susanna, the bride manages to slip the note, sealed with a hatpin, to the Count, who pricks his finger, dropping the pin, which Figaro retrieves.

ACT IV. In the moonlit garden, Barbarina, after unsuccessfully trying to find the lost hatpin, tells Figaro and Marcellina about the coming assignation between the Count and Susanna. Basilio counsels that it is wise to play the fool. Figaro inveighs against women and leaves, missing Susanna and the Countess, ready for their masquerade. Alone, Susanna rhapsodizes on her love for Figaro, but he, overhearing, thinks she means the Count. Susanna hides in time to see Cherubino woo the Countess – now disguised in Susanna's dress – until Almaviva chases him away and sends his wife, who he thinks is Susanna, to an arbor, to which he follows. By now Figaro understands the joke and, joining the fun, makes exaggerated love to Susanna in her Countess disguise. The Count returns, seeing, or so he thinks, Figaro with his wife. Outraged, he calls everyone to witness his judgment, but now the real Countess appears and reveals the ruse. Grasping the truth at last, the Count begs her pardon. All are reunited, and so ends this “mad day” at the court of the Almavivas.

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

THE SCHMIDT OPERA SERIES

presents

the marriage of figaro

**an Opera in Four Acts by
Wolfgang Amadeus Mozart**

**Jon Truitt, Director
Kristin Jones, Accompanist
Loren Veazey, Cello**

Act I

INTERMISSION

Act II

INTERMISSION

Act III

Act IV

CAST

Friday

Figaro, a valet
Susanna, a maid, his betrothed
Count Almaviva, their Lord
Countess Almaviva, their Lady
Don Bartolo, a doctor
Don Basilio, a music master
Antonio, a gardener, Susanna's uncle
Don Curzio, a judge
Cherubino, a page
Marcellina, an admirer of Figaro
Barberina, a young lady of the castle
Peasant Maid
Peasant Maid
Townspeople

Richard Sears II
Courtney Vaal
Jacob Pence
Emily Cox
Paul Clements
John Wenzel
Jason Jett
Benjamin Gulick
Jessica Treberg
Alyssa Furling
Amanda Fisher
Ashley Kiefer
Andrea Layden
Cara Batema
Amber Brandenburg

Saturday

Richard Sears II
Jaclyn Dauble
Jacob Pence
Elizabeth Higginbotham
Paul Clements
Patrick Ritsch
Taylor Vallot
Dennis (DW) Williams
Cathryn Johns
Amber Carter
Amanda Fisher
Elise Mische
Mollie Ehrman
Cara Batema
Amber Brandenburg

DEPARTMENT MUSIC

SMALL CHAMBER ENSEMBLES

Saturday, April 28, 2007
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Clarinet Ensemble

Thomas Josenhans
Director

Brian Bosley
Anna Hartig
Melissa Heckner
Meaghan Herald
Jason Jett
Natasha Judy
Angela Kettler
Carrie Schindler
Katherine Shelton
Andrae Skelton
Amanda Watson
Ben Werne
Carrie White

Trumpet Ensemble

Timothy Zifer
Director

Alex Smith
Andy Gillespie
Erica Hemmel
Frank Blubaugh
Lauren Hart
Taylor Barnett
Cassandra Weybright
Brittany Chidester
Michelle Nuti
Luis Rojas

Woodwind Quintet

Elizabeth Robertson
Coach

Ashley Junker, Oboe
Ben Werne, Clarinet
Kendra Syversen, Horn
Brian Naas, Bassoon
Zachary Guenzel, Piano

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

SMALL CHAMBER ENSEMBLES

PROGRAM

Rondo from Serenade No. 10 W.A. Mozart
(1756-1791)
arr. Boris Pillin

Kerry Dance..... Matt Betton
(1913-2002)

Natasha Judy, Conductor

Suite from Peer Gynt, Op. 46..... Edvard Grieg
In the Hall of the Mountain King (1843-1907)
arr. Elton Curry

Pictures at an Exhibition Modest Mussorgsky
The Hut on Fowl's Legs (1839-1881)
The Great Gate of Kiev arr. Elton Curry

Clarinet Ensemble

Quintet in E-flat Major for Piano, Oboe, Clarinet,
Horn, and Bassoon, KV 452 W.A. Mozart
I. Largo, Allegro moderato (1756-1791)
II. Larghetto
III. Allegretto

Woodwind Quintet

IRA Gilles Dervieux
(b. 1964)

Segments..... Fisher Tull
(1934-1994)

Fugue in C Minor J.S. Bach
(1685-1750)
arr. Decker

Trumpet Ensemble

DEPARTMENT MUSIC

STRING ENSEMBLE

Sunday, April 29, 2007
Evansville Central Library
2:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Akira Mori, Conductor

Violin I

Elizabeth Grondin
Abby Carrasco
Maryann Mori

Violin II

Hannah Kim
Jenny Vanderveld
Krystal Names

Viola

Danielle Gomez
Mariah Smith

Cello

Melinda Hummel
Matt Williams

Bass

Kaleo Ha'ó
Shawn Hulfachor

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE STRING ENSEMBLE

PROGRAM

Concerto in D Major, Op. 7-1 Tomaso Albinoni
(1671-1751)

Suite for Orchestra No. 5 in G Minor, BWV 1070 Johann Sebastian Bach
(1685-1750)

Concerto Grosso in D Minor, Op. 6-10 George Frideric Handel
(1685-1759)

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

CHAMBER ENSEMBLES

Sunday, April 29, 2007
Wheeler Concert Hall
2:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Woodwind Quintet

Ashley Baker, Flute
Stacey Cloum, Oboe
Natasha Judy, Clarinet
Brian Naas, Bassoon
Sara Edmondson, Horn

Bronce de Cinco

Alex Smith and Luis Rojas, Trumpets
Sara Edmondson, Horn
Allaina Bush and Josh Bowman, Trombones

Flute Ensemble

Kara Santos, Director
Ashley Baker
Devin Haynes
Courtney Reynolds
Kellie Schallert

Horn Choir

Sara Edmondson
Vanessa Quirarte
Kendra Syversen
Erin Schmidt

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

CHAMBER ENSEMBLES

PROGRAM

Trois pièces brèves Jacques Ibert
I. Allegro (1765-1791)

I. Allegro

II. Andante

III. Assez lent; Allegro scherzando

Woodwind Quintet

Three Motets..... Johannes Brahms
I. Schaffe in mir, Gott, ein rein Herz (1833-1897)

I. Schaffe in mir, Gott, ein rein Herz

II. Verwilt mich nicht von deinem Angesicht

III. Troste mich weider mit deiner Hülfe

Semper Fidelis John Philip Sousa
(1854-1932)

(1854-1932)

arr. Stephen Denroche

Bronce de Cinco

Larghetto and Menuetto from Divertimento No. 2 W. A. Mozart
(1756-1791)

(1756-1791)

arr. Ralph Guenther

Nymphs..... Gary Schocker
I. Gathering (b. 1959)

I. Gathering

II. In the Wood

III. In the Air

Flute Ensemble

Bach Trios J.S. Bach
I. Prelude (1685-1750)

I. Prelude

II. Gavotte I

III. Passepied II

arr. Lowell Shaw

Viennese Sonatina No. 6 W. A. Mozart
(1756-1791)

(1756-1791)

arr. Marvin Howe

Washington Post March..... John Philip Sousa
arr. Leigh Martinet

arr. Leigh Martinet

Sevilla from Suite Espanola Isaac Albeniz
(1860-1909)

(1860-1909)

trans. Jeffrey Snedeker

Horn Choir

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

HONOR RECITAL
KIRK M. RICH, ORGAN

Sunday, April 29, 2007
First Presbyterian Church
4:00 p.m.

PROGRAM

- Praeludium in D Minor, BuxWV 140..... Dieterich Buxtehude
(ca. 1637-1707)
- Schmücke dich, o liebe Seele, BWV 654..... Johann Sebastian Bach
(1685-1750)
- Concerto in A Minor, BWV 593..... J. S. Bach
I. [Allegro] (after Vivaldi Op. 3, no. 8, RV 522)
II. Adagio
III. Allegro
- Il Secondo Libro di Toccate* (1627) Girolamo Frescobaldi
Toccata VI (1583-1643)
- 5 Versets sur le "Victimae Paschali" (1991)..... Thierry Escaich
(b. 1965)
- Trois Chorals* (1890) César Franck
III. Choral in A Minor (1822-1890)

Ushers courtesy of
UE American Guild of Organists

DEPARTMENT MUSIC

PERCUSSION ENSEMBLE

Sunday, April 29, 2007
Wheeler Concert Hall
5:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Montgomery Hatch, Director

Kelly Cyr
Michael Dunbar
Brandon Hagen
Malora Huggins
Daniel Osborne
Loren Veazey
Ben Werne

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

PERCUSSION ENSEMBLE

PROGRAM

Fanfare for Tambourines	John Alfieri
Two Rituals for Percussion	Malloy Miller
Quartet for Paper Bags	Larry Spivak
Two Duets	Ignace Pleyel
Fresh Trash	Ed Argenziano
Marimba Spiritual	Minoru Miki
Ben Werne, Marimba	

Ushers courtesy of
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

DEPARTMENT MUSIC

THIRTIETH ANNUAL GUMBERTS AWARD COMPETITION

Tuesday, May 1, 2007
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

GUMBERTS AWARD COMPETITION

PROGRAM

Concerto for Trombone..... Launy Gröndahl
II. Andante grave (1886-1960)

Sonata for Trombone..... Paul Hindemith
Allegro moderato maestoso – Allegretto grazioso (1895-1963)
Allegro pesante (Swashbuckler's Song) – Allegro moderato maestoso

Joshua Bowman, Trombone
Kristin Jones, Piano

Sonatina Federico Moreno Torroba
I. Allegretto (1891-1982)
II. Andante
III. Allegro

Torija..... Federico Moreno Torroba

Eric Lund, Guitar

Revenge Timotheus Cries George Frideric Handel
from *Alexander's Feast* (1685-1759)

Die Lotusblume Robert Schumann
(1810-1856)

Come Paride vezzoso Gaetano Donizetti
from *L'Elisir d'Amore* (1797-1848)

Jacob Pence, Baritone
Kristin Jones, Piano

Fantasiestücke, Op.73 Robert Schumann
I. Zart und mit Ausdruck (1810-1856)
II. Lebhaft, leicht

Time Pieces for Clarinet and Piano, Op 43 Robert Muczynski
I. Allegro risoluto (b.1929)
IV. Andante molto

Carrie White, Clarinet
Patrick Ritsch, Piano

FEATURED ARTISTS

Joshua Bowman is the son of Paul and Joetta Bowman of New Albany, Indiana. He is a trombone student of William Bootz and is earning a Bachelor of Science degree in physics and music.

Since his freshman year, Josh has been the first trombonist of the Wind Ensemble, University Orchestra, Jazz Ensemble I, and Aces Brass. He has also played in student brass trios and quintets as well as in the pit orchestras for two University musicals (*Cabaret* in 2003 and *Urinetown* in 2006). Josh has been an active member of Phi Mu Alpha Sinfonia since 2004, serving in the positions of secretary and warden. In 2006 he won the University Concerto Competition.

Josh has been active in the Evansville music scene, playing in groups such as Little Moe and the Atomic Two-Tones, Soul Factor, the Temple Airs, and Quintessence. Josh has played in the pit orchestras for *Bye Bye Birdie* at Mater Dei High School and F.J. Reitz High School in 2006. He is also a member of the Foot Clan, a local ska band that won the University of Evansville's Battle of the Bands in 2006.

As a physics major, Josh is a recipient of the Olaf Hovda Physics scholarship and a member of Sigma Pi Sigma, the physics honors fraternity. In the summer of 2006 he participated in a research program at the University of Michigan, studying the physics of the upper atmosphere.

After completing his Bachelor of Science degree, Josh will either spend a year working with AmeriCorps or pursue graduate studies at the University of Maryland.

Eric Lund is the son of Nancy and Larry Lund from St. Paul, Minnesota. He has two sisters, Juliet and Jessica, two brother-in-laws, Daniel and Steve, one nephew, Joshua, two cats, Smokey and Max, and a fat Chihuahua named Candy.

Eric picked up his first guitar at the age of 14. He later became interested in classical guitar and came to the University of Evansville to study it. Eric is intrigued by the creative aspect of music and loves to compose, not only popular music but also classical and chamber styles. He loves teaching guitar at H&H Music, is interested in playing with others, and especially enjoys jamming. Eric's other interests include horticulture, recycling, cooking, comic books, art, reading, world religions, politics, geography, science, smiling, and world peace.

Eric is a music therapy major. In January 2008 he will begin an internship at the University Good Samaritan Home in Minneapolis, Minnesota, to complete his degree.

Eric would like to thank many people. First, thanks to his family for being an incredible source of love, understanding, compassion, and joy. They have been his rock and inspiration, and because of them he knows he will not crumble. Thanks to his mother for buying her guitar some 40-years ago. Thanks to Jeffrey Van for influencing him to play classical guitar and introducing him to his friend Renato Butturi. Thanks to Renato Butturi for being an amazing person and sharing his compassion,

understanding, stories, patience, beautiful music, inspiration, instruction, and mentorship. Thanks to Professor Wylie for being such a great music therapy teacher. Thanks to Phi Mu Alpha Sinfonia fraternity and all the brothers who have made him into the man he is today. Thanks to Kristen Woszczyński for her love, support, and beauty. Finally, thanks to all who have shared their love, generosity, laughter, moral examples, forgiveness, teachings, positive outlooks, and most importantly joy. If Eric were to give one message, it would be that life is a marvelous, remarkable, and beautiful thing. Love it with modesty, humility, and respect, but love it with every ounce of your being.

Jacob Pence, a native of Crestwood, Kentucky, is the son of Greg and Lisa Pence. Jacob is in his fourth year of vocal study at the University of Evansville under the tutelage of Jon Truitt and will graduate in May with a Bachelor of Music degree in performance.

Since coming to the University of Evansville Jacob has maintained an active schedule, participating in musical ensembles such as the Bach Collegium, the barbershop group "Trebles without a Cause," Men's Chorus, and the University Choir. While performing with these ensembles he has been a featured soloist in the Duruflé *Requiem*, Cristobal Morales' *Missa di Pro Defunctis*, Mozart's *Coronation Mass* and *Vesperae solennes de confessore*, Bach's *Nun komm, der Heiden Heiland*, and Haydn's *Lord Nelson Mass*. In addition, he has performed in Shostakovich's Symphony No. 13 (*Babi Yar*), the Rutter *Requiem*, and the Verdi *Requiem*. Outside of the University, Jacob has been a soloist in Theodore Dubois' *The Seven Last Words of Christ*, and will soon perform the baritone solos in the Fauré *Requiem* with the First Presbyterian Church of Evansville.

Jacob has also been active on stage in UE opera productions, performing the roles of Aeneas, Mr. Peachum, Orgon Pernelle, King Melchior, and Count Almaviva in productions of *Dido and Aeneas*, *The Beggar's Opera*, *Tartuffe*, *Amahl and the Night Visitors*, and *Le nozze di Figaro*. In the professional field, Jacob has been a cover artist in productions of *Don Giovanni* with the Crested Butte Music Festival in Crested Butte, Colorado, and in *Il barbiere di Siviglia* with St. Petersburg Opera. In addition, he performed the principal role of Frank in the St. Petersburg Opera production of *Die Fledermaus* and this June will appear there again as Benoit and Alcindoro in *La Bohème*. Jacob has also been active in a variety of young artist programs with the Lexington Opera Society, the Kentucky Opera, and the Kentucky Governor's School for the Arts, receiving coaching and master classes from conductors Roland Kluttig and Mark Sforzini, performers David Malis and Kieth Miller, and educators Mary Ann Hart of Indiana University and Arlene Shrut of the Juilliard and Manhattan Schools of Music.

In addition to his academic and professional work, Jacob holds a section leader position at Aldersgate United Methodist Church. He has been an active member of Phi Mu Alpha Sinfonia, holding the position of treasurer for the Epsilon Upsilon Chapter. Jacob is also an Eagle Scout and holds a first degree blackbelt in Tae Kwon Do.

Following graduation Jacob plans to attend Ohio State University to pursue a master's degree in vocal performance.

Carrie White is the daughter of David White of Chandler, Indiana, and Annette White of Springfield, Missouri. Carrie is a native of Newburgh, Indiana, and a 2003 graduate of Castle High School. While at the University of Evansville, she has studied clarinet under Amy Parks-Simmons, Adam Ballif, and Thomas Josenhans while pursuing a degree in music performance.

As a student at UE, Carrie has performed with the Wind Ensemble and Symphony Orchestra, serving as principal in each for three years. She was recently selected by the members of the Wind Ensemble to receive the Arion Award sponsored by the local Kiwanis organization. She has also participated in the UE Clarinet Ensemble, Jazz Ensemble, Piacevole Woodwind Quintet, University Band, Women's Chorus, and the pit orchestras for the Department of Theatre's productions of *Cabaret* (2003), *Jane Eyre* (2004), and *A Little Night Music* (2005).

Carrie is a member of the collegiate chapter of the Music Educators National Conference. She has served as the ISSMA chair for the past two years, assisting the vice president in running the solo and ensemble contest for area students held twice annually. She is a member of the women's music fraternity, Sigma Alpha Iota, where she has served on various committees. She has also served as a member of the Student Advisory Committee as a representative for orchestra and wind ensemble for the past two years.

When not busy on campus, Carrie teaches ten private clarinet students. She also works at Henderson County High School as a woodwind specialist, teaching during the student's band classes and working with them individually and in group settings. For the last two marching band seasons, she has been a woodwind technician for Castle High School, helping during summer band camps and fall contest season. Carrie is also a member of Evansville Symphonic Band.

Carrie will graduate from the University of Evansville in the Fall of 2007. She plans to attend graduate school to pursue a Master of Music degree in clarinet performance.

TRANSLATIONS

Revenge Timotheus Cries **from *Alexander's Feast***

Revenge, revenge, Timotheus cries,
See the furies arise,
See the snakes that they rear
How they hiss in their hair
And the sparkles that flash from their eyes!

Behold a ghastly band
Each a torch in his hand!
These are Grecian Ghosts that, in battle where slain,
And unburied, remain
In glorious on the plain.

Die Lotusblume

Die Lotusblume ängstigt
Sich vor der Sonne Pracht
Und mit gesenktem Haupte
Erwartet sie träumend die Nacht.

Der Mond, der ist ihr Buhle
Er weckt sie mit seinem Licht,
Und ihm entschleiert sie freundlich
Ihr [frommes] Blumengesicht,

Sie blüht und glüht und leuchtet
Und starret stumm in die Höh';
Sie duftet und weinet und zittert
Vor Liebe und Liebesweh.

Come Paride vezzoso **from *L'Elisir d'Amore***

Come Paride vezzoso
porse il pomo alla più bella
mia diletta villanella,
io ti porgo questi fior.
Ma di lui più glorioso,
più di lui felice io sono,
poiché in premio del mio dono
ne riporto il tuo bel cor.

The Lotus Flower

The lotus flower is anxious
In the sun's radiance,
And with hanging head
Waits, dreaming, for night.

The moon, who is her lover,
Awakens her with his light,
And for him she smilingly unveils
Her innocent flower-face.

She blooms and glows and gleams
And gazes silently upwards;
She sends forth fragrance, and weeps and
trembles,
With love and love's torment.

As charming Paris,
offered the apple to
my darling rustic girl,
I give you this flower.
But more glorious than he,
I am happier than he,
because as a reward for my gift
I carry off your lovely heart.

Veggio chiaro in quel visino
 ch'io fo breccia nel tuo petto.
 Non è cosa sorprendente;
 son galante, son sergente;
 non v'ha bella che resista
 alla vista d'un cimiero;
 cede a Marte iddio guerriero,
 fin la madre dell'amor.

I see clearly in that little face
 that I've reduced you to smithereens.
 It's not anything surprising,
 I am gallant, I'm a sergeant;
 There is no beauty who can resist
 The sight of military uniform;
 to Mars, the god of war,
 even the mother of love yielded.

PAST GUMBERTS AWARD WINNERS

1979	1989	1998
Richard Dupree, Clarinet	Lee Ann Baldwin, Soprano	Bryan Pokorney, Bass Trombone
1980	1990	1999
Kevin Wilson, Trumpet	Michelle Rakers, Trumpet	Jennifer Stewart, Clarinet
1981	1991	2000
Wendy Davis, Piano	Tim Robinson, Guitar	Ryan Delling, Percussion
1982	1992	2001
Laura Hape, Soprano	Ginger Jacobs, Mezzo-Soprano	Brooke Jerrell, Flute
1983	Douglas O'Neill, Organ	2002
Deborah Henshaw, Piano	1993	David Baker, Baritone
1984	Jennifer Statkus, Oboe	2003
Matthew Boatmon, Organ	1994	Mary Meghan Ott, Mezzo-Soprano
1985	Christine Teague, Mezzo-Soprano	2004
Mary Heichelbech, Violin	1995	Terry Prough, Mezzo-Soprano
1986	Lynn Chenault, Piano	2005
Anne Wilcheck, Clarinet	1996	Kristin Fuemmeler, Soprano
1987	Dana Roy, Piano	2006
Matthew Baugh, Organ	1997	Mary Tucker, Flute
1988	Carrie Nix, Soprano	
Tammy Porter, Clarinet		
Jennifer Robb, Soprano		

**DEPARTMENT OF MUSIC FACULTY
2006-2007**

Louise Benton – Harp
William Bootz, DMus – Trombone/Low Brass
Renato Butturi – Classical Guitar
Carrie Cimildoro-Beem - Cello
Debra Cordell – Music Therapy
Carol Dallinger – Violin/Viola
Anne Fiedler – Piano
Anne Geissinger – Voice
Montgomery Hatch - Percussion
John Jordan, PhD – Music History
Thomas Josenhans, PhD – Clarinet
Edwin Lacy, DMus – Bassoon/Sax/Jazz
Michelle Louer – Choral Activities
Akira Mori – Orchestra
Dean Musson – Music Education
Douglas Reed, DMA – Organ
Gregory Rike, DMA – Voice
Elizabeth Robertson, DMus – Oboe
Kara DeRaad Santos, DMA - Flute
Erin Schmidt – Horn
Jon Truitt, DMA – Voice/Opera
Elizabeth Truitt, Voice
Garnet Ungar, DMA – Piano
Lee Veazey – String Bass
Roberta Veazey – Voice
Mary Ellen Wylie, PhD – Music Therapy/Interim Dept Chair
Timothy Zifer, DMA – Trumpet/Bands

Eykamp String Quartet:
John Macfarlane – Violin
Dawn Posey Ginter Violin
Christopher McKay – Viola
David Beem - Cello

**SUZUKI VIOLIN PROGRAM
2006-2007**

Carol Dallinger, Director
Danette Coughlan
Diana Hummel
Maria Mastropaolo
Sheryl Schuster
Sarah Pearce